

PANTHER GUIDE



BABYLON HIGH SCHOOL
BABYLON, NEW YORK
1951-1952

This handbook belongs to

Name

Address

Home Room

Locker Number

School Telephones

Mr. Proctor's office 82

Mr. Oyer's office 1302

Miss Field (nurse) 1641

Mrs. Overton (attendance supervisor) 1641

Guidance Officer 1600

PANTHER GUIDE

A Handbook

Published annually by Babylon High
School for the guidance of
Students, Teachers, and Friends

BABYLON HIGH SCHOOL
BABYLON, NEW YORK

Seventh edition

1951-52

PLEDGE OF ALLEGIANCE

I pledge allegiance to the flag of the United States of America, and to the republic for which it stands, one nation, indivisible, with liberty and justice for all.

* * *

The National Anthem

O, say, can you see by the dawn's early light,

What so proudly we hailed at the twilight's last gleaming?

Whose broad stripes and bright stars, thro' the perilous fight,

O'er the ramparts we watched were so gallantly streaming?

And the rockets' red glare, the bombs bursting in air,

Gave proof thro' the night that our flag was still there.

Chorus

O, say, does that Star-Spangled banner yet wave

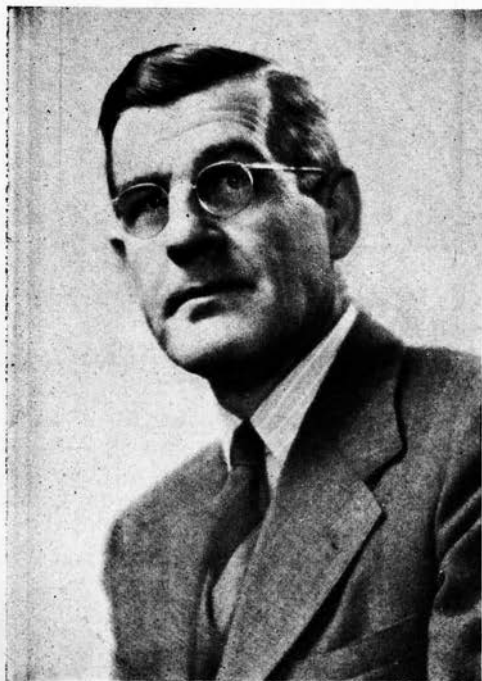
O'er the land of the free and the home of the brave?

Preface

This is Babylon High School's seventh handbook. In bringing about its publication school officials have realized the long-felt need of the student body for a complete guide-book of this type. In it will be found detailed information for the student, the teacher, and the parent.

Those who have prepared the **Panther Guide** hope that it will not only acquaint students with the many phases of school life, but also create within them a desire to work for the ideals and traditions of Babylon High, both in scholarship and in the many branches of extra-curricular activities.

To each student who receives this book in September goes the hope that it will help you through all the problems and the glories of high school life and that your stay in Babylon will lead you to a better understanding of the philosophy of the democratic way of living.



Percy M. Proctor
Supervising Principal

It is a pleasant opportunity to have this chance to extend an official welcome to all our high school students as we start a new school year.

With a crowded school and the new schedule of classes, this year is likely to prove a trying one for all of us. More than ever, we are going to need the help and cooperation of every pupil.

The more carefully you read this **Panther Guide**, the better informed you will be about the school and its rules and policies and opportunities, and the better able to give the sort of cooperation we are asking for and will appreciate.

Percy M. Proctor



It is my hope that this seventh edition of a handbook in our school will aid you to be well informed about our school and the customs and ideals of our school life so that you may "feel at home" in Babylon High.

Considerable credit for this handbook goes to Mr. John Stack. Much of his time and effort has gone into the making of this splendid account of our school program.

I extend to each and every one of you my sincere wish for a pleasant and profitable year.

C. L. OYER
High School Principal

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Designs for each Book

drawn by

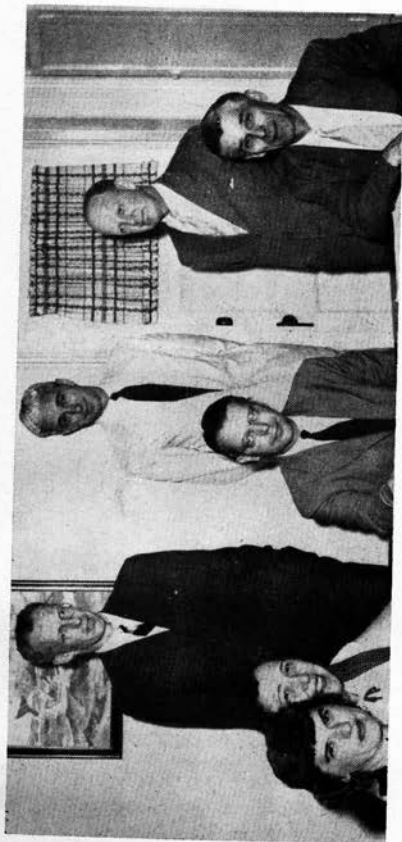


Janie Walker, '51

BOOK I



We are true to . . .



BOARD OF EDUCATION

Left to right (seated): Patricia Urich, Mary Varuolo, Charles Underwood, Arthur M. Pedersen. Left to right (standing): Bryan Lawrence, Stuart Gifford, Arthur B. Williams.

BOARD OF EDUCATION

Guiding the welfare of all school pupils in any school community is the Board of Education. Babylon's seven Board members are elected by the citizens of the village of Babylon and serve a term of three years. They devote a great deal of time and energy to school functions and school business, making Babylon High School the best that it can possibly be for all who work in it every day. These members serve without fee or reward and often spend long hours in meetings to plan and arrange for the good of the school or in investigating some problems which affect the welfare of students. Learn to know and recognize your Board members; they are serving you and your community.

Charles Underwood — President
Stuart Gifford, Patricia Urich, Bryan Lawrence, Mary Varuolo, Arthur M. Pedersen, Arthur B. Williams.

FACULTY

ADMINISTRATION

Name—Room	Position
Mr. Proctor—Grade Bldg.	Supervising Principal
Mr. Oyer—Office	High School Principal

SENIOR HIGH SCHOOL

Mr. Anderson—114	Mathematics, Science
Mrs. Alwais—204	Am. Inst., Am. Life
Mr. Blair—312	English I
Miss Bloomer—13	Homemaking 1, 6, 7, 11
Dr. Brosnan—216	Guidance
Mr. Cadwallader—4	Office Practice, Business Mgmt.
Mrs. Cameron—300	Gen. Science, Physics
Mr. Courly	English I, II
Miss Dacey—14	Homemaking 1, 2, 10
Mr. Dorfler—202	World History
Mr. Dunfee	Bookkeeping, Typewriting
Miss Gardiol—314	French
Mrs. Gehrke—318	Mathematics
Mr. Goffin—204	World History
Mrs. Gottsch—110	Shorthand
Mr. Griffith—304	Gen. Biology
Mr. Grill—312	English III
Miss Haun—306	Latin
Mr. Higgins	English III, IV
Mrs. Keenan—6	Art
Miss Kelleher—4	Sec. Practice, Typewriting
Miss Kenny—Library	Librarian
Mr. Leonard 212	Am. History
Mr. Mairs—201	Music
Mr. Myslivecek—Shop	Industrial Arts
Mr. Nash—200	Plane Geometry
Mr. Opp—218	English II
Mr. Ort—100	Health
Mrs. Rogers	Girls' Physical Education
Mr. Schneider—102	Social Studies
Mr. Stack—302	Chemistry
Miss Waight—307	English III, IV
Mr. Williams	Boys' Physical Education
Mr. Wood	Driver Education
Mr. Zubko—Shop	Industrial Arts

JUNIOR HIGH SCHOOL

Mrs. Chapski—104	Social Studies
Miss McClure—201	Music
Mr. Karon	Science
Mrs. Pullis—114	Mathematics
Mrs. Smith—118	English
Miss Saunders	Art

SPECIALS

Mr. Brown	Football Coach
Miss Field—Grade Bldg.	Nurse
Mr. Ketcham	Head Custodian
Mrs. Overton—Grade Bldg.	Attendance Supervisor
Mrs. Reich	Dental Hygienist

SECRETARIES

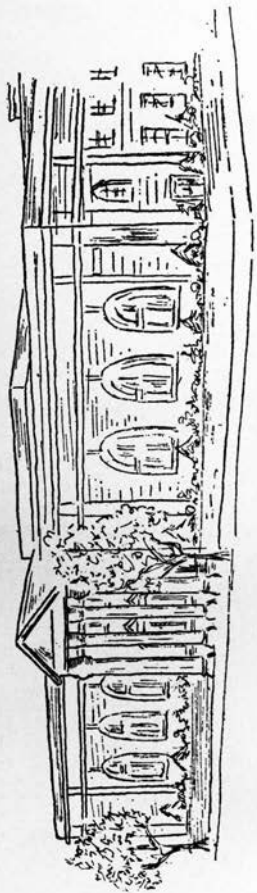
Mrs. Casimano	Mrs. VanBuren
Mr. Curtis	Mrs. Josiah
Miss Hallock	

DEPARTMENT HEADS

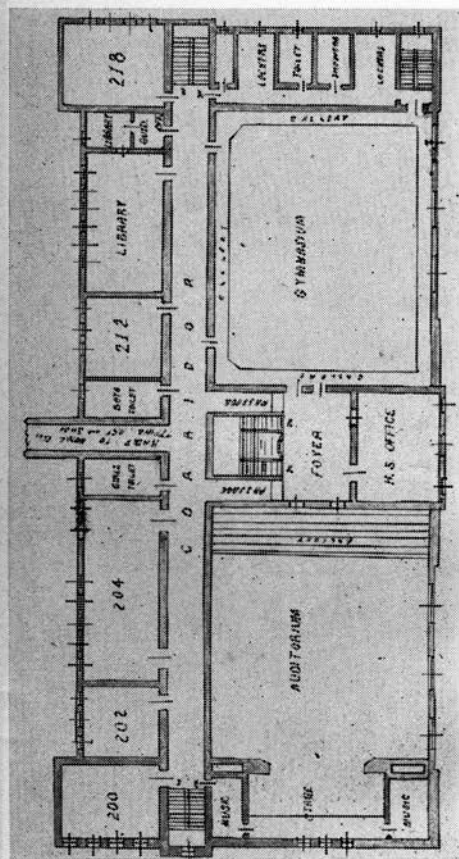
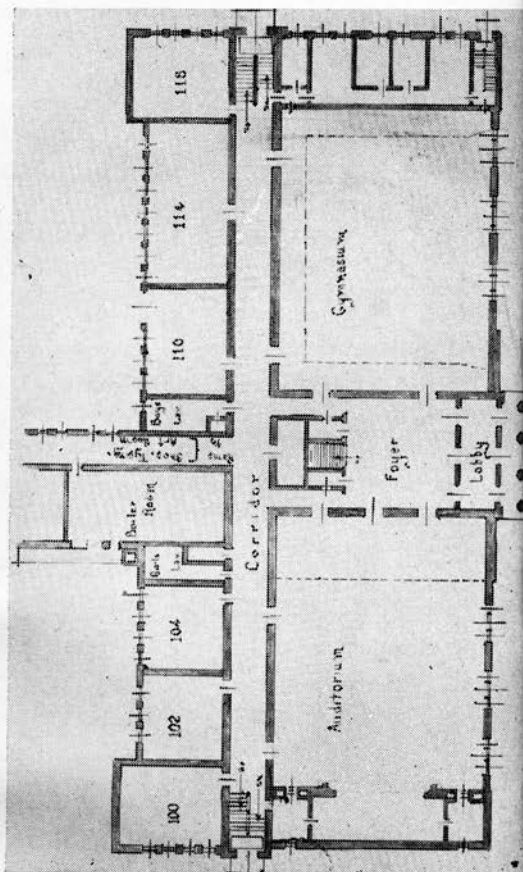
Commercial	Mrs. Gottsch
English	Miss Waight
Junior High	Mrs. Pullis
Mathematics	Mrs. Gehrke
Music	Mr. Mairs
Physical Education	Mr. Williams
Science	Mr. Griffith
Social Studies	Mr. Leonard

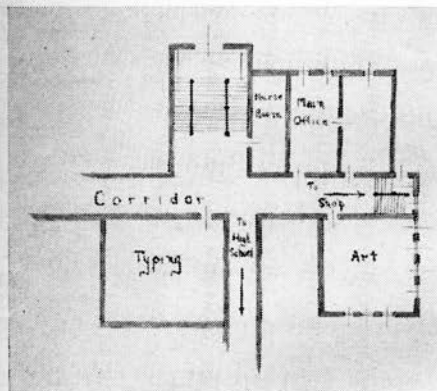
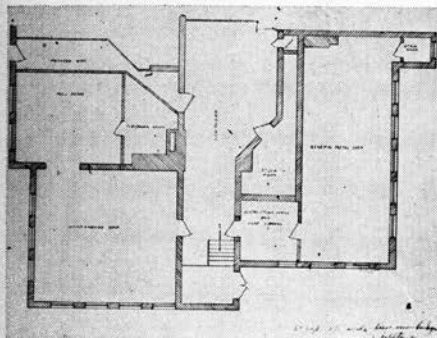
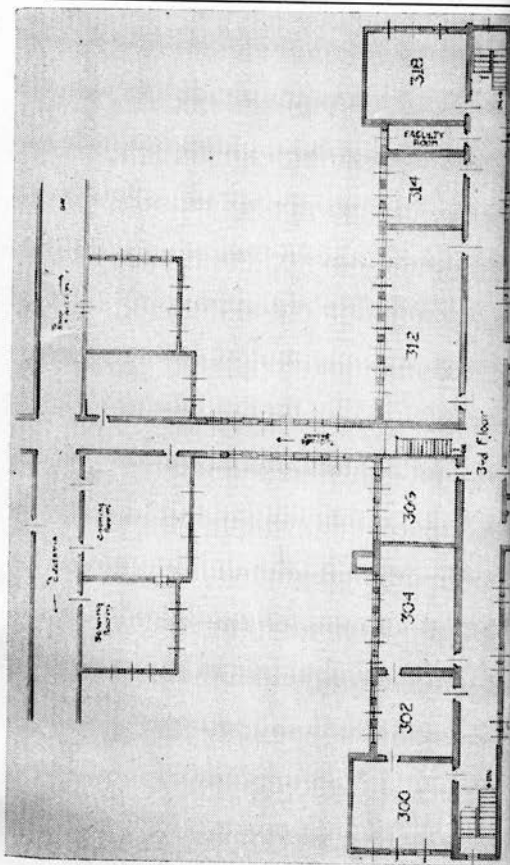
The floor plans in the following section were made by Rudy Legname, '50, Bob Shaw, '50, and George Keisel, '49, under the supervision of Mrs. Keenan.

BOOK II



We work in . . .





HOW TO GET TO . . .

- Shop—First floor ramp to grade building. Turn right and go downstairs at end of corridor.
- Art Room—First floor to grade building. Turn right, first door.
- Typing Room, Room 4—First floor ramp to grade building. Turn left, first door.
- Clothing Laboratory, Room 13—Second floor ramp to grade building. Turn left, second door.
- Foods Laboratory, Room 14—Second floor ramp to grade building. Turn left, first door.
- Cafeteria—First floor ramp to grade building. Turn left, down stairs at end of hall.
- Nurse's office—First floor of grade building by main entrance.
- Mrs. Overton's office—Same as Nurse's office.
- Dental Hygienist's office—Second floor high school building. Room C-2.
- Mr. Proctor's office—First floor to grade building. Turn right, first door to left.
- Mr. Oyer's office—High school building. Second floor, front foyer.
- Guidance office—High school building. Room 216.
- Library—High school building. Room 214.
- Music office—High school building. Room 201.

BOOK III

*The
Rules*



We obey . . .

Official School Calendar 1951-1952

Wednesday, Sept. 5	School Opens
Wednesday, Oct. 3	Teachers' Conference School Closed
Friday, Oct. 12	Columbus Day—School Closed
Friday, October 23	Teachers' Conference School Closed
Tuesday, Nov. 6	Election Day—School Closed
Monday, Nov. 12	Armistice Day—School Closed
Thursday, Nov. 22	First day of Thanksgiving Recess—School Closed
Friday, November 23	School Closed
Friday, Dec. 21	School closes at 3:15 for Christmas Recess
Dec. 22 to Jan. 1	Christmas Recess
Wednesday, Jan. 2	School Reopens
January 21 - 25	Regent Examinations
Monday, February 11	School Closed
Tuesday, Feb. 12	Lincoln's Birthday School Closed
Friday, February 22	Washington's Birthday School Closed
Friday, April 4	School closes at 3:15 for Easter Recess
April 5 to April 20	Easter Recess
Monday, April 21	School Reopens
Friday, May 30	Memorial Day—School Closed
June 16 - 19	Regent Examinations
Friday, June 20	School Closed

BELL SCHEDULE

*8:20	Doors open for entrance to building
*8:28	"Warning"—Go to home rooms
8:33	Be in your home room seat for Roll Call
8:35	Pass to first period class
8:38	First period begins
9:18	First period ends
9:21	Second period begins
10:01	Second period ends
10:04	Third period begins
10:44	Third period ends
10:47	Fourth period begins
11:27	Fourth period ends
11:30	Fifth period begins
*12:10	Fifth period ends
12:13	Sixth period begins
*12:53	Sixth period ends
12:56	Seventh period begins
*1:36	Seventh period ends
1:39	Home Room period begins
1:49	Home Room period ends
1:52	Eighth period begins
2:32	Eighth period ends
2:35	Ninth period begins
3:15	Ninth period ends
*	Outside and Corridor bells only. All other times mentioned above indicate Class Room buzzers.

Roll Call for the afternoon is beginning of the period following your lunch period.

DAILY NOTICES

At the beginning of the fourth period in the morning (unless schedule is changed on a certain day for an assembly) a list of notices pertinent for that day or the next will be announced over the public address system (or read by the teacher). Students should take special notice of these bulletins.

P.A. SYSTEM

The Public Address System has been installed for the convenience of both students and teachers. Daily notices, special programs, as well as special announcements will be made available to the entire school. Please stop all work and talking when your room signal sounds so as to hear whatever announcement is to be made.



ATTENDANCE INFORMATION

Successful work in school is dependent upon good attendance as much as any other single factor. Habitual absence from school leads to failure in subjects and eventual dropping out of school. It is also a loss of revenue to the school district, since money appropriated by the state is based upon attendance figures. That which is lost by absence must be made up by local taxation.

Panther Guide, therefore, includes the following information on attendance regulations, urging students and teachers to do all they can to improve the attendance record.

1. The following are recognized as legal excuses for absence:
 - a. sickness
 - b. sickness or death in the family
 - c. extreme weather conditions (an ordinary rain or snow storm should not keep students out of school.)
 - d. observance of certain religious days
 - e. quarantine
 - f. necessity of appearing in court
 - g. music lessons (permission from office necessary.)
 - h. attendance at organized clinics
 - i. school supervised curricular projects
 - j. remedial health treatment
- All other causes of absence are illegal absences and should be avoided.

2. Students are required to bring from home, **on the day returning from absence**, a slip signed by parents stating the date and the reason for absence. These slips are to be brought directly to the home room teacher.

Students are to confer with the subject teachers following an absence to determine what and how the work lost is to be made up. Failure to do this will result in a zero being registered for this absence in each class.

3. A student is tardy when he is not in the proper seat in his home room by 8:33 a.m. and in the class or study hall immediately following his lunch period.

Whenever tardy, a student must first report to the office and secure an admission slip to his next class.

Regardless of the reason, students are required to bring an excuse from home signed by the parent either at the time of tardiness or when the student next comes to school.

Unexplained tardiness is punishable by detention of one half hour after school. Habitual tardiness is punishable by requiring the student to report to the office in the morning at 8:20 until the problem is settled satisfactorily with school officials.

4. Tardiness to class

This is a nuisance for which there is seldom a legitimate excuse. Three minutes is now allowed between classes, and it is assumed that in a building

of the size of B.H.S. that that is more than sufficient time to get from room to room.

If a student is unavoidably detained by another teacher so that he knows that he will be late to his next class, he is expected to ask that teacher for an admission slip to his next class. If he for some reason does not get a slip then, he is expected to suffer the consequences from the teacher to whose class he is late or produce a slip after school.

Habitual tardiness to class may result in serious trouble and may well affect marks. Students are expected to get from one class to the next on time.

Excusal from school

When a pupil reports for attendance in the morning, he should be present until dismissal time. He is not supposed to leave at any time unless he has been excused by the nurse for illness or by the office for some urgent reason.

In the event that a pupil wishes to be excused for reason other than illness, he must bring in advance from home a note signed by the parent giving the reason why he should leave early. This same procedure is to be followed if a student wishes to be excused for a whole day for some legitimate reason.

A student who leaves the building

during school hours without permission is considered truant and is liable to suspension from school.

6. Church excuse

Students who wish to be excused for any part of a school day to attend church services, or who intend to be tardy because of attending an early service, are requested to inform Mr. Oyer's office on the **day before** the service.

7. Religious instruction

During the past year, religious instruction classes were held in the respective churches during the 8th and 9th periods and after school. Students who had the 8th or 9th periods free on Wednesdays would be excused on parental requests to attend the religious instruction classes of their choice. Students who have classes on Wednesdays during those periods and who wished to attend the after school classes were permitted to do so. At the time of the printing of this book indications are that the same type of schedule will be pursued during the current year. Further details will be announced during the first week of school.

8. Change of address

Each pupil whose address is changed during the school year (after signing the blue registration cards during the first week of school) is required to notify the office of this change of

address, giving the new address and telephone number.

9. Withdrawal from school

A state education law says that a person must attend school until he is 16 years of age. If upon reaching that age a student wishes to leave, he should make his wish known at the office and should have his parents contact the school to give their consent. If a student leaves to attend another school, he should secure a transfer from the office to present to his new school. It is important that the student should notify both the home room teacher and the office that he is leaving school. The office provides a checking-out slip to facilitate such matters. School books should be returned to the respective subject matter teachers, and the student's gym and hall lockers should be cleaned out before he leaves.

A pupil leaving school to go to work should go to Mr. Proctor's office to secure employment certification, more commonly known as "working papers."

EMPLOYMENT CERTIFICATION

Most children of high school age who work are required by law to secure employment certificates. These are issued in the office of the Supervising Principal. Since State labor laws are becoming stricter all the time, it behooves all students to be familiar with the following

regulations. All questions on this matter should be referred to Mr. Proctor.

If you are 14 or 15 . . .

You must get working papers. You may not work in a factory. During the vacation period or when school is not in session you may work 8 hours a day, 6 days a week, but not more than 44 hours a week, between 8 a.m. and 6 p.m. During the time school is in session you may work 3 hours a day, 23 hours a week. A farm work permit is required if you work on a farm.

If you are 16 . . .

You must get working papers. You may work in a factory. If you are not attending school you may work 6 days, 48 hours a week. Boys may work regulated hours between 6 a.m. and midnight — girls between 6 a.m. or 7 a.m. to 9 p.m. or 10 p.m., depending on where you work. If you are still in school you may work outside school hours and during vacations. During school weeks, however, you may work only 4 hours a day, 28 hours a week. Working papers are not required if you work on a farm.

If you are 17 . . .

You must get working papers. You may work in a factory. If you are not attending school you may work 6 days, 48 hours a week. Boys may work regulated hours between 6 a.m. and midnight — girls between 6 a.m. or 7 a.m. to 9 p.m. or 10 p.m., depending

on where you work. If you are still in school you may work outside school hours and during vacations. Working papers are not required if you work on a farm.

What you must do before an Employment Certificate or Work Permit is issued . . .

You must complete a regular application form which will include:

The signature of your parent or guardian.

Your pledge of employment filled out by your employer.

Your birth or baptismal certificate.

A report from the school doctor that you are physically fit for the job you have chosen.

Major Types of Employment Certificates . . .

Standard Employment Certificate—if you are 16 and over—the only kind legal for work in a factory.

Vacation Work Permit—if you are between 14 and 18 for work during vacation or after school—not legal for work in factory buildings.

Farm Work Permit—if you are between 14 and 16 for farm work when not required to be in school. You must ask each farmer for whom you work to sign it. You do not need a pledge of employment or your school record. You must get a new Standard Employment Certificate and new Vacation Work Permit for each job

NON-RESIDENT STUDENTS

Buses bring and take home all students who live at a distance of more than two miles from school and outside the limits of Babylon Village. School bus service is provided for students from West Babylon, North Babylon, and Deer Park. West Islip students use the usual bus that runs along Merrick Road.

Bus students are asked to wait after school for their buses outside the main entrance. During inclement weather students may wait for buses in the main lobby, but are required to conduct themselves properly and courteously, with no "fooling or running around." In the morning, if they wish to study, they may report to the library which opens for only their benefit at 8 a.m. Students walking to school, or coming by other means of transportation, will not be allowed in the library in the morning and are expected not to arrive at school until the doors open at 8:20. Also, students in this latter category are expected to leave the building immediately upon dismissal unless they have some legitimate reason; they are not to "hang around" with bus students.

Students from these districts other than Babylon who are present at school in the morning are to notify the office of Mrs. Overton before leaving school at noon if they do not intend to be present for the afternoon session.

Lockers

Lockers are distributed to students in-

dividually. A deposit of 25c for a key is made to home room teachers in September. Sharers may receive duplicate keys or an additional deposit made to the faculty advisor in charge of lockers. This deposit will be returned in June upon turning in the key.

Keep these lockers neat and clean. Do not mark them inside or outside.

Students may go to lockers before and after school and during the three minutes between periods. Students are encouraged to take sufficient books with them for both classes and study halls, so that it will **not** be necessary to visit lockers at the end of each class period. Students are requested not to leave valuables in these lockers and to keep them locked at all times for their own safety. Gym lockers will be secured from the instructors.

Reporting After School

Each student who is asked to report after school, regardless of the cause or purpose, must report **that day unless excused** by the teacher who requested him to stay, or the Principal. Excuses to work must be planned through the office. Excuses for intra-murals are legitimate, but the student in question must plan to stay at another time, the student being responsible for the initiative in arranging this alternate time.

Fire Alarm

The signal for a fire drill is continuous ringing of the alarm bell in the corri-

dors. Directions for a regular order passing are posted in a conspicuous place in each room. Each student is asked to acquaint himself with the general procedure for each of the rooms in which he finds himself during the day.

Students are required to walk out in rooms in **double file** and to **walk quickly** and **quietly** out of the building. Students are to return to the building in reverse order at the sounding of the return alarm.

Lunch Periods

Lunch periods for all students will be either the 5th, 6th or the 7th period during the day.

Students who purchase their entire lunch in the cafeteria, are to report to the cafeteria during the three minutes following the last morning class. After eating their lunch in the cafeteria, they must either remain in the cafeteria or go out of the building by the door nearest the cafeteria (grade building, east door) and not enter the high school building proper until the end of their lunch period.

Students who bring their lunch to school are to use room 118 or room 114, in which to eat their lunch. Milk and ice cream will be sold in these rooms so that these students may not go to the cafeteria unless they purchase their entire lunch there. The students eating in rooms 118 and 114 may either remain in these rooms until the end of their lunch period or may leave the building by the west entrance (room 118).

Under no condition are students to

enter the halls during their lunch period. Students during their lunch periods, therefore, are to be in the cafeteria, rooms 118 or 114, or outside of the building.

Students going to the cafeteria are to go by way of the **first floor through the grade building.**

Cafeteria

Wholesome and appetizing lunches are served at cost every day under the direction of Miss Marjorie Ann Lewis. Students patronizing the cafeteria are asked to purchase lunch tickets each day before 8:28 in the main lobby. This is to facilitate the planning of quantities of food for the day.

Students are asked to observe the following in general regulations:

1. Take your turn in the cafeteria line; don't push or crowd. The next student is as hungry as you are.

2. If for some reason you have been unable to purchase a lunch ticket, make sure that you take a place in line following all ticket-holders.

3. Do not feel resentful if a teacher gets in front of you at the counter. Teachers have a shorter lunch period than most students and, therefore, are not required to wait in line.

4. Show good table manners when eating. Be cheerful but avoid being boisterous.

5. Push your chair under the table when you leave.

6. Return tray, dishes, and silverware to

- the hall table, and put all papers in the receptacles provided for them before leaving the lunch room.
7. Be sure you've left your place at the table clean. Other people may wish to sit there to eat their lunches.
 8. Do not carry ice cream or milk from the cafeteria to any other part of the building.

Noon Dancing

During the past year noon dancing was held during the 6th period every day and during the 7th period every day except Wednesdays. It is intended that this schedule will be followed during the current year. The following arrangements are to be followed during the noon dancing:

- Noon dances will be held as long as the students attending conduct themselves properly by
- a. either dancing or staying off the floor and sitting orderly along the sidelines
 - b. not throwing papers on the floor.
 - c. staying off all athletic apparatus.
 - d. not "fooling around."

Smoking

Girls may not smoke at any time in or about the school building.

Junior High School students may not smoke at any time in or about the school building.

Senior High boys may not smoke in the building at any time except at bas-

ketball games and then only in the front lobby.

Violators of this rule will be suspended from school.

Library

The number of the room which houses the library is 214. Each day the library is opened at 8 o'clock for the benefit of bus students who wish to study before



Kathleen Kenny
Librarian

school. All pupils may borrow books after applying at the desk for a borrower's card. Books are loaned for two week periods, unless they are on special reserve for a particular class or individual. A fine of two cents a day is charged for each book after it is due.

Magazines and pamphlets may be borrowed for **overnight** if the student signs them out at the desk; overnight material **must** be returned **before** first period the following day.

Students may visit the library during study periods for reference work and reading if their class assignments are satisfactorily completed. Students must come to the library directly from the preceding class at the **beginning** of the period and remain in the library the **entire** period. Upon entering the library **each time**, each student signs a slip provided in holder on corner of desk. These slips are counted and then taken to

various study halls, so that the study hall teacher can check them when taking attendance. Failure to sign a slip means that the student will have to make up a class period after school.

Exceptions:

Any student flunking two or more subjects is not allowed in the library **during school hours**, unless bearing note from subject teacher concerning special assignment to be done.

Let us understand that the library is not a daily study hall for a chosen few, nor are there any reserved seats for special students. We have a fine collection of books and materials for the use of **all** members of the student body; but, because we **insist** upon the library being a quiet haven for work and reading, students will be expected to come there as responsible **individuals** with definite goals to be accomplished.

Study Halls

The study halls are rooms of large capacity; yet, with conditions being as crowded as they are, these rooms are usually very full. Nevertheless, conditions must be such at all times that students will be able to concentrate and use their time to best advantage. Courtesy demands consideration for others. You are asked, therefore, to keep the following instructions in mind:

1. Take your assigned seat quickly and quietly as soon as the bell rings. Begin to study immediately and con-

- tinue to do so until the bell rings for dismissal.
2. Bring to study hall all the books, pens, pencils, paper, and other supplies you may need. **Plan this out ahead of time.** No one will be excused to go to a locker for any forgotten materials.
 3. Studying together is usually undesirable. Not only is your whispering distracting to others, but your own best results are achieved by your own work. If, however, there is any reason to confer briefly with another student, request permission from the teacher in charge. If such a request is asked on business judged legitimate by the teacher, you will be granted approximately one minute for your conference. If the teacher finds it necessary to ask you to return to your seat, do so at once in a gracious manner.
 4. Since it is impossible to study in an atmosphere of noise and turmoil, make it your individual responsibility not to talk without permission, nor to create any kind of disturbance or distraction that might prevent others from studying.
 5. Plan to sharpen pencils, fill pens, etc., **before** the study hall begins. In the event of accident, however, ask permission from the teacher in charge before leaving your seat to engage in any such activity.
 6. Dictionaries are in all study halls

- and are available for use at any time. However, permission must be obtained from the teacher in charge to leave your seat to use them.
7. If at any time you have any problem or question that you feel the teacher can help you with raise your hand to ask her to come to your seat. Do not leave your seat for any reason without permission.
 8. See that the desk and floor about you are in good order before you leave. If you have scrap paper to throw away, do so on your way out of the study hall. Do not request permission for such an errand during the period.
 9. Students in Study Halls 204 and 312 **should enter by the back doors and leave by the front doors.** At the end of fifth and eighth periods, it is permissible to use both doors for exit.
 10. Students who wish to use the library during study hall are to go there directly, sign a slip which will be sent to the study hall, thereby recording attendance. If a student waiting to get into the library is finally not allowed in because the library is already full, he should report back to study hall immediately, enter by the front door, and report his tardiness to the teacher in charge.
 11. If a student is tardy to study hall, he should report to the front of the

study hall to the teacher in charge with an admission slip from the teacher who detained him.

12. If a student wishes to work in the Shop, or Home Ec. room or at some other room for the duration of his study period, he should obtain a slip from the teacher in whose room he will be for the period and present that slip to his study hall teacher before the study hall begins.

Basements

Students may use the basements

1. between periods.
2. during study periods with the permission of the study hall teachers.

Students may not stop off at basements when going to and from the office, library, gym, etc., except when it is between periods.

Students using the basements from study halls are to use the basement on the same floor as the study hall. Only one permission from study hall may be allowed each boy and each girl at a time. A time limit of three minutes is deemed sufficient for any such permission.

Smoking is not allowed in the basements at any time.

Students are not to use the basements in the grade building at any time.

Health

Gladys Field — Nurse

The Nurse's office is located in the

grade building, the door on the left at the top of the stairs at the main entrance. Miss Field is in charge of general illnesses.

If a student feels ill and wishes to go home, he should consult Miss Field before doing so. If she feels that such a step is necessary, she will see that he is sent home or she will take him home.

Students who have headaches must not ask Miss Field to supply aspirin or any other type of sedative. The distribution of such product is forbidden by law.

The school physician examines all students once a year, testing heart and lungs, and inspecting ears and throats. Members of athletic teams receive special examination preliminary to participation in that sport. In addition each student is given a hearing test, an eye test, and is weighed and measured by the school nurse.

The dental hygienist conducts an annual examination of students' teeth. If a student prefers that his teeth be taken care of by his own dentist, he may do so and bring a written note to that effect from either the dentist or his parents. The dental hygienist's office is in the high school building, on the second floor, Room C-2.

Accidents

Students who are hurt while playing on the school playground or in passing to and from classes should see that the

office or the nurse is notified immediately. Students who witness a serious accident, anywhere about the school are asked to notify the office immediately.

Lost and Found

Lost or found articles should be reported at once to Mr. Oyer's office. Such articles are advertised on the second floor bulletin board and may be obtainable after proper identification.

Reports to Parents

Report cards will be handed out approximately each six weeks with marks closing on the following dates: October 19, November 30, January 18, March 7, May 2, and June 20.

Students are asked to take their report cards home on the day on which they are received and return them to home room teachers on the following day with parent's signature. Generally cards are distributed on Wednesday, and they must be returned no later than Friday.

Final passing grades in school subjects in Senior High School are secured by receiving 65% or more as the final mark (two thirds of the average for the entire year plus one third final examination grade.) 75% is the passing grade in 7th and 8th grade.

Final passing grades in Regents subjects are secured in either one of two ways: (a) by receiving 65% or more in the final Regents examination or (b) figured on the same basis as the school sub-

jects, as explained in preceding paragraph, for school credit only. The mark for college certification is 75%.

Exemptions from Exams

Students who receive 88% in school subjects may be exempt from all final school exams, except: General English IV, General Am. History, Office Practice, Secondary Practice and all Art Exams.

Guidance Department

The Guidance Laboratory, Room 216 located next to the Library, is created for parents, teachers, and students to work cooperatively toward the best possible progress in



DR. THOMAS BROSNAN
Guidance
Coordinator

healthful, happy living for the boys and girls of Babylon. This Laboratory is striving, in the light of the student's complete school records to direct the pupil to a course of study preparatory to occupations appropriate to his abilities, aptitudes, and interests. The laboratory, to this end, administers scientific tests of intelligence and achievement. By means of these tests it is possible to estimate more accurately the degree with which an individual is working as well as his possible achievement.

In the laboratory are files containing catalogues and information about colleges, universities, vocational schools and

schools for special training, such as art, music, and science. The files are always available to the students. Each student should consult the material that interests him. After studying the material he should discuss it with his school advisors, parents and interested adults. Conferences for these discussions may be made by appointment with the laboratory. Where the discussion reveals additional material is needed, the laboratory will exert every effort to obtain it.

The Principal, the Guidance Coordinator, the home room teacher, the subject matter teacher will be happy to talk with parents concerning suitable courses of study for their boys and girls. Parents may make such appointments with the Guidance Coordinator by telephone, and students may make these appointments any time during the school day.

Care of School Property

School property is your property. Take care of it. Treat such property with the same consideration you would for your own home.

Take pride in keeping halls and grounds clean. Throw your waste paper into the containers provided for it.

Do not mark up desks, lockers, etc. Such equipment is expensive and subject to hard wear through the usual daily usage. Help keep costs for your parents down by keeping the furniture in use for a long period of time.

Many students in school districts have

to buy their own books. Yours are supplied to you for use during a school year. See that you return yours in June in the same condition as you received it in September. To aid in the protection of your books, keep them adequately covered at all times. Your teacher will supply you with book covers.

Corridors

Students may enter the building at 8:20 a.m. Bus students may enter the building before 8:20 when the buses arrive, if weather is bad, in which case they are to go directly to the library and study.

Once a student enters his home room after 8:20 in the morning, **he is not allowed to go out into the corridor until the first period begins** in the morning. This means that all books and necessary supplies must be obtained before entering a home room for roll call.

Students are not to run in the corridors.

Students are asked to proceed quickly and with no "fooling around" from class to class. No student policing is conducted in the halls, but students are expected to conduct themselves in a courteous manner. Congested stairways are breeding places for accidents. Make sure that you take your turn and proceed carefully for your own as well as the next person's safety.

Students who are staying for teachers after school are required to leave the building promptly and quietly as soon as dismissed. Students waiting for

others who are staying are asked to wait outside.

Assemblies

Assemblies will be scheduled for specific periods at irregular times. The assembly periods will be announced a day or two in advance.

At the close of the period preceding the assembly period all students will report to home rooms. When the bell rings for the beginning of the period in which the assembly is scheduled each home room will proceed as a group in single file to the auditorium according to the plan as announced by the respective home room teachers.

All seats in the auditorium must be filled in order to accommodate our entire school; hence, students moving into rows in the auditorium will proceed so that no vacant seats are left.

For the flag salute students should stand in a body when the flag is lifted from its holder for the salute and remain standing until it is replaced in the holder. Students are expected to sing the National Anthem while standing at attention.

All whispering and talking, however low it might be, is to stop as the band stops playing the processional march. No talking or disturbance is the general rule during the assembly programs. Give the program your close attention, and, whether or not you like it, see that you do not distract from anyone else's enjoyment of it. Remember that courtesy

to the speaker or performer on the platform is the first rule, and courtesy to the listeners is the next consideration. If you remember this, assemblies will be more enjoyable, as well as more frequent.

The following are five assembly programs that have already been scheduled for your enjoyment:

Thursday, October 18, at 10 a.m.

Joel B. Guin, Major U.S.A.F.R., Businessman, Lecturer, World Traveler, Navigator, Radio Speaker, Author, Authority on International Affairs will address the school. His experiences in World War II plus his wide variety of additional contacts makes this a very promising program and probably one of the high lights of all of our assemblies scheduled.

Thursday, December 13, at 2 P.M.

The Melody Four, a pleasing male quartet who are also performers on scores of Swiss bells, present a varied program of vocal selections, and semi-classical and popular numbers on their bells. The bells, ranging in size from a tiny one 1" in diameter to Big Ben, an 18" bell, make melodious music that invariably delights the audience.

Thursday, March 13, at 2 P.M.

The Novelty Review, Negro quartet, presents Larry Smith, wonderful baritone, Otis Blair, tap dancer who traveled over the world with Bill Robinson, Sylvia Schuster, ballerina and modern danseuse, and Jesse Grant, pianist, graduate of Ho-

ward University School of Music. Their program of songs, dances and piano selections is fast moving and colorful.

Wednesday, April 9, at 2 P.M.

Samuel Grathwell, one of the few men recommended by William Jennings Bryan, brings to the lecture platform more than twenty years' experience in public speaking. "The Story of the G-Man" is a lecture which dramatically describes how the name "G-Man" came into use and gives a gripping account of how the F.B.I. makes war on crime and sabotage, with case histories of the fall of notorious criminals—all based on information made available through the cooperation of J. Edgar Hoover, Director of the Federal Bureau of Investigation. A unique program with interesting stage exhibits.

Thursday, May 8, at 2 P.M.

Jack Rank is literally a One Man Theatre. He portrays all characters in the play, both male and female, and with such perfection, speed of change and variety of interpretation that he leaves his audiences delighted and breathless. Rank's portrayals make Shakespeare vivid and real; his characterizations will long be remembered after the curtain falls.

Bicycles and Automobiles

The school has provided bicycle racks in the court of the school building. All students should park their bicycles in these racks, not in those on the grade

school playground. Failure to place a bike in the proper place may result in its being confiscated for a time. All bicycles should be locked. The school is not responsible for the theft of any bike.

Students who drive automobiles to school are asked to park them nearby, observing all the local traffic regulations there may be. At no time may cars be parked on Grove Place in front of the building or on Carll Avenue, on the east side nor on the west side south of the first telegraph pole. The parking lot is reserved for faculty cars; no student should park there.

Telephone

There is a public telephone booth located in the main lobby, which was put there for the students' convenience. Students are to use this phone rather than the office phone. Calls, however, are not to be made during classes or study halls. Before and after school and during noon hour is the time to use this phone, except in cases of emergency.

PLEASE!

During school hours no student is allowed to leave the school grounds or building on any kind of an errand without first securing permission from Mr. Proctor or Mr. Oyer.

Students are asked not to mark on desks or deface the corridor or basement walls. Each student is responsible for the damage he may cause.

Students are to "walk" their bicycles

while in the driveway and to place them in the bicycle racks provided.

Students are not to throw snowballs while on school property.

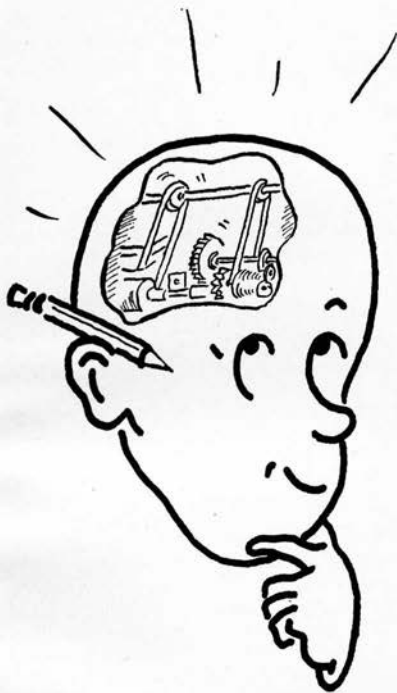
Junior and Senior High students are not allowed on the grade school playground before school in the morning or at noon.

Students are requested to respect the property of others on the way to and from school.

Any student who is sent from a class or study hall is to report immediately to Mr. Oyer's office.

Students are requested to keep off the grass and stay on the walks at all times.

BOOK IV



We study . . .

COURSES OF STUDY

The planning of courses and selection of subjects is the most important problem that a student should consider. School, after all, is a place where one acquires an education, and each student should, as far as he is able, try to plan a suitable education for his later life. choosing a vocation is an important step, and Mr. Oyer, Mr. Proctor, Dr. Brosnan and every member of the faculty is willing to help guide and plan for making this choice. The library and the guidance office both have many pamphlets and books, whether a student plans to work right after leaving school or he decides to seek further education in college, technical school, business college, or nursing.

Babylon tries to offer a variety of subjects to suit the variety of interests in its students. Each student, however, is subject to certain requirements, not only in B.H.S. but also by the State Education Department. The curriculum also allows for electives to round out special needs and interests. Each spring every student makes out his program for the following year consulting with any or all of the above advisors. In making out this schedule he is led by the basic requirements listed on the next few pages. Study these; know them; be ready to discuss them intelligently in relation to what you want to do when you plan your next year's program.

BABYLON · HIGH · SCHOOL



THIS · CERTIFIES · THAT

HAS · SATISFACTORILY · COMPLETED · THE · COURSE · OF · STUDY
PRESCRIBED · BY · THE · BOARD · OF · EDUCATION · FOR · THE
HIGH · SCHOOL · AND · IS · ENTITLED · TO · THIS

DIPLOMA

GIVEN · AT · BABYLON · NEW · YORK · THIS · 24TH · DAY · OF · JUNE · 19

RESIDENT BOARD OF EDUCATION

[Signature]
SCHOOL PRINCIPAL

[Signature]
SUPERVISING PRINCIPAL

Requirements for Graduation

All pupils are required to complete Group I, Group II and Group III as described below.

GROUP I

	Units
English I, II, III and IV	4
General Science (9th year)	1
Social Studies (9th year)	1
Mathematics (9th year)	1
World History (10th year)	1

Either

American Institutions (11th yr.)	1
plus American Life (12th yr.)	1
American History (12th year)	1
Health ($\frac{1}{2}$ year, 11th year)	$\frac{1}{2}$

GROUP II

Major Sequence in one field 3
Elective to complete at least 16 units

POSSIBLE MAJOR SEQUENCES

SCIENCE

Major: Gen. Science plus any two of

Gen. Biology
Physics
Chemistry

MATHEMATICS

Major: Jr. Hi. Math plus Pl. Geom.
plus Int. Alg. plus any one of

Adv. Alg.
Solid Geom.
Trig.

FOREIGN LANGUAGE

Major: Three years of either Latin or French

SECRETARIAL

Major: Short I plus Short II plus Sec't Practice
(plus Typing plus Transcription)

BUSINESS

Major: Typing plus Bookkeeping plus Office Practice

Major: Typing plus Bookkeeping plus Business Management
plus Salesmanship

ART

Major: Full year course of General Art plus Basic Art (Des. II plus Rep. II
if already completed are of equivalent value) plus either

Advertising design —or— Drawing and Painting.

It is necessary to have 80% in Basic Art in order to take any of
the advanced courses.

HOME ECONOMICS

Major: Any three units in Home Ec. or Homemaking courses

INDUSTRIAL ARTS

Major: Ind. Arts I plus II plus III

SOCIAL STUDIES

A major FOR SCHOOL DIPLOMA ONLY will consist of Social Studies
(9), World History (10), Am. Institutions (11) and Am. Life (12).
Written permission by parents (acknowledging school diploma) required.

If you plan to go to college, check with the entrance requirements of the college to
make sure that you complete the necessary courses for admission.

If you plan to go to college but have not decided where, you should complete 16 units
in these 5 fields: English, Social Studies, Mathematics, Science, Language.

Boys who plan to go to an engineering school should take four full years of
Mathematics and four years of Science and if possible, Mech. Drawing I and II.

For Nursing School: General Biology and Chemistry are necessary. Many of the
schools recommend two years of Home Ec. and two years of a language.

COURSES OF STUDY

1951 - 1952

Freshman	Sophomore	Junior	Senior
English I	English II	English III	English IV or Practical English IV
Social Studies	World History	Amer. Instit.	American Life or American History or Practical Am. History
Jr. High Math	Pl. Geometry	Int. Algebra $\frac{1}{2}$ *Adv. Algebra $\frac{1}{2}$	Trigonometry $\frac{1}{2}$ *Solid Geometry $\frac{1}{2}$
General Science	Gen. Biology	Physics	Chemistry
	Latin I	Latin II	Latin III
	French I	French II	French III
	Shorthand I	Shorthand II $1\frac{1}{2}$ and Transcript.	Sec't Practice
			Bus. Managem't $\frac{1}{2}$ *Salesmanship $\frac{1}{2}$
	Typing		Typing for Personal Use $\frac{1}{2}$
		Bookkeeping	Office Practice

	Ind. Arts I	Ind. Arts II (Woodworking) 52-53 Ind. Arts III (Metalworking) 51-52
	Homemaking I (for Sophs who plan to major) Homemaking 10 (cooking) Homemaking 11 (sewing)	Homemaking 2 Homemaking 7 $\frac{1}{2}$ (home nursing) Homemaking 8 $\frac{1}{2}$ (child care) Homemaking 6 (home planning & furnishings) Homemaking 5 (personal ad- justment & family living)
Half year General Art	Full year General Art	Basic Art Advertising Design Drawing and Painting
		Mech. Drawing I $\frac{1}{2}$ *Mech. Drawing II $\frac{1}{2}$
		Health $\frac{1}{2}$
		Driver Education $\frac{1}{2}$
		Gen. Physics II (Machines) *Gen. Physics I (Electricity)
	A Cappella Choir	
	Music Appreciation	
	Orchestra and Band $\frac{1}{2}$ unit — Religious Instruction $\frac{1}{4}$ unit	

$\frac{1}{2}$ —means half-year subjects

*—means subjects given only second term

Subjects are listed above according to year in which each is usually taken.

GRADUATION AND PROMOTION

In order to be graduated from high school a student must have completed 16 units of courses in an approved combination of required courses and electives. Students are promoted to sophomore standing when they have acquired 4 units, to junior standing when they have 8 units, and to senior status when they have 12 units. In each of the above classifications it is necessary, of course, to complete the English course in previous classes. Class standing is usually dependent upon whatever year of English a student is taking, since four successive years of English through the four years of high school must be passed in order to be graduated.

SENIOR CERTIFICATION

For a full year subject, certification depends upon a 70% average for the first five report card marks plus a mark of at least 70% in each of the fourth and fifth periods.

For a second term half-year subject, certification depends upon a 70% average for report card periods four and five, plus the added requirement that the mark for the fifth period must be at least 70%.

Each senior listed as certified in a subject is guaranteed credit for that subject toward graduation provided that, during the final marking period of the year, his effort and work remain satisfactory and he takes his final examination and makes a reasonable effort to pass it.

Certification may be withdrawn in any

subject if a teacher requests it on the basis that a pupils effort and work have not remained satisfactory.

No senior is eligible for certification in any subject in which he still has an "incomplete" mark for any report card period. After the work has been made up and mark entered in place of the "incomplete," certification in the subject will be granted if the year's marks have been high enough.

If, because of failure in some non-certified subject, a pupil does not qualify to graduate in June, he can earn no credits through certification. The only credits he will be entitled to will be those earned either through passing the Regents examination or on a passing final mark computed by counting the year average as two-thirds and the final exam as one-third.

SUMMER SCHOOL

In the event of failure in a subject students may consult the curricula of either Freeport or Sayville summer schools, both of which are accredited summer schools for this area. Students must be recommended by their own subject teachers for the 6-week course, and information may be obtained about this from Mr. Oyer's office. Notices about when and where to make applications about summer school are usually given to deficient students when they receive their report cards in June.

COMMENCEMENT AWARDS

Each year at the Commencement ex-

ercises, a number of prize awards are announced. Below is a list of the awards which are usually presented, indicating the donor, the award, the achievement which the award honors, and the basis for the selection of the winning student.

1. Saghtekoos Chapter, D.A.R.—a book for the eighth grade girl with highest final mark in social studies.
2. Babylon Post No. 94, American Legion—a medal—for the eighth grade boy with the highest final mark in social studies.
3. Babylon Lodge No. 793, Free and Accepted Masons—certificates—(1) for senior girl with highest average in three years of home economics; (2) for senior with the highest average for three years of office practice subjects.
4. Class of 1943—certificates—(1) for the senior with the highest Regents mark in Latin III; (2) for the senior with the highest Regents mark in French III.
5. Babylon Business and Professional Women's Association—certificates—to the senior boy and the senior girl who have contributed the most to the success of the school musical organizations.
6. American Legion Auxilliary, Babylon Unit No. 94—\$5 award—to senior with highest average in three full years of art.
7. Class of 1941—certificate—to senior boy and senior girl with the highest averages in three full years of mathematics. Average is figured from Regents marks in plane geometry, intermediate algebra, and the highest mark in any one

of advanced algebra, trigonometry, or solid geometry.

8. Board of Education—certificates—to senior boy and senior girl who rank highest on four factors which are given equal weight: individual ability in at least two sports, good sportsmanship, team work, scholastic record as shown by four-year average.

9. Babylon Post No. 94, American Legion—medal—to senior with highest Regents mark in American History.

10. Bausch and Lomb—medal—to senior who has done outstanding work in science. Four factors are given equal weight: development of a scientific attitude of mind, individual research and general scientific interest, skill in using scientific apparatus, Regents average in any two of the advanced science courses—General Biology, Physics, Chemistry.

11. Mrs. William H. Lisk, in memory of her husband, a former principal here—two prizes each of \$5—to senior boy and senior girl with highest Regents mark in English IV.

12. Babylon Lions Club—pen and pencil sets—to senior boy and senior girl who are first choices in their class for Honor Society.

13. Saghtekoos Chapter, D.A.R.—Good Citizenship medal—to senior rated highest by a faculty committee for five factors: honor, service, courage, leadership and scholarship.

14. Reader's Digest—a year's subscription to Reader's Digest to the valedictorian of the senior class.

15. High School P.T.A.—a certificate—for the senior with the highest average for three years of Secretarial Practice subjects.

16. Babylon Teachers Association—a tie clasp medal—to the senior boy with the highest average of three years of Industrial Arts. Name also to be inscribed on plaque.

BOOK V



We Enjoy . . .

STUDENT COUNCIL

During the past school year because of the elimination of the activity period the student council, although organized in the beginning of the school year, did not function. It is hoped that this year the council will again function and take its rightful place in the school program as one of the most important student organizations. When organized, each class will be represented by a certain number of students plus the presidents of all active clubs as well as the three people elected to Girls and Boys State. These three are, Leila Ricketts, Bill Hansen, and Don Annino.



Leila Ricketts



Bill Hansen



Don Annino

CLASS ACTIVITIES

THE SENIOR CLASS

Senior year at Babylon is the fullest that activities and studies can make it. The Senior Class is well organized under the leadership of a president, vice-president, secretary, and treasurer, as well as a cabinet composed of elected representatives from each of the school districts from whence B.H.S. students come—Babylon Village, North Babylon, West Babylon, West Islip, and Deer Park. From the first day of school in September, when the late Juniors hesitantly take over the responsibility of helping make B.H.S. a happier place in which to work and have fun, to the last wearing of the cap and gown at Commencement, the year is the busiest of all. Yet, every senior, happily and somewhat regretfully fondling his diploma, says, "What fun we had!"

Trawler

Bearing a nautical name to typify the interest most Babylon students have in the seashore, **Trawler**, the senior annual, keeps a permanent record in print and picture of a cross-section of school life. The staff of seniors is headed by an editor-in-chief who is elected by members of the Senior Class from among interested seniors. Except for some underclassmen who wish to help the staff is composed wholly of seniors who fill the various editorial and business positions.

Each year a theme is chosen and a dedication is decided upon, both being kept secret until the book is issued in June.

A subscription campaign is conducted each fall when students pay in advance for their copies of the book. Since these subscriptions only could not pay for the cost of publication, other money-making activities are sponsored by the Senior Class to make up the deficit.

Prom

It had been customary for the Senior Class to hold its annual formal dance during the Christmas holidays so that alumni may enjoy the opportunity to renew old school acquaintances. During the 1950-51 school year the Junior Class and Senior Class combined and held one Prom in the spring of the year. The dance is usually held outside the school building, the South Bay Country Club being a favorite spot. Dancing is in sway from 9 until 1, with a good orchestra to supply music.

Senior Play

Once **Trawler** is under way and the Christmas festivities are over, the class concentrates on the Senior Play which is one of the chief sources of revenue on which the class depends for its yearbook. The entire cast is chosen from the Senior Class and committees from the class supervise all details. Staging and direction is conducted by the dramatics advisor.

Class Night

One of the happiest traditions of B.H.S. is the annual Class Night program held on Friday evening at the end of Regents Week. Only juniors, seniors, faculty members, and invited adult guests are permitted to enjoy watching the seniors as they jokingly review the high school years, poking fun at themselves and the faculty.

Senior Picnic

The annual picnic usually consists of a boat trip and day's outing at Fire Island on the Monday following Regents Week. A boat is chartered and leaves the Babylon dock directly following the Commencement rehearsal which takes place in the auditorium at 9 a.m.

Commencement

Commencement exercises are held in the auditorium the Tuesday evening following Regents Week. Seniors wear caps and gowns and march in two single columns led by the class officer and top ranking scholars. Each senior receives a certain number of admission tickets which will admit his parents and friends to seats. The number of tickets is dependent upon the number of students in the class.

THE JUNIOR YEAR

Regardless of whether or not they are conscious of it, the juniors are, probably more than any other class, the most

typical of senior high school students; for juniors are just the right combination of sophomore nonsense and senior sophistication.

The class is organized under the leadership of four class officers and a cabinet consisting of a representative from each junior home room. This group meets with a class advisor to plan activities for the year.

The main aim of the class is to present the big social event of the spring—the Junior Prom. The Prom, like that of the seniors, is usually held outside the school building at a suitable club or hall. Last year's was combined with the Senior Prom in the Spring.

The juniors also hold at least one other social event, usually an informal mid-winter dance held in school and open to all classes.

Highlight of the junior year is the ordering and obtaining of class rings. Early in the Fall the class chooses a design for a ring which is then ordered and distributed in early Spring. Babylon believes that by having the ordering of rings given over to the Junior Class, the rings may be worn and enjoyed all during senior year in school.

THE SOPHOMORE YEAR

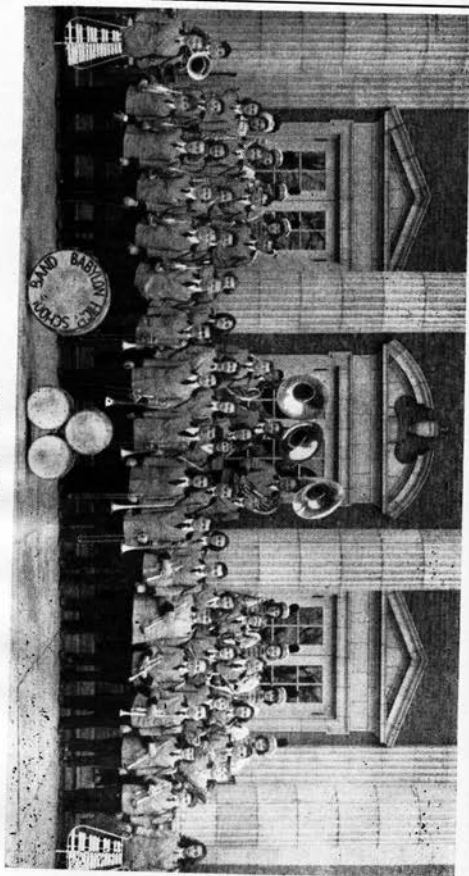
The chief aim of the Sophomore Class is to start building up a treasury so that they will be able to finance both their junior prom and their senior year book.

To this end the class in recent years has presented a Variety Show or something similar which can be open to the general public and which can attract the greatest profit with the least expense. Other class activities may consist of dances and parties, usually only for sophomores and their guests. To conduct these activities the class has four officers and a cabinet consisting of representatives elected from each sophomore home room.

THE FRESHMAN YEAR

Special activities for the Freshman Class are limited to two or three socials during the year, whose function is not to produce money for the class treasury. Instead, they are looked upon as an instrument for developing class spirit, for acquainting students with one another, and helping orient class members to high school life. These socials usually take the form of dances at which games are played and skits are presented by the class members. All arrangements are in the hands of the class officers and committee members who are advised by a faculty sponsor.

THE BAND



THE MUSIC DEPARTMENT

The Music Department of Babylon High School offers to all pupils who can qualify for admission the opportunity to enter the Band, Orchestra, and A Capella Choir.

The **Band**, which is under the direction of Mr. H. Dudley Mairs, meets each day as a whole and once a week in sections for sectional instrumental lessons. The organization performs at football games, parades, contest - festivals, and



H. Dudley Mairs
Director

other concerts and receives one-half unit each year. To enter a pupil must audition for the director.

The **A Capella Choir**, also under Mr. Mairs' direction, meets one period each day of the week. Each member receives one full credit each year if the pupil attends all the performances in the school and the community set up by the Board of Education.

Mr. Mairs directs the **Orchestra** which meets three times weekly and receives one-half unit credit each year. All the string players have additional rehearsals in an instrumental class. This group performs for dramatic club productions and school concerts.

Free instruction is given to anyone interested in playing a band or orchestra instrument.

B.H.S. is very proud of these three

music organizations which in the Spring New York State Music Association competition in 1951 won outstanding awards.

Panther Tales

For the past eight years **Panther Tales**, B.H.S. newspaper, has been issued monthly by the Press Club whose members consist of sophomores, juniors and seniors



Bill Kerr
Editor

interested in journalism. These students are chosen after try-outs to serve as reporters. From their ranks the associate junior and senior editors are chosen by the staff. The business staff graduates in the same way from advertising solicitors to positions of business, advertising or circulation manager.

The paper endeavors to report school news, to interpret school policy, and to protect student interests. Within recent years the staff has increased its knowledge of journalism by attending conferences at New York University and by joining the Columbia Scholastic Press Association.



Mr. Stack

This handbook which is published annually is for the use of all students as a part of the orientation program, and is given to each student in both junior and senior high school. Much of the material which is collected for this booklet and the organization of the

same is done by Mr. Stack.

Dramatic Club

The Dramatic Club, which meets once a week, is composed of interested juniors and seniors who are elected after tryouts before old members and the faculty advisor. Major production of the year is an evening of one-act plays presented in the Spring. In addition, the Senior members of the group usually form the nucleus for the staging of the annual senior play. At Christmas time in conjunction with the music department the club arranges some type of appropriate presentation.

Poster and Life Club

Anyone who is interested in drawing and painting is welcome to Mrs. Keenan's studio every Friday when artistically minded students may try their hand at



Pauline Keenan
Advisor

almost anything. This club performs an invaluable service to the school by making the posters which advertise school functions both in school and throughout the town. Most of these posters are made at home with school material, and prizes in money and bonds are often awarded by interested townspeople for the best poster for certain occasions. Drawing from live models is the usual activity on Fridays, and the work of the club, usually dis-

played in the corridors near the main office, often pictures familiar faces around school.

Camera Club

The Camera Club is organized for the primary purpose of teaching the basic principles of developing, printing and enlarging. The Club possesses a printer, an enlarger and a drum drier. If there are enough members the group is divided into a beginning and an advanced section. Whenever it is possible, guest speakers are invited to address the group. Last year this club sponsored an exhibition of winning pictures in a nation-wide photography contest for high school students. Anyone who is interested in joining may see Mr. Griffith, faculty advisor.



Donald Griffith
Advisor

Library Club

The Library Club is a school service club. Its members voluntarily devote time before and after school, and during study periods, to routine desk work and book care; without the assistance of these helpers the librarian would have scant time for reading guidance, selection and preparation of library materials.

High school students maintaining an 85 average in their class work with no fail-

ing or incomplete grades are eligible for membership.

While the fellows in Babylon have left this club's work primarily to the girls for the past few years, it should be noted that there is a great demand for both men and women in the field of librarianship and also that many students have found high school library training valuable financially in college.

Junior Deb Club

The Junior Deb Club is composed of 30 junior and senior girls chosen by a faculty committee from a list of those interested in joining. The selection is based upon dependability, cooperation, grooming, personality, and creative ability.



Miriam Bloomer
Advisor

In addition to the usual club officers one girl is chosen to be club representative at Macy's Junior Deb department. She gains valuable experience working in the store once a month and plans and conducts the fashion show presented by the club in the spring.

The club meets after school on alternate Mondays. Club activities include a dance in the Fall and any other types of programs such as lectures, films and

demonstrations, which further its aim of personal improvement.



PRICILLA SQUIRE
President Jr. Deb Club
and Macy Representative

Debate Club

The Debate Club is a small group composed of those students who are interested in this subject and are willing to spend the time in research to perfect their



Richard Leonard
Advisor

argumentative powers and then to test these powers on each other. The club meets once a week under the leadership of its president and secretary treasurer. The Club debates nearby schools such as Bay Shore and Lindenhurst. These three schools are trying to establish a league or conference under the direction of the Five-Star Student Council so that they may achieve greater inter-scholastic recognition. They close their year's activities with a Round Robin debate.

Quill and Scroll

Quill and Scroll is a purely honorary society, and the Babylon chapter is affiliated with the international journalistic society of the same name. Members are chosen by the club and its faculty advisors on the basis of outstanding journalistic achievements, either in work on **Panther Tales** or in work for **Trawler**, and scholastic ability. Babylon's charter was formed in 1947, each year since then six seniors, elected in June preceding their senior year, have formed the nucleus of the group with others added as their ability shows that they have earned the honor. Members wear the club pin and receive a bi-monthly magazine dealing with journalistic affairs and news.

College Club

The College Club was organized in 1947 for the purpose of giving some practical assistance to those students who plan to further their education after high school



Frances Waight
Advisor

by attending college, business school, nursing school, or other specialized schools. The club's membership is open to juniors and seniors.

The topics covered in the discussions cover a wide field; choice of school, expenses, available scholarships, work opportunities, en-

trance examinations, living facilities, social life and activities.

Through the cooperation of the guidance department various vocational aptitude and psychological tests are administered in order to give the members as much vocational aid as possible.

Mathematics Club

The Mathematics Club is made up of students in advanced mathematics courses. The club specializes in advanced work, especially studying the slide rule. It enters teams in two yearly contests sponsored respectively by Pi Mu Epsilon of New York University and by the Mathematical Association of America.



Florence Gehrke
Advisor

Senior Discussion Club

The Senior Discussion Club is open to all seniors interested in the discussion of problems, whether they be local, national or international; political, economical, or social. Due to the usual large number of members the club is divided into two sections, each section meeting every other week.

Officers of the club consist of two presidents or chairmen who alternate in conducting the meetings. There are no other officers and no dues. Everything is extremely informal. To vary the usual routine of student discussion, outside

speakers, expert in the field of the discussion topic, are invited from time to time to present their views and answer any questions.

The French Club

Le Cercle Francois, which was temporarily discontinued last year, plans to resume its activities this year.

To practice how to speak simple French fluently, and to cultivate and increase their acquaintance with French customs, its members talk, sing, play games, act in skits, or work on projects, and all is done in French.

Any student who has successfully completed First-Year French is eligible to become a member of **Le Cercle Francois**.



Miss Gardiol
Advisor

Sophomore Discussion Club

The Sophomore Discussion Club is open to all sophomores interested in discussion, and it is advised by Mr. Dorfler. Members are asked to meet after school for the purpose of discussion and debating. They study the fundamental principles of debating to give some preparation for the varsity debating squad. Current problems both of na-



Samuel Dorfler
Advisor

tional and international interest as well as those of school and community life are topics of both debate and discussion.

Secretarial Practice Club



Mary Kelleher
Advisor

This club specializes in advanced secretarial work. Each member is assigned to a teacher to serve throughout the year as secretary.

JUNIOR HIGH SCHOOL



CAROLINE PULLIS
Head Junior High Department

CLUBS

Dramatic Club

Any Junior High student who is interested in dramatics may belong to the Junior High Dramatic Club which meets once a week under the direction of Mrs. Smith. The club presents short plays and sketches for its own amusement; no public performance is intended. The purpose of the club is to establish good habits of speech, distinct enunciation, self-expression, and poise.

Junior Red Cross Club

The Junior Red Cross Club is a very active organization in the Junior High School. Its main purpose is to help others who are in need both in the United States



Mrs. Chapski
Advisor

and abroad. In its first year the Junior Red Cross sponsored five worthy drives, namely, the ash tray drive for veterans' hospitals, cartoon booklets for United States hospitalized veterans in Cuba, the making of holiday favors for hospitalized children and veterans, the annual Junior Red Cross enrollment drive and the gift box drive for needy children overseas.

Throughout the year the Junior Red Cross Club worked with many cooperative homeroom units in the grade, junior high and senior high school rooms.

HONOR SOCIETY

At the end of each school year 20 students (4 senior boys and 4 senior girls, 3 junior boys and 3 junior girls, 2 sophomore boys and 2 sophomore girls, 1 freshman boy and 1 freshman girl) are elevated to membership in the Honor Society.

This Honor Society, which is sponsored by the Student Council, is an endeavor to award the 20 students in school whose contributions in scholarship and activities have been the most outstanding. Admission to Honor Society is based upon a point system, a description of which follows:

Each school activity is weighed ac-

HONOR SOCIETY BABYLON HIGH SCHOOL

THE BOARD OF EDUCATION

Presents this Certificate to

in recognition of her selection as one of the twenty pupils who have contributed most in ability and in service to the life and activities of this school for the year ending June, 19.....

President of Board of Education

Supervising Principal

Vice Principal

ording to its relative importance. In addition, the faculty advisor rates each student in his or her activity from 1 to 5 according to the effort, ability, and cooperation shown in that activity. The product of the weighing and the rating gives the total points earned in the activity. Example: John Jones is rated 3 in scholarship. This has a weight of 10. Rating times weighing gives him a total of 30 points. The same boy is rated 4 in orchestra which has a four point weight. This gives him 16 more points.

Scholarship: Weight of 10 points for seniors and juniors; a weight of 5 points for sophomores and freshman, who will be rated 5 for year average of 90 or above, 4 between 85 and 89, 3 between 80 and 84, 2 between 75 and 79, and 1 between 70 and 74.

5 Points

Class Presidents
 Captain of a Major Sport
 Editor-in-Chief of Newspaper
 Editor-in-Chief of Yearbook
 Business Manager of Newspaper
 News Editor of Newspaper
 President of Student Council

4 Points

Junior and Senior class other officers
 Lettermen of Major Sports (including manager)
 Captain of a Minor Sport
 Circulation Manager of Yearbook
 Advertising Manager of Yearbook
 Associate Editors of Newspaper
 Circulation Manager of Newspaper

Cheerleading—1st team

Band

3 Points

Soph. and Fresh. other class officers
 Other squad members of a major sport (including ass't manager)
 Lettermen of a Minor Sport (including manager)
 Girls Leaders Club
 Girls Honor Team
 Boys Leaders Club
 Art Editor of Yearbook
 Photographic Mgr. of Yearbook
 Literary Editor of Yearbook
 Advertising Staff of Yearbook
 Advertising Mgr. of Newspaper
 Junior Editor of Newspaper
 Major part in school play
 A Capella Choir
 Student Council
 Service Club
 Senior and Junior Girls' Class Teams

2 Points

Other Squad members of a Minor Sport (including ass't manager)
 Literary Staff of Yearbook
 Photography Staff of Yearbook
 Art Staff of Yearbook
 Typing Staff of Yearbook
 Reporters for Newspaper
 Business and Typing Staffs of Newspaper
 Cheerleading—2nd team
 Junior Deb representative
 Senior Class Cabinet
 Orchestra
 Library Club
 Poster Club
 Minor part in school play
 Major production assistant in school play
 Girls Honor second team

Soph. and Freshman Girls class team

1 Point

Freshman basketball team
 Member Champ. Intramural teams
 Junior Class Cabinet
 Junior Deb Club
 Dance Band
 Camera Club
 Soph. and Senior Discussion Clubs
 Gen. Science Club
 French Club
 College Club
 Minor production assistant school play
 Members of all other clubs.
 Twirlers
 Teeners' Clinic

NOTE: Major sports—Boys basketball, baseball, track, football.
 Minor sports—All others.

ATHLETICS

Babylon is proud of the record she has attained in producing good sports as well as winning teams. The plaques hanging in the main lobby, the cups in the trophy case, and the banners in the gym attest to B.H.S.'s prowess on the athletic field. Spend some time getting acquainted with the deeds of others and then, if you want to try, see what you can do to bring further fame to Babylon.



Walter F. Williams
 Director
 Boys' Physical Ed.

Boy's Physical Education Program

The boys' physical education program is divided into three phases, namely, regular classes, intramural, and varsity athletics. All three are under the direction of the Boys' Physical Education Director, although other faculty members may assist with certain phases of the program.

Physical Education Classes

All boys attending B.H.S. in the seventh through the twelfth year of school are scheduled for physical education classes twice a week. During sports seasons, boys participating in varsity athletics may be excused from regular classes, depending upon certain conditions.

Activities are divided into three seasons: First, the fall season, carried on out-of-doors whenever possible; second,

the winter season beginning right after Thanksgiving until Easter; and third, the Spring season until the close of school, out-of-doors again.

Intramurals

The intramural program starts in the tenth year and provides weekly competition through the twelfth year for all boys not participating in varsity athletics. Intramural sports follow those of the season for the varsity—football, basketball, volley ball, baseball, and tennis.

Junior High Program

The Junior High Athletic program covers the seventh and eighth grades and includes a special program in soccer, basketball, and baseball. A special Babylon Junior High League consisting of five neighboring schools engages in an extensive series of games in each sport. These schools include Brentwood, Central Islip, Blue Point, plus the Babylon district schools of West Islip, West Babylon, Deer Park, North Babylon, and Babylon village.

Freshman Program

The Freshman Athletic program parallels the varsity program with the freshman team playing a schedule of six football games, 16 basketball games, and 8 baseball games. They usually play freshman teams from surrounding areas where freshmen are not allowed to participate in varsity sports as at Babylon.

BABYLON HIGH SCHOOL FOOTBALL SCHEDULE

1951

Sept.	29—Babylon	at	Lindenhurst
Oct.	6—Patchogue	at	Babylon
"	13—Babylon	at	Sayville
"	20—Babylon	at	Port Jefferson
"	27—Amityville	at	Babylon
Nov.	3—Bay Shore	at	Babylon
"	10—Babylon	at	Huntington

BABYLON HIGH SCHOOL BASKETBALL SCHEDULE

1951-52

Fri.	Nov.	30—Smithtown—Home
Fri.	Dec.	7—Lindenhurst—Home
Tues.	Dec.	11—Northport—Away—afternoon
Fri.	Dec.	14—Port Jefferson—Home
Tues.	Dec.	18—S. Hunt.—away—afternoon
Fri.	Dec.	21—Open—Home
Fri.	Jan.	4—Sayville—Away
Fri.	Jan.	11—Bay Shore—Home
Fri.	Jan.	18—Amityville—Away
Fri.	Jan.	25—Patchogue—Home
Fri.	Feb.	1—Huntington—Home
Fri.	Feb.	8—Port Jefferson—Away
Fri.	Feb.	15—Bay Shore—Away
Thurs.	Feb.	21—Amityville—Home
Tues.	Feb.	26—Patchogue—Away
Fri.	Feb.	29—Huntington—Away
Sat.	Mar.	8—Andover, Mass—Away (pending)

VARSITY SPORTS

Fall Program — Football

Football practices start as soon as school opens in September. Games usually start the last weekend in September and conclude toward the end of November. Two schedules are arranged for the Varsity and Junior Varsity. Babylon is a member of the Western Suffolk League together with Amityville, Bay Shore, Huntington, Lindenhurst, Patchogue, Port Jefferson, and Sayville.



Henry Blair
Varsity Football
Coach



Harry Zubko
Ass't Football
Coach

Winter Program

Basketball and Volleyball

Basketball games start right after

Thanksgiving and continue until the end of March. Practice starts at the end of football season and league games usually begin after Christmas. Babylon is a member of the Section I, A League and plays a schedule which includes Amityville, Bay Shore, Huntington, Lindenhurst, Patchogue, and Port Jefferson. Non-league games are played with Farmingdale, Northport, Smithtown, and South Huntington. Both Varsity and Junior Varsity games are played usually on Friday evenings.



Ted Brown
Basketball and
Track Coach

Volleyball starts in gym classes right after Christmas. Intramural teams play after school and two teams are picked from the intramural teams to try out for a varsity. Babylon enters a minor sports league and has held the Class A County Championship in this sport for 1949 and 1950.

Spring Program

Baseball, Track, and Tennis

Baseball gets under way at Babylon almost before the basketball season ends,



Walter Williams
Varsity Basketball
Coach



Walter Ort
J.V. Coach in
Football,
Basketball and
Baseball

Track and field sports attract many boys throughout the spring. Track practice begins in March in the gym and moves out doors as soon as weather permits. Interscholastic meets, the Western Suffolk Relays, Western Suffolk Track meets, and several dual meets attract team members. The B.H.S. is a comparatively new one but one which is fast making a name for itself in interscholastic circles.

with indoor warmups for pitchers and catchers. Babylon has won the County and Section championships often enough to know that practice is the best way to win. Games start at the end of March and continue through into June. Two games are played per week, with the Junior Varsity following a similar schedule. Babylon is a member of the Section I, A League and has games with Amityville, Bay Shore, Huntington, Patchogue and Port Jefferson.



George Courley
Tennis Coach

les. A player may compete in both singles and doubles.

Tennis is a part of the spring sport program. Intramurals are conducted as well as a Varsity which competes in a ten match league schedule plus non-league matches for Varsity and Junior Varsity. A team match consists of three singles and two doubles.



LEIGH CADWALLADER
Athletic Association Treasurer

Eligibility

The New York State Public High School Athletic Association, of which Babylon is a member, has set up certain standards for teams representing their respective schools in athletic competition. There follows here a list of contestant's rules, which every boy interested in varsity athletics would do well to learn:

1. A player must be a bona fide student of the high school which he represents and

- taking at least three subjects.
2. A boy shall be eligible for interscholastic competition only between his 14th and 19th birthdays. If he attains the age of 19 years on or after September first, he may continue to participate during that school year in all sports.
 3. Provided that all other eligibility rules are observed, the following boys may participate:
 - (1) Boys regularly registered in grades 9-12.
 - (2) Post graduates.
 - (3) A boy who attains the age of 15 years while enrolled in a grade below the 9th grade.
 - (4) He must have enrolled during the first 15 days of the semester and must have been in regular attendance 80% of the school time.
 - (5) He shall be eligible for only four years in any one interschool sport.
 - (6) A boy who transfers from one school to another shall become eligible two weeks after enrolling in his new school, providing that the principals of both schools approve the transfer for educational purposes or his parents or guardian have changed residence to the new school district.
 - (7) All contestants be amateurs.
 - (8) No contestants may play with an outside team in a sport after the beginning of the season in that sport. This applies to all varsity, junior varsity, or second team games. If a player does play on an outside team he becomes ineligible in that sport until the end of that sports season. The football season officially starts September 1; the basketball season November 1, and track and baseball March 1.
 - (9) A boy who has been enrolled in college or normal school, or who has been a

member of any college athletic squad, may not return to high school and be eligible to represent his school.

Babylon High School Athletic Training Rules

These training rules are set up for the following reasons:

1. To have all candidates get into the best possible physical condition and thus avoid injuries that happen most often to candidates who are not in condition.
2. To set a good example for youngsters who admire and imitate athletes.
3. To have the players show a willingness to put the team and school first and personal desires second.
4. To keep the school from suffering because of individual misconduct.

All candidates for school teams on their honor are to observe the following:

1. No smoking at any time.
2. No drinking at any time.
3. No profane language.
4. No poor sportsmanship to teammates, opponents or officials.
5. Proper respect for coaches or any other authority.
6. Regular living, sleeping, eating, etc. habits.
 - (a) In bed at 10 p. m. the night before a game.
7. Regular and prompt attendance at practice.
8. Good care of equipment. (Must pay for all lost equipment).
9. Courteous and dignified conduct at all activities, on the bus, at other schools, etc.
10. Proper care of Babylon's and visiting team's locker rooms (home and away).
11. Boys to observe N.Y.S.P.H.S.A.A. Eligibility. Rules

12. Members of girls honor squads are not to play or practice with any outside groups after they have been chosen on a squad in each respective sport.

Penalties

1. For any violation of rules 1 and 2:
 - a. First offense—lose right to participate in next contest in that sport.
 - b. Second offense — suspended for the duration of the season in that sport.
2. For violation of any other rule such action as the coach may see fit to take.

Athletic Trips

Buses are supplied by the school for all athletic trips. Members of teams must travel to away games by bus only. Player may return home with parents only by verbal agreement made by parent with the coach.

All training rules must be observed on all bus trips. Any boy or girl violating these rules will be immediately dropped from the team and will forfeit his letter.

Protective Plan

Babylon High School arranges an insurance plan compulsory for all boys participating in major sports. Each boy pays \$1.00 for the football season, 50 cents in other sports, at the beginning of the season; the school pays the difference so that each player is covered during every minute he is playing in practice or in games. In case of accident (1) the doctor bills are paid up to certain maximums depending on the injury (these maximums determined by the In-

surance Co.), (2) extra expenses, such as X-rays, etc., may be had up to \$30, (3) hospital expenses up to \$6 per day will be paid for.

Lockers

Lockers are issued to each boy through gym classes and the same locker is to be kept all year. Lockers should be kept locked at all times, and valuables should either be locked in or not brought into the locker room. Clothing hung in the lockers should be hung up and in good order. Lockers should be cleaned out in June and the contents taken home or disposed of. There is a charge of \$2.00 for any combination lock that is lost.

Uniforms

Each boy must provide himself with a uniform for regular physical education classes. This uniform should consist of sneakers, socks, shorts, sleeveless shirt and towel. This equipment should be kept clean and when not in use hung neatly in his small individual locker.

The school provides complete equipment for boys participating in varsity athletics. No boy is allowed to take part in any activity until every consideration for his health and safety has been satisfied. Boys are responsible for such equipment issued to them for its care and safekeeping. While not in use this equipment should be hung neatly in the locker space provided for it.

Awards

Athletic Association rules regarding letter awards for boys:

1. Participation requirements:
 - Football— Play in at least half of the total quarters.
 - Basketball—Play in at least half of the total quarters.
 - Baseball— Play in at least half of the total innings, except that pitchers shall be recommended on a special basis.
 - Volleyball— Members of a County Championship Team.
 - Track— Score an average of two points per meet or win a place in the county meet, or be a member of a relay team which places either in the county meet or the county relays.
 - Tennis—Play in at least half of the team matches.
2. Upon recommendation of the coach of the sport, a letter may be awarded by majority vote of the A.A. Council to any senior who has been on the squad for at least one previous season and who during the current season has been faithful in attendance and has shown interest and good spirit.
3. Upon recommendation of the coach, a letter may be awarded by ma-

majority vote to a boy injured during a season.

4. All boys on a varsity squad that wins a sectional championship shall be awarded a letter.
5. No boy shall be eligible for an award until he has turned in all equipment issued to him.

Athletic Plaque Award

At the end of each boys' season in Football, Basketball, Baseball, and Track, a member of the team is chosen by the Coach and committee to receive the Athletic Plaque award. This player is chosen as the person whose contribution throughout the season has been most outstanding in such attributes as ability, team play, good sportsmanship, and cooperation.

Besides receiving a certificate the player's name is engraved on one of the plaques which is placed in the main lobby.

Boys and Girls Leaders Clubs

There are two leaders' clubs in school, one for girls and one for boys. The girls' club is directed by Mrs. Rogers and the boys' club by Mr. Williams. The following rules and regulations govern both clubs.

Each club shall be composed of approximately thirty members from the Senior, Junior, and Sophomore classes who are outstanding in the Physical Education Department.

Purpose of the Clubs:

1. To train girls and boys to serve as

ATHLETIC PLAQUE AWARD

This Certifies that

*has been awarded the Athletic Plaque in
at the Burlington High School for the reason
contribution to the team is shown by his ability, team play, good sportsmanship
and cooperation.*

Physical Director

Coach

leaders in scheduled gym classes, intramural activities, and inter-school events.

- To teach girls and boys by their own example to create interest and good sportsmanship among all students in school.
- To help in any way possible the school athletic program or any other school organization.

Rules of Eligibility:

There are no "cut and dried" rules for becoming a member of Leaders Club. Students will be asked to join who rate high in the following:

- Ability. Students must show ability in athletic skills and fundamentals in order to gain the respect of others in a group they will instruct.
- Interest. Interest will be judged by (a) participation in extra activities, (b) willingness to try to improve, (c) effort shown in helping the leader in any way possible.
- Cooperation—includes:
 - Promptness to class.
 - Correct gym attire at all times.
 - Willingness to heed school rules and regulations.
 - Ability to be a "good follower".
- Outstanding members of the club meet with the Physical Director to evaluate credentials of all girls and

boys. In this way new members are chosen.

Requirements as members:

1. Members are expected to maintain good scholarship.
2. Members who do not continue to show interest and cooperation as members will be dropped from the club.
3. Regular attendance at meetings is required.

Since members of Girls' Leaders Club are expected to be **leaders** not only in Physical Education Department but **leaders** in all phases of school activities, each subject teacher and all prospective members rate each girl on the following: ability, effort, interest, cooperation, honesty, behaviour, personality, and leadership.

Membership in Girls' Leaders Club is an honor of which all girls chosen may be proud, and they should be worthy of the esteem of their fellow students and the faculty.

GIRLS' LEADERS CLUB

1951 - 52

Sally Abbott	Janet Kelly
Santa Alduino	Marilou Kiernan
Florence Baldwin	Carolyn Kolmetz
Lois Batten	Evelyn Lande
Carol Bostock	Iris Leonard
Gloria Bunn	Marie Lopez
Wilma Boyn	Dorothy Mann
Irene Chipurnoi	Margery Massa
	Jane McGinnis

Patricia Cicogna	Lise Meyer
Lois Counsellor	Mary E. O'Shea
Mary D'Amico	Ellen Peterson
Shirley Fitts	Margaret Pescuma
Esperanza	Leila Ricketts
Goicoechea	Priscilla Squire
Joan Hallicy	Elaine Starrett
Marcia Hernandez	Jane Sweetman
Barbara Horan	Margaret
Frances Ippolito	Vanderveldt
Faith Juba	Kathleen Van Velsor
Jacqueline	Barbara Wind
Kaczanowski	Carol Wolf

BOYS' LEADERS CLUB

1951 - 52

Annino, Donald	Keating, William
Baldwin, Bernard	Kirchner, Ray
Benzing, William	Lovgren, John
Brennan, James	MacEvitt, Michael
Brewer, Roy	Nolan, James
Brogli, Carl	Nolan, Richard
Cunniff, John	Pearsall, Donald
Davis, James	Poff, James
Drake, James	Poucel, Robert
Ennis, Robert	Registrato, Joseph
Frost, James	Rodriquez, Julio
Gould, Daniel	Schneider, Ray
Hathaway, George	Schucht, Jack
Herzy, Gilbert	Schweikert, Donald
Hillman, Daniel	Smiegel, Thomas
Hrubes, Charles	Thompson, Melvyn
Hubbard, John	VanGinhoven, Robt.

GIRLS' PHYSICAL EDUCATION

Rules and Regulations

I. Requirements:

All girls are required to take six years

of Physical Education, classes meeting twice a week.



Jeanette Rogers
Girls' Physical Ed.

Doctor's excuses are recognized by the department, provided a regulation blank has been filled out by the student's physician and is registered in the department office and the school nurse's office. This blank must be made out yearly.

Girls may be excused from gym class by permission from the Girls' Physical Education Director. This excused class must be made up in another regularly scheduled class. Classes which are missed because of absence from school need not be made up. For no reason are girls allowed to remain in study hall during a regularly scheduled gym period without a slip from the Girls' Physical Education Director to the study hall teacher. Girls who have perfect attendance in gym for a semester earn 50 points on the point system.

II. Medical Examination:

All students are expected to have a medical examination by the school physician early in the fall term. The schedule for this is determined by the school nurse.

III. Costume:

Babylon High School's uniform consists of white gym suit, white socks, and sneakers. Measurements and orders are

taken by the instructor at the beginning of the school year. Gym suits and sneakers **must** be plainly marked with the girl's name. For no reason are girls allowed to borrow gym suits and sneakers. Fines will be charged for gym suits and other articles of clothing which are picked up in the locker room.

IV. Lockers:

Lockers are issued to each girl through gym classes and the same locker is to be kept all year. Lockers should be kept locked at all times, and valuables should either be locked in or not brought into the locker room. Clothing hung in the lockers should be hung up and in good order. Lockers should be cleaned out in June and the contents taken home or disposed of. There is a charge of \$2.00 for any combination lock that is lost.

V. Intramural Program:

An intramural program for girls is carried on throughout the school year. Intramurals meet on regularly scheduled days which are announced at the beginning of each season. Groups meet after school. Intramurals are **not** required, but all girls are urged to participate. However, once a girl signs up for an activity she is expected to complete that activity. Only one absence from each intramural is allowed, or no credit will be earned. Any girl who signs up for an activity and does not complete that activity will not be allowed to sign

up for the sport that follows.

Girls may participate in as many intramurals during a year as they wish. Points are awarded on the basis of the Point System.

A typical year program consists of:

Fall—Hockey.

Fall to Winter—Volleyball.

Winter—Basketball.

Early Spring—Apparatus and Tumbling (no points).

Spring—Softball.

Archery.

Tennis

VI. Interschool Competition:

At the end of each intramural season four class teams or two honor teams represent the school at two or three playdays or invitation games. Some of the schools Babylon competes with are Bay Shore, East Islip, Farmingdale, Islip, Lindenhurst, and Sayville.

VII. Point System:

A. 100 points will be given for anyone who plays on an intramural team and fulfills the requirements of that sport.

50 additional points for making a class team.

50 additional points for making second team.

50 additional points for making first team.

Total 250 possible for one sport in one season.

25 points for captains of intramural teams.

25 points for members of all winning intramural teams.

Sports are Hockey, Basketball, Volleyball, Softball, Archery, Tennis.

Points are cumulative for four years.

B. Managers and Assistant Managers—250-200 Points.

There shall be no more than two managers in each sport.

Girls who would like to to be managers hand in names at the beginning of the season in each sport and managers will be selected by apparent interest and ability. Managers will not participate in games in the sport they manage.

Duties of Managers:

1. Have charge of intramural games; see that games are posted and results scored; be responsible for officials; check rolls; see that locker room is in order.
2. Take care of equipment.
3. Help officiate at inter-school games.
4. Welcome visiting teams.
5. Each manager will be given specific duties for the sport which she manages.

C. Intramural Captains or Leaders—25 Points.

To be chosen by the Physical Director.

Qualifications:

1. Must have played one year previous in the sport in intramurals.
2. Must be able to instruct and control a group well.

Duties:

1. The Captain shall have entire charge of her team.
2. Teach fundamentals of the game.
3. Advise players as to position.
4. See that her team is always ready to play and that her members are present.
5. She is responsible for her team's equipment.

**D. Officials - Umpires - Referees —
No Points.**

Girls who officiate games shall be selected from Leaders Club for their ability and interest. It is an honor as well as a duty and each girl should try to do well when selected. Officials should always report promptly and notify the coach if unable to work on the days they are posted to do so. Players should never argue with or criticize umpires or referees. Remember, they are only students trying to do a good job.

**E. Credit for Perfect Gym Attendance—
50 Points.**

Fifty points will be given each semester for perfect attendance at gym, provided that the individual has no excuses and a uniform for every class. If a girl has one absence and can offer a justifiable excuse, she may make up this absence for gym credit.

F. Miscellaneous:

1. Class Team and Honor Team Captains are honorary and no points are earned.

2. Girls may participate in intramurals and be chosen on teams during the fifth year in high school, but cannot claim the fifth year points for an award.
3. No points will be allowed for cheer-leading inasmuch as separate awards are made in this activity.
4. Certificates will be presented to girls selected on school honor teams.

VIII. Awards:

500 points — 5 inch shield with **B.**

1000 points — 6 inch chenille **B.**

2000 points — 6 inch chenille **B.**

3000 points — Silver Bracelet

Certificates will accompany these awards.

Note: A girl may earn the Silver Bracelet if:

1. She attends Babylon High School only three years (that is sophomore, junior and senior years) and during that time earns 2500 points.
2. She attends Babylon High School for only two years (that is junior and senior years) and during that time earns 1800 points.

Girls' Athletic Awards

The Munson Plaque for the outstanding player in each sport is presented at the end of each season in hockey, basketball, soft ball, and archery. The winners of the plaque are chosen by the coach and the members of the team on which they play for their ability, sportsmanship, teamwork, and cooperation.

The Leaders Club Plaque for 3000

point winners, as earned by the girls' point system of awards, will be presented each year to the girls who have qualified for the award.

CHEERLEADING

Fifteen girls to cheer on the Varsity and Junior Varsity squads are selected



Sara Smith
Advisor

in September by a committee of faculty members who act as judges. The girls try out and are chosen on the basis of the following qualifications: character, dependability, agility, personality attractiveness.

The girls who are chosen, cheer at all home games and four girls from each squad cheer at away games during the football and basketball seasons.

Awards are presented to the girls on the squads at a special Sports Assembly at the termination of the basketball season in March. Awards consist of:

1. A silver charm megaphone to each girl who has cheered on the Varsity squad for a period of two years.
 2. A letter to each girl who has cheered on the Varsity squad for one year.
 3. A felt megaphone to each member of the Junior Varsity squad.
- Mrs. Sara F. Smith is cheerleading advisor.

The Junior High School cheerleaders during the past school year were capably coached by Miss Dacey.

Babylon High School Cheers

1. T - E - A - M
Yeah, Team!
T - E - A - M
Yeah, Team!
T - E - A - M
Yeah Team!
Team, Team, Team!
2. F - I - T - E
Fite, team, fite!
F - I - T - E
Fite, team, fite!
F - I - T - E
Fite, team, fite!
Fite, fite, fite!
3. With a B —
And an A —
And a B-Y-L-O-N!
With a B —
And an A —
And a B-Y-L-O-N!
B-A-B-Y-L-O-N
Team, Team, Team!
4. Squads, left.
Squads, right!
Panthers, Panthers.
We're all right!
Load — ready — aim — fire —
Boom! (Name of other school) give us room!
5. Fite, fite, fite, fite.
Rah-rah-rah-, fite!
Fite, fite, fite, fite!
Rah-rah-rah-, fite!
Fite, fite, fite, fite!
Rah-rah-rah-, fite!
Fite, team, fite!

6. **JAYVEE CHEER**
 J - A - Y - V - E - E !
 Come on - - - Jayvees!
 Come on - - - Jayvees!
 Team, Team, Team!
7. Ace is high
 Duce is low!
 Come on, team,
 Let's Go!
8. **ORANGE, RAH**
 Orange - - - rah!
 Black - - - rah!
B-B-A-A-B-B-Y-Y-L-L-O-O-N !
9. Come on, Orange.
 Come on, Black!
 Come on, Team!
 Fight back!
10. Rah - rah - rah - rah
 Ray - ray - ray - ray
 Rah - rah - rah - rah
 Ray - ray - ray - ray
 Eeeeeeeeee - rah!
11. **BABYLON CHANT**
 B.....
 A.....
 B.....
 Y..... L..... O..... N.....
 Babylon!
 Babylon!
 Fite, Team, Fite!
12. **BABYLON LOCOMOTIVE**
 B - A - B - Y - L - O - N !
 B-A-B-Y-L-O-N!
BABYLON
 C'mon, Babylon
 C'mon, Babylon!
 Team, Team, Team!
13. Come - veevo
 Come - a - vivo
 Come - - - - veevo, vivo, vum!
 Come - a - seven
 Come - eleven
 Come - a - rickety, rickety, shanty-town!
 Who can pull old Babylon down?
 Nobody, nobody, nobody!

14. **BIG RAH LOCOMOTIVE**
 Rah - rah - rah - rah
 Bab-ylon - High - School
 Rah - rah - rah - rah
 Bab-ylon High School
 Rah - rah - rah - rah
 Bab-ylon High School!
 Team, Team, Team!
15. **IS EVERYBODY HAPPY?**
 Is everybody happy?
 Well, yes!
 Is anybody sad?
 Well, no!
 Then we'll take a locomotive
 And take it slow.
 Rah - rah - rah - rah
 Bab - ylon - High School
 Rah-rah-rah-rah
 Bab-ylon High School
 Rah, rah, rah, rah
 Bab-ylon High School
 Team, Team, Team!
16. **BIG RAH**
 Rah - rah - rah - rah
 Babylon High School
 Rah - rah - rah - rah
 Babylon High School
 Team - team - team!
17. **TEAM CHEER**
 We've got a T - E - A - M
 We're on the B - E - A - M
 We've got a team that's on the beam
 And we're hep to the jive
 Come on, Babylon, show 'em we're alive
18. **UP THE ALLEY**
 Up the alley,
 Down the street,
 Babylon High School
 Can't be beat!

19. **EXTRA, EXTRA**
 Extra, - - - Extra - - -
 Read all about it!
 We've got a team
 And we're gonna shout it!
 T - E - A - M
 Yea, team!
 T - E - A - M
 Yea, team!
 T - E - A - M
 Yea, team!
 Team, Team, Team!
20. **FOR THE ORANGE AND THE BLACK**
 For the Orange—and the Black,
 For the Orange and the Black
 We will fight, fight back.
 For the Orange—and the Black,
 For the Orange and the Black
 We will fight right back,
 Fite, team fite, team,
 Fite right back.
21. **GAZELLA CHEER**
 Gazella, gazella, gazella, gazey,
 Get out, get out, get out of our way,
 Rimble, ramble, sis-boom-ba,
 Babylon High School,
 Rah! Rah! Rah!
22. **VICTORY CHEER**
 V———Victory!
 V———Victory!
 V-I-C-T-O-R-Y
 V———Victory!
 Fite, team, fite!
23. **VICTORY CHEER**
 Victory, victory, hear our cry!
 V-I-C-T-O-R-Y
 Are we in it?
 Well, I guess!
 Will we win it?
 Yes! Yes! Yes!
24. **J.V. VICTORY CHEER**
 Hear our yell,
 Hear our cry,
 For our team
 Is riding high!
 V-I-C-T-O-R-Y
 Team, Team, Team!

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SCHOOL SONG

Babylon High School, Babylon High School
 Let's roll up the score.
 While our boys are making touchdowns,
 We will yell for more! more! more!
 Babylon High School, Babylon High School
 Fight on to the fame.
 Fight, fellows, fight
 And we will win this game.

School Colors: Orange and Black

Name _____ Home Room _____

Subjects	Periods	Time	Mon. Room	Tues. Room	Wed. Room	Thur. Room	Fri. Room
HOME ROOM	1	8:38-9:18					
	2	9:21-10:01					
	3	10:04-10:44					
	4	10:47-11:27					
	5	11:30-12:10					
	6	12:13-12:53					
	7	12:56-1:36					
HOME ROOM	8	1:39-1:49					
	9	2:35-3:15					

PANTHER TALES



FLORIDA

MEXICO

WINTER

POLL DETERMINES REPUBLICANS IN MAJORITY

As PANTHER TALES goes to press, conflicting rumors and opinions about the coming presidential election are heard from all sides. By the time the paper comes out, the election will be over and the next president determined. This article will serve as reference to see if the opinions of the school coincide with those of people in the rest of the country. This is a report of the poll held throughout the school to determine the popular opinion as to who the next president should be and what opinion is pertaining to various campaign issues.

The trend in the school was Republican. Of those who were asked how they would vote if they were able, 70.75 per cent said they would vote Republican, 26.2 per cent said they would vote Democratic, and 3.5 per cent did not wish to answer.

Five questions were also asked. These were: "Do you think elections should be held in wartime?" "Do you approve of a fourth term?" "Do you think President Roosevelt is indispensable to the future and security of the nation?" "Do you think ratification of treaties should be changed from a two-thirds vote of the Senate to a majority vote of both house of Congress?" and "Do you think a change in presidential administrations will mean a change in the foreign policy of the United States?" 74.06 per cent answered "Yes," 25.9 per cent answered "No." To the second one, 24.8 per cent answered "Yes," 75.68 per cent answered "No." To the third and fourth questions, 30.3 per cent and 28.8 per cent answered "Yes," and 66.85 per cent and 34.26 per cent answered "No," and 3.1 per cent and 35.58 per cent did not wish to answer. 57.96 per cent answered "Yes," 28.35 per cent answered "No," and 2.01 per cent didn't answer the last question.

Of the whole school, 43.12 per cent answered "Yes" to all five questions, 56.88 per cent answered "No." 57.96 per cent answered "Yes," 28.35 per cent answered "No," and 2.01 per cent didn't answer the last question.

Of the whole school, 43.12 per cent answered "Yes" to all five questions, 56.88 per cent answered "No." In the Junior High with the Freshman class included, 50.4 per cent answered "Yes," 48.74 per cent answered "No," and 9.81 per cent did not wish to answer one or more of them. Without counting the Freshmen, 35 per cent answered "Yes," 50 per cent answered "No," and 14.58 per cent did not answer one or more of the questions. In the Senior High, including the Freshmen, 56.67 per cent answered "Yes," 48.91 per cent answered "No," and 4.27 per cent did not care to answer. In the Senior High, excluding the Freshmen, 47.54 per cent answered "Yes," 47.91 per cent answered "No," and 3.5 per cent did not wish to answer one or more of the questions.

The poll was run on a percentage basis. The number in each class was divided by the total enrollment in the Junior and Senior High Schools to find the percentage the enrollment of each class is of the entire enrollment. The percentage thus found was then multiplied by the number in each class to find out the number of students in each class to be asked. The seventh and eighth grades with an enrollment of 49 comprises seven and a

CLASSES CHOOSE OFFICERS

General elections for class officers took place on October 13, under the direction of the various faculty advisors.

The Senior class chose Ray Annino as president with Gloria Semenza as vice president, Betty Joan Bates as secretary and June Nordby as treasurer. Faculty advisors for the class are Mrs. Fry as chairman, assisted by Miss Kenny, Mr. Heikkila and Mrs. Gehrke. Members of the Senior cabinet who will work with the class officers in planning class functions include Alice Pfeifle, Dick Kuhnoffel and Ed Howell from 312; John Cowie, Thelma Fitts and Jean Ineson from 307; Henry von Mechow and Fletcher Miller from 306; and Anita Bowyer and Margaret Migles from 110.

Doug Perry was voted president of the Junior class with King Westerlund serving as vice president, Jeanne Downs as secretary and Mary Marron as treasurer. Miss Winslow is chief faculty advisor with Mr. Hall, Mrs. Cameron and Miss Trottier assisting her. Doris Brown, Charlie Pahl, Arlene Snedeker and Don Cross are members of the class cabinet chosen from rooms 212, 202, 314, and 318 respectively.

Sheldon Salzman, Douglas Dwyer, Taylor Gifford and Craig Schroeder will lead the Sophomore class as president, vice president, secretary and treasurer. Faculty advisors include Mr. Dorfler as chairman, Miss Bishop, Miss Webb, and Mrs. G. Rogers. The Sophomores this year chose a cabinet, too, to assist their officers. Edward Anderson, Betty Sears, Harriet Byrns, Helen Ersham and Edith de Costerd are members of the cabinet.

The Freshman class chose John Leitch as their president, Marcia Fear as vice president, Jane Hallock as secretary, and Rod Westerlind as treasurer.

None of the classes has yet made any plans for activities, but rumors of plays, dances, and vaudeville shows have been heard among the usual chatter about the Senior and Junior proms.

Student Council Elections

On Thursday, October 19, Babylon High held its student council elections, the results of which were a wise and worthy choice of members. Starting on the first floor, room 100 is represented by Pat O'Conner; 102 by George Hambrecht; 104 by Jack Fuller; 110 by Dorothy Dimitry; 114 by Gerard Orent and Emma Marie Snedeker; 118 by Floyd Paltridge; 200 by Katherine Picket; 202 by Bob Stanton; 204 by Tom Morris and Lorraine Great-singer; 212 by Mary Olsson; 218 by Harry Southard; 318 by Marty Alberts; 314 by Jean Corrigan; 312 by Ella Karsten and Billy Eames; 306 by Alvera Legerlotz; 307 by Lillian Olsson; 304 by Tommy Wicks; 302 by Eric Steentofte; room 4 by Ann Miller.

half per cent of the total enrollment and four students (two from 7-1 and 8-1 respectively, and two from 7-2 and 8-2) were asked.

The Freshmen with 128 comprise 19 per cent of the enrollment and 24 students were asked. In the Sophomore class of 169 and 25 per cent of the enrollment, 42 students were asked. The Junior and Senior classes with 141 students and 137 students, comprise 21 per cent and 20 per cent respectively of the total enrollment.

(Please turn to page 7)

GUESS WHO?

Senior:

He's one of our Coach Williams' men;
Right proud of him are we.
He's just a reg'lar fellow
And he suits us to a "T."

His saddles flash across the floor
Whenever there's a dance;
And there's dark-haired lassie,
Who has him in a trance.

Junior:

She, altho quite new here,
Has earned herself a place.
She's very much admired
For her talent and her grace.

She leads a group of students
Who are musically inclined.
She merely blows a whistle,
And they know what's on her mind.

Sophomore:

She's the Sophomore belle of Babylon High
She with the dark brown hair.
Just travel up to 304;
You're sure to find her there.

Her marks are always very high,
Yet time for fun has she.
She shows her Panther colors true,
As one can plainly see.

Freshman:

He's on the Bay all summer
And shooting ducks this fall.
He holds an office in his class,
But that's by no means all.

He has a smile for everyone
Wherever he may go,
And likes a little Junior girl
Who many call just "Moe."

Ed. note: Answers next issue.

Hit Parade

I'll Walk Alone—The Drum Majorette
What a Difference a Day Made—Election Day
The 'Doughgirls—The Cheerleaders
Our Hearts Were Young and Gay—Last summer
To Have or Have Not—Good marks
Rainbow Island—Fire Island
Music in Manhattan—Noon Dance
Sensations of 1945—The Senior Class
The Hitler Gang—The Girls' Hockey Team
The Conspirators—Our dear Editors
Heavenly Days—Holidays
Sweet Slumber—Saturday morning
I'll Be Seeing You—At 3:15
Bathing Beauty—Miss Harkins

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PICKUP & BROWN

A SLIP OF THE LIP

Your reporter has had some trouble rounding up slips this time. Perhaps Babylon High is improving—no more tongue-tied students, no more absent-minded professors, no more embarrassing moments. If so, this columnist will be out of a job. Have pity, please, dear readers, and put your friends' Slips of the Lip in the Panther Tales box in the library.

Luckily for Miss Bishop there aren't too many biology students like the anonymous one who sat calmly through a discussion on whether or not a rabbit was a **gnawing** animal and then disagreed on the grounds that none had ever **annoyed** him.

Doug Dwyer made the next one. After a discussion of the Duckbill Platypus, Doug asked Miss Bishop if it had a flat face because of the name Platypus, which he interpreted to mean flat (platy)—face (pus)!

According to Mrs. Tuttle the ultra-modern house of 1957 will have the amazing feature of a living room, one side of which will be all walls!

Warning to all students—don't look out the windows in Room 204 or Miss Harkins will tell you to "Get out the window!" as she did Neil Wagner and Harvey King, who promptly obliged by starting to climb over the sill.

Miss Trottier, though, really takes the prize. Said she one day to the French I classes, "We will now have the 'Clinching' exercises." Bob Stanton asked if Miss Trottier would let the boys pick their own girls, and was very disappointed when he learned that she was referring to the exercises at the end of each chapter in the French book especially to "clinch" the rules in that chapter.

I AM DEAD

by Walter Wyrembek

I am dead. Yesterday I was alive and well. I was alive when I went to sleep. No sooner had I been engulfed by the dark shrouds of sleep and the sub-conscious when the dark curtain lifted. A blaze of lights swept over me, dazzling me. Gradually the color darkened and I found to my great horror, that I was within a few feet of a sharp precipice. Dark clouds swirled over me and jagged streaks of lightning rent the sky about me, when I saw something which I had not seen before. There in front of me, an undistinguishable black shape loomed. I was torn by fear and my heart began to pound as the terrible shape advanced, slowly, deliberately, toward me. I took step after step back, ever back toward the edge. Then I stopped and looked over the edge. Below was vast black nothingness. The horror advanced steadily closer. A terrible flash of lightning and I felt myself falling. Toward me rushed oblivion. I screamed, fear clutching me with its cold grip. The lightning flashed and the scene faded. I was lying still. About me was darkness. I had no power to move. My journey into fear was over. Was I, could I be, **Dead**?

PANTHER TALES

Vo. VI

BABYLON, N. Y.

No. II

Editors-in-ChiefKatie Whalen and Henry von
Mechow
Associate EditorsMarianne Snedeker and Mary
Marron

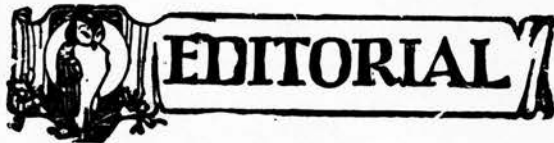
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IT'S UP TO YOU!

One of the most widely discussed problems facing the school and the village for the third time is the operation of the recreation center. During the summer the village operated successfully the Sumpwams Club where young and old alike all enjoyed swimming, tennis, softball, and the moonlight dances. Now that school has started again, the village is hoping to do the same for the winter months. But it is not sure if the plan can be a success because last year when the center was started, there was a great lack of interest on the part of the boys and girls. Most of the adults of the committee worked on the program and then presented it to the younger people who did not agree with the way it was run. The reason for that was that adults don't have the same ideas as young people. If the center is to be a success, it is up to all of us to take part in the meetings and to suggest ideas that we would like as a part of the program.

With just a little more whole-hearted interest and aggressiveness on the part of all of us, the recreation center problem would produce better results. Concerted action and the support of every individual can mean a bigger and better recreation

YOUTH CENTER FORMED

By the time this issue of PANTHER TALES reaches its readers, the new Youth Recreation Center will have been officially opened and Babylon High's students will be enjoying the new club house on the corner of Deer Park Avenue and James Street.

This club is open to the high school students six nights a week and, when the basketball season opens, there will be basketball one night a week for the girls under the direction of Miss Rita Dickinson and one night for the boys under Coach Williams. During the cold winter months there will be dancing at the club house, the school gym, and also at the American Legion Hall. Treasure hunts and socials have been planned for the year, but in case of conflicting dates with school activities the center will be closed at such times. The first few weeks will be an experiment to see if this plan will work. If it does, the center will go on to bigger and better things in the form of recreation.

At the club house young people can meet their friends and chat awhile about social events or play a game of chess, camelot, monopoly, ping-pong, or have a dance with a favorite girl or share a coke with a friend. If one would rather sit in a comfortable chair and read a good mystery or a novel, there's nothing to hinder that either. The club house is for relaxation as well as recreation.

The club house and Legion Hall have been generously turned over for this recreation by the adjutant of the American Legion, Mr. Stewart Paton.

CHATting WITH THE JUNIOR HIGH

The Junior High School is off to an excellent start as the new school year begins. The first and most important happening concerns the Junior High football team. They have played two games and have won both of them. The West Islip game was taken with three touchdowns made by M. Lewis, A. Aiufere, and Ct. Orent, and also a goal by Ct. Orent. The score was Babylon 19, West Islip 0. The West Babylon game was taken with one touchdown made by M. Lewis. The score was Babylon 6, West Babylon 0. With this start the future looks bright for the Junior High.

As yet no clubs have been formed, but some people don't seem to mind. Lately Ernie has been going to the library fifth period to be with Janet, but Jane Hallock and Chassie find 114 better suited for them. Upstairs Jean Zoeckler cherishes sixth period. The reason? Colin Cripps.

It is also proper at this time to mention the Magazine Campaign, in which Junior High did so well. The highest room was Miss Freni's from which also came the runner-up as high-salesman, George Hembreck. They will participate in "Babylon High School" night at the theater. The second highest room was Miss Waight's room, 218. The high salesman, Bill Asby, came from 114, which was the third highest room in Junior High.

As this goes to press the football team has just scored another victory, a 12-0 win over West Babylon.

center of which all of Babylon, both old and young, can be proud.

ODDS and ENDS

This school year has brought about a batch of new expressions, some of which we shall print for the benefit of those who have not heard them and for those who are accustomed to using them without realizing it.

Jean Corrigan has a threatening way of saying, "I'll hit cha in the head."

Ellen Short during moments of exotic happiness comes out with "Hotchado."

Lorraine Greatsinger and Helen Boettjer say "Donka" which is the shortened form of thank-you in German.

While on the subject of expressions in foreign languages, we might as well mention Frank Barylski, who is in the habit of saying "You're Crazy," but he says it in Polish and, seeing that you probably aren't familiar with the Polish language, we herewith give you the translation.

You've all seen gangsters or cowboys in the movies shooting at each other and heard the noise of the bullet as it whizzes through the air. John Cowie and Wally Brown have also heard this sound and now they enjoy making believe they are shooting at each other and yell "potshiri" whenever they see each other. Will they never grow up?

The Westerlinds go in for the expression "Aww." King is making history with his "Aww, cut it out," and Roddy with his "Aww, nuts!"

Mary Jane Lenihan's after-phrase expression is, "Don't you think so?"

Priscilla Polley may startle you with that San Juan hill yell of hers, namely "Charge," as she bounds up all the stairways in the building.

Gertie Dickinson's favorite phrase is "Oh, Frankie!"

Gerry Baxter is quite well known for her "What am I supposed to do about it, raise the flag?"

Barbara Cutler has two expressions. One, "You dog," maybe encouraged by Artie, and the other, "Hey, Jackson!"

MAGAZINE CAMPAIGN TOPS GOAL

The magazine campaign of 1944 topped its goal by more than \$250 as \$1,771.50 worth of *Colliers*, *Woman's Home Companion*, and *American* subscriptions were sold to attain the object of the campaign which this year was to buy new band uniforms.

Room 102 in the Junior High School and room 110 in the Senior High School won the theater party. Miss Freni received two Broadway theater tickets. Billy Asby won a \$25 war bond and George Hambrecht won a prize of \$15 in cash.

Billy Asby was the top salesman, having sold \$70 worth of subscriptions. George Hambrecht was second with a total of \$69.50. Carolyn Pedersen was third with \$53. Charles Hayward was fourth with \$43.50, and Sally Cardon and Pat Pearshall tied for fifth place, each having sold \$34.50.

Room 102 sold the largest number of subscriptions. Their collections amounted to \$176.50, which is an average of \$7.35 per student. In second place was room 218 with a total of \$260.50, or 6.86 per student. Room 114 was third with \$300 and \$6.12 per student. Fourth was room 110—\$108 of \$5.68 per student; fifth, room 294 girls—\$149.50 or \$4.53 per student; sixth—room 304 with \$141.50 at \$3.82 per student; seventh—room 118, \$109.50 at \$3.53

"TAKE IT OR LEAVE IT"

Well, here we are again! Still blushing from the last issue? Well, you who didn't make it last time, cross your fingers and read on!

First of all, our apologies to Alice Pfeifle, Virginia Caldwell, and Pearl Wolf, who are the "better" halves of last year's romances, still going strong. (We left them out last issue.) They're really keeping up the moral of the Army and Navy; they've all got "writer's cramp."

Ed Prohaska seems to be quite the "ladies' man" this year; we're not sure just who "it" is. Make up your mind, Ed!

Doug Perry with his "charlie horse" seems to be having his "ups and Downs," but mostly "Downs."

"GG" Diehl, who seems to be "unpaired" at the moment, thinks Herbie Eames is awfully cute! But Gene Krummel from Bayshore is pretty nice, too!

We make amends to our statement about Anita Bowyer addressing her mail to Cornell. Seems like she'll be hearing from Wilbur Anderson every night by phone.

Mimi Olsson will soon "Neil" to the Navy.

Poor Al Mahlman, looks as if Lois Abbot has taken a liking to Alumnus Jack De Garmo.

How does Ralph like the Navy, Gerry, and how's the "Colonel"?

Richard Queeney does his shopping at "Sears," Roebuck, and Co., while Eileen Hackett thinks "Dickies" are hard to get.

Pat addresses all her mail to "Boodie."

Poor Don's lonely 'cause Connie's busy being a Nurse's Aid.

Why does Katie have "Sand" in her shoes?

Why does Arlene like English class?

Does Harriet's heart belong to La Salle, or are we getting her mixed up with her sister? Who is the French girl that Dickie likes?

It seems as if Junior High is finally cooperating. They're still a little timid, but they're getting there. Arlen Fitts has pretty well set his heart on Natalie Scherch, and Harold Burger has shown a decided preference for cute Mary Ellen Duggan. We want to hear more from you, Junior High, next issue. Put all your "dirt" in the box in the library. Don't forget!

Now for the big event: our choice of the ideal man and woman teacher this year at B.H.S. Our ideal woman teacher would have hair like Miss Trottier, eyes like Mrs. Gehrke, an accent like that of Mrs. Tuttle, a figure like Miss Spring, the personality of Miss Waight, the smile of Miss Winslow, would dance like Miss Bishop, and last but not least be as vivacious as Miss Harkins.

Now for the men, our ideal would have the hair of Mr. Mairs, eyes of "Coach," the smile of Mr. Hall, Mr. Proctor's physique, dance like Mr. Coombs and be as lively as Mr. Dorfler. Wouldn't classes be a joy if these people would appear when we walked into the room! Next issue we'll pick the ideal boy and girl student of each class, so all you girls keep your compacts handy and all you boys wear your best tie until the next issue comes out. Maybe you'll be lucky! So until we invade your diaries again, Bye now. Romeo and Juliet

per student; eighth—room 104, \$70 or \$2.80 per student; ninth—room 4, \$57 at \$1.84 per student and tenth, room 307, \$66.50 or \$1.66 per student.

SPORT SECTION

PANTHERS DROP THREE STRAIGHT — LOSE TO PATCHOGUE, BAY SHORE, AND LINDENHURST

A jinx or something must be bothering our Panther Gridsters for they've had some tough going lately, dropping their first three games. However, this isn't much of a mar to the Orange and Black's record for the teams which downed them were Patchogue, Bay Shore, and Lindenhurst, in that order, and those are three tough teams to start a football season with. Against Patchogue the B.H.S. boys looked more impressive than against the latter two. As we go to press the Amityville game is yet to be played. Thus far fullback Don Cross and guard, Ray Annino have been holding the team together with their brilliant playing. By the way, Ray, this year's team captain and Senior Class Prexy, was hurt pretty badly in the Lindy night clash here at home. By the time you read this Ray will be back among us.

The final score of that game at Patchogue was 12 to 7. Our touchdown was tossed in the stew by Don "Hot Buns" Cross who ripped around the end to score and tied up the ball game. When Phil "Heesa My Boy" Piccione added the seventh point to put Babylon ahead with not too much time left, it looked as if the "Williamses" were going to win. However, Patchogue drove deep into Babylon territory and eventually countered to win, 12 to 7, with but three minutes left. In losing, though, the boys showed they possessed plenty of stuff for future use.

It was the Bayshore fracas which upset the team the most. The boys wanted to win this one more than anything. (Including a desire to upset Old Man's Abrew's predictions.—For reference to above, contact B.H.S. football squad.) However, the Bayshore lads came out on top in a well deserved victory, 22 to 0. The Babylonians were stumped all the way, but Bayshore had to use every trick they knew to upset the orange and black apple-cart.

The night game against Lindy here on October 23 was really a pip. It was by far the roughest, toughest, grid battle this campaign has yet witnessed. The final score was 30 to 19. The breaks were what defeated the Panthers. The game went back and forth all night, one team leading and then the other, until no one knew who was going to be victorious in the end.

For Babylon, Georgie Klein scored twice, both times going over on quarterback sneaks. The other touchdown was made by Charlie Moore, the marvelous pass-receiving end who snared one on an impossible catch in the Lindy end zone. Phil Piccione booted the extra point for placement.

Lindy, though, deserved to win as they fought hard. The Panthers looked a bit sloppy on defense and looked as if a little more blocking and tackling practice wouldn't harm them.

Spotlight Personality

The spotlight this month is focused on Ray Annino, captain of the football squad. He has played guard on the team for the last three years, and has greatly influenced the team's morale. Last season Ray was the co-winner of the football plaque given by the school for the outstanding player of the season.

This year Ray has been elected president of the Senior class and no doubt will lead them as successfully as he has led the team.

Ray came to Babylon High in his Freshman year, from West Islip, where he lives. Like many other boys he is air-minded. Building model airplanes is one of his hobbies.

He also likes to go camping. Following his graduation in June, Ray plans to enter the Navy if the war is still on, otherwise, he will go to a technical school to study engineering.

He worked on a farm all summer, and following football season, plans to take a job.

GIRLS' SPORTS

Just the past two weeks have been spent playing and practicing the fundamentals of hockey. Inter-class teams have played games among themselves each week. The Juniors and Seniors have four teams. Their captains are: Team I, Gerry Baxter; Team II, Alvera Legerhotz; Team III, Mary Olsson, and Team IV, Katie Whalen.

Two teams were chosen from the intramural group to play Lindenhurst. The game was played Thursday, October 19. The varsity games was a very close one; the score being 3-3. A goal was made by Gerry Baxter and two by Jeanne Downs. The Junior Varsity game wasn't as close as the first game. Babylon won the second game, 3-0. The goals being made by Gertie Dickinson, Yvonne Marcle, and Virginia Diehl.

The following is Babylon's line-ups for the games:

Varsity	Jr. Varsity
Ineson LW.....	Marcle
Rodies LI.....	Diehl
Baxter CF.....	Dickinson
Downs RI.....	Greatsinger
Brown RW.....	Marron
	Putman
	Pfeifle
Nordby LH.....	Polley
Redfern CH.....	Olsson
Whalen RH.....	Chabot
Walsh LF.....	Ferri
Semenza RF.....	Olsson
Chabot Goalie.....	Wawryski

DREAMING

by Douglas Dwyer

You have just put down your pen; your paragraph is done. You have just finished your homework; it is quite late in the evening and you decide a snack would prepare you for sleep. You see the contents of a delectable sandwich. After you eat and are in bed you feel very sleepy and are gradually falling into sub-consciousness. As you are at rest your mind is running overtime to take care of your sandwich.

All of a sudden you hear the blowing of trumpets, the galloping of horses and voices. You see a figure walk past you; it resembles a knight. Yes, it is King Arthur. Then another figure, a boy perhaps your age. It is, it's Gallagher. Now you start to wonder. "Did you finish your English homework?" Then all of a sudden you feel a stab of pain and, as you look around, there behind you is an isosceles triangle jabbing you with a compass. As you feel somebody scraping the very skin off your brow, you imagine you see a protractor. Yes, that's it, and two hypotenuses pulling it for all they're worth. You try to wake. You struggle, your eyes straining to open, your arms swatting wildly. Just then you hear a voice, a deep voice, asking a question. Lo and behold, Socrates is asking you, "What is Truth?" In utter amazement you manage to sputter out an "Oh-h-h!" Then following Praxiteles across the bed in front of you is something green, a large dill pickle, behind that a frankfurter, some ham and two pieces of bread running madly to catch up with the rest of the contents of the sandwich. Then out in front of you pops a duckbill platypus with, astride its back a glob of protoplasm. At this you roll over and struggle madly and feel something hit you in the face. You sit up in amazement. You hit yourself. You are in bed, sitting up. Then you begin to piece things together, and what do you know? You were dreaming about your homework.

Music Organizations Make Plans

Plans for the a cappella choir have finally been completed. The choir got underway on Wednesday, October 11, with about thirty students attending. Mr. Mairs has made a request for more boys to join these classes. The choir needs tenors and basses.

Some of the students from the band and orchestra are going to Freeport on December 1 and 2 to take part in the Annual All-State Music Program. Between 70 and 80 schools from three counties, Suffolk, Nassau and Westchester, will participate in this program. The orchestra, band, and choir will consist of students from the various schools of those counties. The orchestra will be composed of approximately 100 students, the choir of 200, and the band of 125. Those going from Babylon school are the outstanding students in the musical field.

M. BASSI

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Ballad of a Football Team

Captain Ray Annino and Calvin Taylor
Charlie Moore and Ed Prohaska
Are right and left guard, right and left end
For the Babylon Football Panther.

"Big" John Cowie holds the center
Quarterbacks are Klein and Brown
Who heave the ball for coaches' charges
As they roll up their touch-downs.

Halfbacks Alberts and Bill Hoffman,
Tackles Phil and Rosencrans
Are all in line and set to go
To give our squad a helping hand.

Now we give you last, not least,
Donald Cross, the Panther Plunger,
And also that there little squirt
Manager Joe De Luca, the punster.

ALUMNI NEWS

Frank Ferraro and Warren Granz have recently been inducted into the Army. Edwin Frees has been accepted in the Navy and is in training at the Naval training station at Sampson, N. Y.

Several of Babylon's alumni recently enjoyed well-earned furloughs. Ed Baiter spent a week at home from his A.S.T.P. course at St. Bonaventure College. Bob Bugge, after seeing service in the Southwest Pacific with the Merchant Marine, is also home for a short while. George Arnold, having completed 85 missions, was home from England. Don Queeny was home from his base at Florida for a two-week furlough. Lt. Brion Foulke was home from his camp at Mountain Home, Idaho.

In basic training at Camp Croft, S. C., is Salvatore Salvato. Ernest McGarity and Robert Newton are both stationed in Camp Blanding, Florida. Henry Mahlman has been chosen for pilot training at Maxwell Field, Alabama. Pvt. Gus Soderburg is traveling along with the infantry in France, and way down in the Marshalls, performing his duties we find Bill Cassidy.

While the boys are in the armed forces the girls are flocking to school. Marilyn Ryder returned to her studies at the State Teachers College at Brockport, N. Y. Jean Ryder is starting her first year of college, also at a State Teachers College in Potsdam, N. Y. Also at Potsdam, but attending the Crane School of Music is Elaine Bismark. Janice Peckham, having completed her studies, is employed as a laboratory technician for a doctor in New York City. Lillian Keisel is in nurse's training at St. John's Hospital in Long Island City.

Kathleen McGarity was married in Rhode Island recently to Edward T. Tahey. Evelyn Wagner was also married to Pfc. Harold Brown of Wyandanch.

If any of you have any interesting bits of alumni news, won't you deposit them in the "Panther Tales" box in the library?

Poll Determines Republicans in Majority

(From page 2)

However, these percentages may not be altogether correct for some people said that they would vote for Dewey and the Republicans, but that they approved of a fourth term and that they think President Roosevelt is indispensable at the present time.

CLUBS ORGANIZE FOR YEAR

Babylon high school's clubs have started off with satisfactory enrollment and an enthusiastic urge to get things done.

The Library Club, under the direction of Miss Kenny, is planning something novel in the way of entertainment for this year's observance of Book Week, which begins November 16. This entertainment is part of the year's activities for a club whose main object is to provide its members with a full understanding of the library. They learn how books are kept on the shelves, what the different filing cabinets are for and how they are to be used. The club is composed of two sections, one for junior members who are joining for the first year, and the other for senior members who have already belonged for one or more years.

Dramatic Club met for the first time last Wednesday. Mrs. Tuttle plans to produce a number of dramas including a modernized version of "Macbeth."

Miss Winslow's Discussion group met Thursday at 12:15 in room 212 and will meet each Thursday at that time from now on. The officers are as follows: President, Charles Wagner; vice-president, Marianne Snedeker; secretary and treasurer, Marshall Southard. The Discussion club intends to spend an enjoyable lunch hour discussing the world's problems and expressing their views on local problems.

Leader's Club was the first of the clubs to get under way. Since hockey is the uppermost in the minds of our athletic girls at this time of the year, the leaders have been working hard practicing drives and dribbles during sixth period on Wednesdays. The officers are as follows: President, Katie Whalen; secretary and treasurer, Betty Bates.



A FRESHMAN'S DREAM

The Senior Ball was near at hand,
I wanted to go and hear that band,
I took my girl in her silvery gown,
When we entered the gym, the Seniors frowned,
For I'm but a freshman—the lowest of all,
But this is my dream, so I came to the Ball,
I danced and I danced as much as I could,
Without knocking down seniors, who gawkingly stood
Waiting to dance with that girl friend of mine,
Who in their opinion, had a figure divine.
We started for home—me and my date—
The Ball was over; it was awfully late.
I was driving, but she held my hand,
As we rode along in my Cadillac grand.
On her porch we gaily talked, I started to kiss her,
My mother squawked—
"It's time to get up, Freshie," she said,
And I fell from my bed like a ton of lead.

—Greenport.

* * *

From Portland:

Little deeds of kindness
To teachers now and then
Will often raise your 55
UP another 10!

—Portland

* * *

FOR WHOM THE BELLE PEELS

The girl who incandescent glows
Where sun and wind have kissed her;
Is less alluring to her beaux,
When she begins to blister.

—Mepham

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PANTHER TALES



Seniors Hold Harvest Dance

On November 13, from eight to twelve, the senior class held a Harvest Dance, their "brain child". It was an immense success and was one of the few dances that actually did turn out to be "different". Was it because of the square dancing?

Mr. Northrop, principal of North Babylon School, "called", and Mrs. Northrop played the piano. Mr. and Mrs. Gifford were the chaperones.

The senior cabinet, under the able direction of Fred Williams, president, acted as the committee, and they declare the success was due mainly to the long hours of sweat and toil on the part of the seniors. Louise Wandel had charge of the decorating, while Alice Vesely and Edith Heddendorf were responsible for the entertainment and refreshments.

The decorations followed out the farm motif with barn implements and hay stacks. Refreshments consisted of cider and doughnuts.

THESE BOYS ARE SERVING

Among the graduates from Babylon High School in the last three years, 24 boys have entered the service of their country at the time this was written.

From the class of 1940 there are seven: Herbert Adamson, Robert Frye, army; Al Lennartez, William Shelton, tank corp; Myron A. Smith, army; George Steffens, army; and Raymond L. White, the army.

The largest number comes from the 1941 graduates, with 11: George Heil, coast guard; Fowler Hoernel, marines; Berkely Knox, coast guard; R. W. Peckham, navy; William B. Preston, Junior; Raymond Sandstrom, coast guard; Walter Sherty, army air force; Edward Seeman, coast guard; James Spellman, Howard Squires and John Stackniak, merchant marines.

The class of 1942 contributed six volunteers to the nation's cause: Robert Bugge, merchant marine; Edward Kraft, navy; Frank W. Krone, navy; James Pokorney, coast guard; John J. Spillane, navy; and John Tracey, the navy.

Almost every one of these boys were volunteers, either being too young to be drafted or not waiting to be called. When and if the new draft bill is passed, more boys will enter the armed forces at the end of this term.

Armistice Day Celebrated

This year as in the preceding years, we celebrated Armistice Day by an assembly conducted by American Legion representatives Mr. Newton and Mr. Diehl, and also Mr. Proctor.

After Mr. Newton led the assembly in the salute, the invocation was delivered by Mr. Diehl.

Mr. Proctor then gave an impressive speech emphasizing that today distance is measured by hours and not by miles as it was in the last war.

A minute of time was devoted to silence in memory of the brave soldiers who died fighting for our freedom. Taps were played during this tribute.

The school then joined in singing the national anthem.

Concert To Send Musicians To Syracuse

The Annual Music Concert, this year, will be held on December 18, at Babylon High School. The band and orchestra will play.

The band's selections will be "Headlines", a modern rhapsody, "Gypsy Carnival", "Tone Picture", "Malaguena", and several marches.

The orchestra will play Schubert's "Overture", "Rosamunde", Revel's "Bavanne", "Mardi Gras" from Grofe's "Mississippi Suite", "Patrol of the Tin Soldiers", and "Largo" from the "New World Symphony."

The concert money will be used to pay expenses of the 13 students of this school who will attend the Syracuse Music Conference at Syracuse, New York. This group will leave Babylon on November 18, and will return on November 21. They will spend the four days in Syracuse taking part in the all state band, orchestra, and chorus.

The 13 students from Babylon who will attend the conference are: Lois Abbott, Joyce Aldrich, Elaine Bismarck, Elwyn Brown, George DiMartino, Walter Eysyk, Mildred Nordnes, Janice Peckham, Philip Peccone, Barbara Robinson, Jean Ryder, Gustav Soderberg, and Ruth Stevenson.

SPOTLIGHT PERSONALITY

This month PANTHER TALES is initiating a new feature called "Spotlight Personality". Before each issue our news staff will decide on one person or perhaps, two, who are outstanding in that month's activities in Babylon High School. A reporter will interview him or her, as the case may be, and pass the information on to you in PANTHER TALES.

If you like this idea let us know. Just leave a letter (your English teachers have taught you how to write them) to the editor in the box in the library. If there is someone you would like to have interviewed, let the staff know in the same way.

This month the "Spotlight Personality" is Charlie Schulz. We all know Charlie. He's that big fellow who plays tackle and fullback on our football squad. He's the fellow who holds the team together, who's our main-stay on the gridiron. Of course, Charlie's our captain.

Charlie is a native of West Babylon. He went to West Babylon School and came here last year to finish high school. He says he likes Babylon; likes the teachers, the teams, the whole school. His main interest in subjects is mathematics and science, and in these he majors. His main interest, though, is football. But he also likes soccer, real wrestling, boxing, and all other "he-man" sports. Outside of these he likes aviation and the Marines. You all probably know by now that Charlie is going to join the Marines—right after Christmas. He says it's 'cause he's getting restless; he wants to get in there and really do something. Right now that's the most important thing to him. He doesn't know what's coming after that—he's just going to wait and see what happens. But for the present, there's only one important thing, Charlie says, and that's to get in with Uncle Sam's fighting Marines. And all we can say to him is, "Good luck, Charlie; we know you'll come through just as you always do, on a battle field or on a gridiron."

ATTENTION!

Do You Want a Dollar? READ THIS

This month, for the first time, "PANTHER TALES" is sponsoring a contest both to uncover local talent in Babylon High School, and to help make the Christmas issue bigger and better. It's a "cinch" for you literary geniuses, and an easy way to earn a little Christmas cash!

Here is all you have to do: Write a short story of not more than a thousand words or a poem—subject: Christmas. All entries must be in not later than December 10. Give them to Mrs. MacLaury, Mary Elizabeth Van Nostrand, or John Snedeker.

"PANTHER TALES" will award a crisp dollar bill as first prize, and a year's subscription to the paper to the runner up. (If you've already bought a subscription, fifty cents shall be yours.)

So get busy now and who knows, your contribution may be the winner. Remember—a Christmas poem, a short story (maximum 1,000 words.)

First prize \$1 — Second prize, year's subscription to "PANTHER TALES". The closing date—December 10th.

JUNIOR HIGH NEWS

Along with the usual work, the junior high has been very active this year.

A Junior High Art Club has been started by Miss Slawson for any boy or girl in seventh or eighth grades. Leather wallets, bracelets, pins, and many other things are being made by the members, who enjoy this club.

Plans are being considered for the junior high to have a student council, but nothing has yet been settled.

A Junior High Soccer Team has been organized by Mr. Augustine. The boys have played two games, tying one and losing the other. Three nights a week you have seen them faithfully practicing. White has been acting as captain. Others going out for this are: Borstell, Cardon, Barutti, Gramantano, Grabbes, Greci, Hogan, Hong, Koster, Lovizio, Mullins, Pully, Colzman, Soderburg, Wolfe, Alberts, Birs, Vickers, Bohlang, Ketcham, Smith, Wagner. Krone Douns, Kennedy, Price.

Miss Krutenant has the Junior High Glee Clubs well in hand. One has been organized for only ninth graders, which has about 45 members. Patsy Cornell, who is a new-comer to our school this year, accompanies on the piano. The seventh and eighth grade chorus has about 20 members. Some work has been done on concert music but now they are working on Christmas songs. They plan to combine and sing for our Christmas assembly this year.



Well, winter's almost here, and everyone's finding new "loves to keep them warm." At least June Taeymans isn't afraid she will freeze in her new house.

Sunday evenings are fun for Mildred Driscoll and at the Ridley home Jean spends them writing to "Pooch" Landrigan.

Thelma is having fits over someone in New Hampshire, while Theresa MacNeil's eyes stray toward a blonde freshman.

Jane Diekman enjoys walking to and from school with Bobby Singleton, while her sister, Agnes, has often been seen with Marshall Southard.

This month John Senft has a "lot" on his mind while "Ribs" Webster has been occupied for a "long time."

Audrey Bruhl should learn the Semaphore Code so she would be right at home with the soldier she's interested in.

Dick Van Brundt gets his exercise by riding up to Wyandanch Avenue.

Tony Delucca enjoys talking to a sophomore brunette, but it has been rumored Jannie Bloempot would enjoy meeting Cecilia Ericson.

Ask Bill Pack which Varsity Cheer Leader he has his eyes on, and find out which Amityville Cheer Leader Jerry Brown has taken a liking to.

While Bob Walker is away at Duke, Gloria O'Shea has been solacing herself with Vinnie Ryan's and Dick Drake's company, but Eudora Singleton is remaining true to Otto, up at Tufts.

If you see Artie Clark looking west on Trolley Line Road you can be sure he's hunting for wolves. . . . Well, one anyhow.

The dance across from Betty Scott's this summer was successful in more ways than one to her.

Fred Schreiber enjoys the "Bulk" of things in town while Marty Alberts enjoys traveling to Lincoln Street.

Joe Lowry can't seem to make up his mind whether it's Nanette Ramer or Liz Reznick.

Wonder why Faustine wants basketball season to get started quick, and why was Ralph Williams haunting the locker by 204?

Kay Johnson and Connie Van Ginhoven seem to think people from Lindenhurst are swell. At least two of them are tops.

King Westerlind enjoys Jane Roberts' presence and vice-versa, but Dottry Gobel and Doug Perry can't decide what to do.

Have any of you noticed the gleam in Betty Joan's eye when she is watching Frankie play?

And in old ark fashion we have some new ones that come in twos: Priscilla Polley and "Zeke" Weavers, Lorraine Greatsinger and Sandy, Betty Ryan and Gus Moldstad. While there are some old ones that are still going two by two: Barbara Cutler and Marty Marks, Jean Brown and Woody, Mildred Schneider and Bill Johnson.

What "Sandstrom" is Alice Ferri interested in? And while you are finding some of the things out see if you can find what "Moring" Richie Willis is tied to.

Yours in Hiding,
The Cat.



CLUBS

In spite of some of the complaints heard about school, Babylon does have good books in the school library. Most of the students, judging from the questions that are asked, seem to be of the opinion that if there are any good books, they must be hidden away.

Of all the types of books, that which is asked for most often is books dealing with aeronautics. The library boasts of the fact that it has many excellent books about this subject, both on the fiction and nonfiction shelves.

Some of the better books on the fiction shelves, as far as readability goes, in my opinion are:

"Plane Jane", by Courtland—This book will probably be of more interest to girls than to boys, but both will like it.

"The Flying Squad", by Bishop—Strictly—For the masculine reading public.

"Sky Service" by Lansing, is another for the girls.

"Flight Surgeon", by Rogers, is quite good. Anyone interested in aviation or who saw the picture "Dive Bomber", will like this for the picture was based on this book.

"Landfall", by Nevil Shute, who penned the "Pied Pieper", is an exceptionally good story about aviators.

Non-fiction books are mostly technical, but there are a few books for the person who isn't too interested in technicalities and these are:

"Flight 7", by Johnson—Boys will prefer this, as it is a story about airlines and their founding.

"Dive Bomber", by Winston—A good book but not too much appeal for girls.

Of course there are many other books on aviation. All you have to do is look for them; however, if you're the exceptional reader, you've probably read all these, but here are two books I challenge you to read:

"England is My Village", by Rhys, and "Wind, Sand and Stars" by Saint Exupery.

Babylon's Bookworm

CALENDAR

November 20.....	Voluntary Assembly
November 24.....	Assembly
December 1.....	Basketball Game
	Babylon at Bay Shore
December 4.....	Basketball Game
	Rockaway at Babylon
December 10.....	Basketball Game
	Sayville at Babylon
December 18.....	Basketball Game
	Babylon at Patchogue
December 22.....	Christmas Assembly
December 22.....	Basketball Game
	Babylon at Bay Shore
December 23.....	Christmas Vacation Begins

If you happen to walk into the library some lunch hour on Wednesday and hear the words, "Comment allez vous", do not be alarmed. It will just be the FRENCH CLUB holding their fun-filled meeting. The members after a novel initiation, wrote their club song. They act out plays, sing songs and play games—all in French, n'est ce pas?

At the first meeting, officers were elected, and new members were initiated. The officers are President, Eleanor Schneider; Vice President, Ruth Swackhammer; Secretary, Mildred Nordnes; Treasurer, Caroline Punda.

Little to the other French student's knowledge, the members are keeping a watchful eye on the French classes, discovering difficulties the students might want to discuss with the teacher. This, as you can see, is a very profitable way to assist French classes to run smoothly.

Invited by Mr. Dorfler, in behalf of the University of Life, the DISCUSSION CLUB'S last meeting was held at the Methodist Church. The topic open for discussion was, "Should a Second Front Be Opened Immediately?" Something which has not happened for a long time occurred. Yes, they actually came to a decision, unanimously in favor of a second front.

THE LEADER'S CLUB has the old ball flying around, now that hockey season has closed. The ball referred to is none other than the volley ball. They are freshening up a bit on rules, etc., so that they will be able to "ref" during gym classes.

Again this year, the girls are being good sales ladies. During football season they sold over \$50 worth of candy.

On November 4, THE SCRIBBLERS CLUB gave a program for the P. T. C., demonstrating and explaining the activities of the club. Mr. Edwards, the club's advisor, spoke on the different types of writings discussed. For example: O. Henry and his surprise endings.

After a short story was read to the audience, a discussion, similar to one held at a regular meeting, took place, with parents and teachers also participating. This unique program was very entertaining, and parents expressed their admiration of the club's activities.

For the first time, the LIBRARY CLUB has admitted ninth graders into its ranks and already a great deal has been accomplished. The students have learned to handle quite a bit of the work that goes with the library. During book week, the club members gave an assembly program at which a movie was shown. A trip to the city has been planned for December 11th. They will see the Fred Waring show, a play, have dinner and return home exhausted. We hope they enjoy themselves!

Maude Baldwin tells us that West Babylon was a good school, but Babylon has more opportunities in the line of art, science and music.

King Westerlind, a native of West Islip, thinks their gymnasium was superior to ours.

SPORT SECTION

Basketball Schedule 1942-43

- *1—Tues., Dec. 1—Babylon at.....BayShore
 - *2—Fri., Dec. 4—East Rockaway at.....Babylon
 - 3—Fri., Dec. 11—Sayville at.....Babylon
 - 4—Fri., Dec. 18—Babylon at.....Patchogue
 - *5—Tues., Dec. 22—BayShore at.....Babylon
 - 6—Fri., Jan. 8—Babylon at.....Islip
 - 7—Fri., Jan. 15—BayShore at.....Babylon
 - 8—Fri., Jan. 22—Babylon at.....Lindenhurst
 - 9—Fri., Jan. 29—Amityville at.....Babylon
 - *10—Wed., Feb. 3—Lindenhurst at.....Babylon
 - 11—Fri., Feb. 12—Babylon at.....Sayville
 - 12—Fri., Feb. 19—Patchogue at.....Babylon
 - 13—Mon., Feb. 22—Islip at.....Babylon
 - 14—Fri., Feb. 26—Babylon at.....BayShore
 - 15—Fri., March 5—Lindenhurst at.....Babylon
 - 16—Fri., March 12—Babylon at.....Amityville
- (*—Non-league)

* * *

Hockey Team Plays At Adelphi

On October 24 Babylon hockey team went to Adelphi in Garden City to finish out the season. Judges on the side-lines watched the girls in action and determined the best players. Those who exhibited excellent skill were awarded prizes. The girls received small shields from the Long Island Hockey Association. Those receiving the awards were: Joan Baxter, Rita Frevele, Edith Heddendorf and Mary Beth Leininger.

Babylon's opponents and standing were:

Team	Opponent	Babylon
Central High School	0	1
Huntington	2	2
Mephram High	1	3

Babylon's Honor Hockey Team was composed of:

R. W. Leininger, M. B.	R. H. VanNostrand, M. E.
R. I. Baxter, J.	C. H. Suddith, G.
C. F. Vidal, A.	L. H. Brown, M.
L. I. Frevele, R.	R. F. Koltzow, G.
L. W. Heil, A.	L. F. Heddendorf, E.

Goalie—Ridley, J.

* * *

Amityville Swamps Babylon, 34-12

Babylon	Position	Amityville
Lang	LE	Powell
Schriber	LT	O'Reilly
Lowery	LG	Pappas
Salvato	C	Jervis
Taylor	RG	Kramer
Schulz, Capt.	RT	Smith
R. Williams	RE	Kamper
Pack	QB	Gannon
Brown	LH	Fernandez
Frees	RH	Colloca
J. Shelton	FB	Kretz, Capt.

Officials: Rothermel, Schessinger, Schlegel

On October 31, Amityville was host to Babylon. At the start Pack returned Amity's kick, and Eddie Frees was hurt on the first Panther line play and had to come out. With Ferraro in at right half, the game went on. For awhile it was mostly a punting duel, but the break came for Amity when Pack was rushed and got off a bad kick which was downed on the Panther's own 25-yard line.

Then Amity got the needed break and ran the ball over for a touchdown on one play converting the extra point.

Brown returned the kick-off to the Panthers' 20 yard line, and on a plunge by Shelton, rolled up a first down, but lost the ball on downs as the quarter ended.

On Amity's third down in the second period, Pack intercepted a pass, and Frees came back in. But Babylon was unable to gain, and Pack's boot was downed on the 28 yard line. However, Amity also was unable to gain and had to kick.

It was then that Schulz was moved to fullback, and Greenman came into the line. After a short plunging gain by Schulz, Brown threw a long pass to R. Williams, who raced down the sidelines for a touchdown. Peccone then came in for Brown, to try for the conversion, but failed.

Schulz kicked off, and after two line plays failed, kicked to Brown who returned it to the 47-yard stripe. Then the Orange and Black again started to roll, piling up a couple of first downs, which ended in a 32-yard touchdown run by Brown, but the conversion failed. From then on till the end of the half, it was mostly a punting duel.

Babylon's kick went into the end zone at the start of the half. Then Amityville started to roll. They marched right up the field from their own 20 for a touchdown, without the Panthers getting the ball once, and they plunged for the extra point. The score was then 12-14 as the quarter ended.

In the last quarter, Amity really started to roll, and plunged for a touchdown on the second play, but the conversion was no good.

When they again got the ball they marched up the field for another touchdown and converted for a 12-27 score.

Again when the Scarlet got the ball, they took it for a touchdown making the final score 34-12.

* * *

Panthers Out-Score Smithtown, 31-6

The last game of the football season got under way when Babylon kicked off to Smithtown's 35-yard line, and got a good break when Smithtown fumbled, and the Panthers recovered. After a couple of short gaining plays, J. Shelton pushed over for a first down, and then a touchdown. Peccone went in to try for the conversion but missed. Taylor, kicking for Schulz, who had a bad foot, booted the ball to Smithtown, and it was downed on the 45.

Smithtown had to kick on fourth down, and the ball was returned to the Panther's 44. After gain-

Starting lineups:

Babylon		Smithtown	
R. Williams	RE	Fleckenstein	
Schulz, Capt.	RT	Anderson	
Lowery	RG	Resler	
Salvato	C	Messana	
Taylor	LG	Walters	
Schriber	LT	Marlborough	
Lang	LE	Pierce, Capt.	
Pack	QB	Hanson	
Frees	RH	Hirsch	
Brown	LH	Stufkosky	
J. Shelton	FB	Smith	

ing two first downs, Brown threw a pass to Frees, who went over for a touchdown, but the try for the extra point failed. Taylor's kick then went to the 35-yard line, and Frees recovered a fumble on Smithtown's third down.

When three plays failed to gain, the Panthers plunged for a first down on a fake kick. Then Shelton on six successive plunges rolled up two first downs and a touchdown. The pass for the extra point was blocked, and Babylon was ahead at the end of the first quarter, 18-0.

The first half of the second period was no benefit to either side, until Smithtown recovered a fumble by Babylon. Then on two plays, they scored their only touchdown of the game, and the half ended with a 18-6 score.

Again in the third period the Panthers drew blood early, as they marched half the length of the field for Shelton's third touchdown of the day, but the conversion failed.

Fred Williams then came in for Pack, and Prohaska for Ralph Williams. For the rest of the period not much action ensued, but in the last quarter again the Panthers rolled. They took the ball to the six-yard line, and from there, Frees ran it over for six more points, and Shelton's plunge was good for the extra point.

Now that another football season is history, it's time to tally up the scores.

Babylon won two games, tied one, and lost three, which is a much better showing than we had last year. Not only did we even up the total scores somewhat, but we also beat and tied our rivals, respectively Bay Shore 13-0, and Lindenhurst 6-6.

The Panthers of this year are very much improved in total scoring also, with the standings at B. H. S. 65, opponents 55. This is much better than last year's 102-12.

Red Cross Collects Again

During this week of November 3 to November 10, the annual Junior Red Cross drive was held throughout the Babylon High School. Miss G. Fields, the school nurse, was in charge of the drive. Miss Stewart was in charge of the drive in the grade school and Mrs. K. Field was in charge of the drive in the high school. The total collections for the drive were \$53.57. The high school collected \$30.20, and the grade school collected \$23.37.

Kindergarten was high room in grade school with \$3.11, while Junior High room 114 contributed \$4.24 and room 304 had \$2.58 in for the high school.

Girls' Hockey Standings

Girls' hockey season has now come to a close and volley-ball is setting in for the colder months.

Hockey was quite a success this year. Many girls came out to participate in this sport.

The standings for resident hockey were as follows:

		Junior and Senior		
Team	Captain	Win	Lose	Tie
1	Baxter	2	1	1
2	Frevele	2	0	2
3	McCully	0	3	1
4	Zimmerman	1	1	2

		Freshman and Sophomore		
Team	Captain	Win	Lose	Tie
1	Brown, P.	0	2	1
2	Dickinson, G.	1	1	1
3	Redfern, D.	3	0	0
4	Whalen, K.	1	2	0

Good Luck, Mr. O'Brian

As this issue of PANTHER TALES goes to press, Babylon High School is losing another man to the army. On November 11, Mr. O'Brian, the ninth-grade social studies teacher, became a member of Uncle Sam's fighting forces. Mr. O'Brian has been with us only since September, but in those few months many of us, freshmen particularly, have come to know him, and we will miss him now that he has left.

PANTHER TALES voices the opinion of the student body when we wish Mr. O'Brian the best of luck in his new "profession."

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● Summon your personal "brain trust" for a ten-minute session and riddle out these "problems of the day." Indicate choice of answer to each question in space provided, check for correctness, tally score for rating.

(1) If you have a paucity of friends you have: (a) several over-weight friends, (b) too many of the wrong kind, (c) few friends, (d) girl friends galore.

(2) Of course you know that horticulture is the science of: (a) bee-keeping, (b) cattle ranching, (c) ice-cutting. (d) gardening.



(3) Because she is a barber the lady is a: (a) tonsorial artist, (b) gastropod, (c) sartorial expert, (d) rug-cutter.

(4) A hyperbole is a: (a) new mouth antiseptic, (b) figure of speech, (c) bubble in crude oil, (d) hypodermic needle.

(5) Mark this statement true or false: Lightest metal known is pure aluminum.

(6) This fellow set an all-time record in number of U. S. patents approved: (a) Ben Franklin, (b) Henry Ford, (c) Thomas Edison, (d) William Tell.

(7) Guessing at this last question would you say a vicuna was a: (a) wild duck, (b) tropical fruit, (c) South American camel, (d) type of California wine?

"Guess Again" Answers

Tally Score Here

1. (c) is worth 15 pts.
2. For (d) add 10 pts.
3. Shave&haircut--20 pts. (a)
4. (b) 15 pts.
5. False. 15 pts. It's lithium
6. (c) 5 pts.
7. (c) repeats for 20 pts.

YOUR RATING: 90-100, superior; 80-90, TOTAL—good; 70-75, average; 65 and below: You missed the boat.

Silver Is Looking For Work To Do

Silver is commonly considered a precious metal useful for coins, tableware, jewelry and symbolically, as a lining for clouds. It is more in a class with gold than iron.

The white metal has been climbing out of the luxury ranks and looking for new jobs to do. It is shining up to industry. A research program undertaken by American silver producers has suggested unsuspected opportunities.

The beer can of the future may have a silver lining. An internal coating five millionths of an inch thick, which is enough, can be placed on 20 cans for a penny.

As a coating there is chance that silver can compete with tin to some extent. Several large companies are testing silver coatings to metals, plastics and glass. Various methods of application are being tried: Plating, electroforming, chemical reduction and vaporization.

There is hope that silver can be used to fight fungi that ruin or damage crops. Research has not progressed far, but a suspension of silver in bentonite, a kind of clay, may stick to the plants satisfactorily and do the fungus killing job.

More conventional are the uses of silver in electrical apparatus, particularly contacts, and in alloys with silicon, tin and lead.

War-caused changes in metal prices have placed silver in a better economic position: Silver costs \$5 per pound avoirdupois, tin is 55 cents a pound and mercury, a rival as a fungicide, is \$1.84 a pound.

Moving pictures are a feature of some Buenos Aires restaurants.

How To Keep From Growing Old

Always drive fast out of alleys. You might hit a policeman. There's no telling.

Always race with locomotives to crossings. Engineers like it. It breaks the monotony of their job. It is always a good test for your car.

Always pass the car ahead on curves or turns. Don't use the horn because it might unnerve the other fellow and cause him to turn out too far.

Demand half the road—the middle half. Insist on your rights.

Always lock your brakes when skidding. It makes the job more artistic. Often you can turn clear around.

Always drive close to pedestrians in wet weather. Dry cleaners will erect a monument to your memory.

Always try to pass cars on hill when it is possible. It shows your bus has more power, and you can turn somewhere surely if you meet another car at the top.

Never look around when you back up. There is never anything behind your automobile.

A few shots of booze will enable you to make your car do real stunts. For permanent results quaff long and deeply of the flowing bowl before taking the wheel.

Drive as fast as you can on wet pavements. There is always something to stop you if you lose control—often a heavy truck or a plate glass window.

New drivers should be shown how to drive fast in heavy traffic. It gives them the experience every motorist should have.

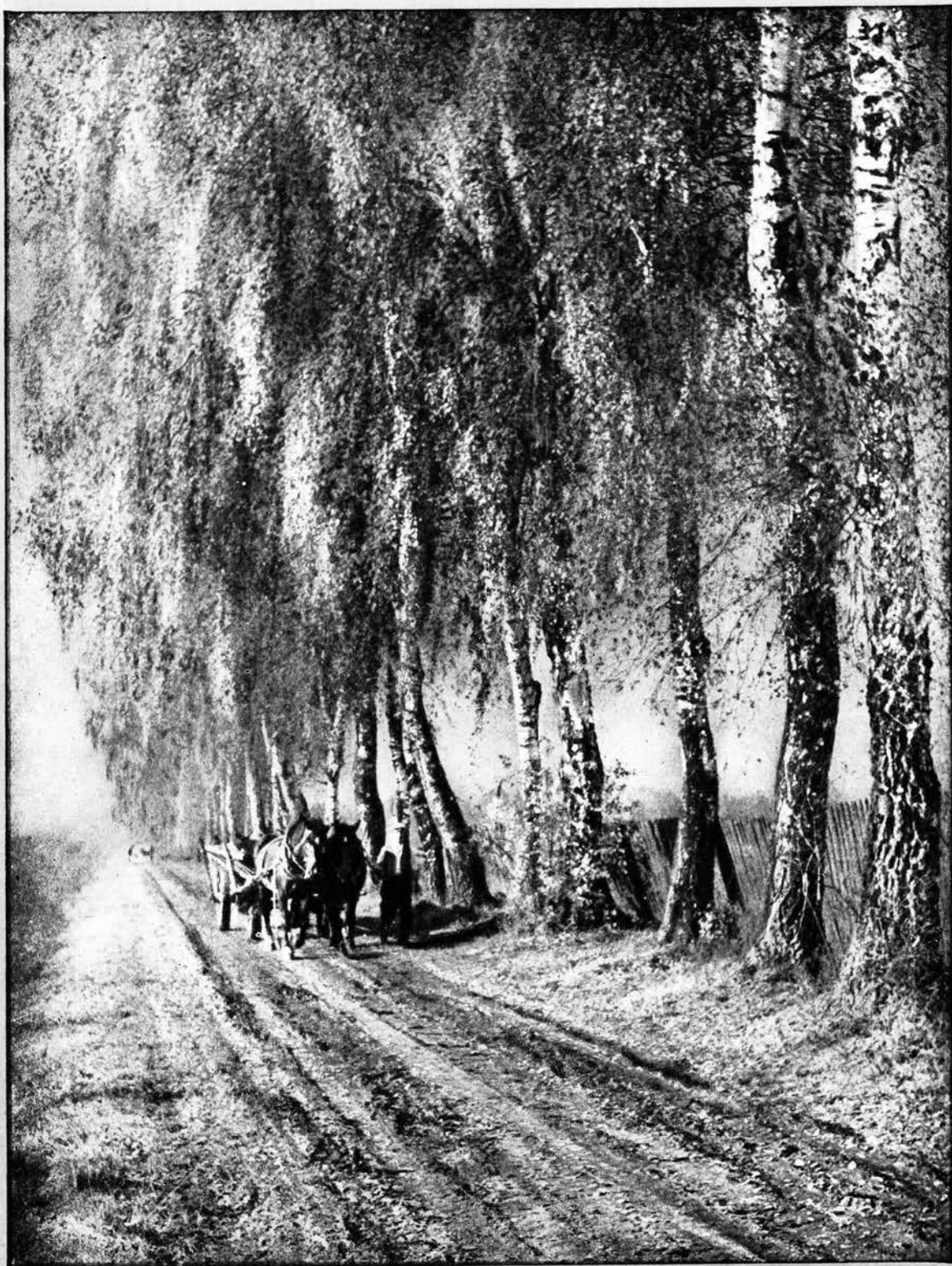
Always speed! It looks as though you are a man of pep even though you are an amateur driver.

Never stop, look, or listen at railroad crossings. It consumes valuable time, and besides nobody believes in signs.

In wet weather always drive in trolley tracks. It's smoother going.—American Mutual Magazine.

Indium, softer than lead, lighter than zinc, more lustrous than silver, and as untarnishable as gold, cost \$20,000 an ounce in 1867. Today it costs \$30 an ounce.

PANTHER TALES



New Entertainment Is Offered Babylon Youth

The Babylon Youth Recreation Center is holding open house at the Methodist Church for boys and girls between the ages of 15 and 18 years. Bowling, basketball, dancing and other games are part of the activities.

At the first gathering Mayor J. O'Shea and Chief of Police Levey said a few words to open the center. This is part of a plan to provide a recreation center for boys and girls of high school age. Mr. Charles Armstrong is chairman and Walter Williams, Babylon High coach, is in charge of sports. Monthly dues of fifty cents are charged.

Each age group was requested to select a counselor, a boy and girl, to represent the group. The counselors will meet each week with the committees with ideas and suggestions for improving the program.

On Monday evenings the boys meet alone. They have chosen basketball teams and play each other. They will hold tournaments in basketball, bowling and ping pong. The girls meet alone on Saturday afternoons. They, too, will have tournaments in bowling, basketball and ping pong. Both groups meet together on Saturday evenings. They bowl, play ping pong, pool and shuffle board, and dance.

The center has two bowling alleys, three ping pong tables, a billiard table and a shuffle board.

Fifteen dollars was donated for the center by the Babylon Synagogue. Any other groups or persons who wish to donate toward this activity are requested to send their donations to Mr. Gifford Abbot at the Bank of Babylon.

It is hoped that this enterprise will be a great success.

Some Notes On Our Boys in the Service

Early in the year, PANTHER TALES told you of the graduates or undergraduates who were then in their country's service. Since then others have gone. Though the information is incomplete, here are some of our later service men:

Don Queeny - Army Air Corps (meteorology),
University of Minnesota
Otto Uotila - Army Air Corps (pilot), California
Richard Drake - Army Air Corps (pilot), Atlantic City
Ray Smith - Merchant Marine, overseas
Vincent Wrubel - Paratroops, Texas
Vincent Forcillo - Army, Florida
Joe Patterson - Navy, ?
Martin Whalen - Navy, New York
James Barry - Army, California
Bob Walker - Tank Corps, ?
Robert Morris - Marines, ?
Bob Bugge - Merchant Marine, ?
John Spillane - Navy, Oklahoma
William Reinart - Coast Guard, ?
James Pokorney - Coast Guard, ?
Edward Kraft - Navy, Pennsylvania
Joe Howell - Army Air Corps, Texas
Edward Ferris - Merchant Marine, Manhattan Beach
Everett Anderson - Army, ?
Philip Becker - Navy, ?

Spotlight Personalities

The monthly "Spotlight Personalities" are the masculine and feminine leads of the annual senior play; namely, Beecher Greenman and Ann Vidal. This event, one to which everyone looks forward with great anticipation, is an important event, and, as anyone who works on the play can readily testify, brings forth a great deal of satisfaction. This is especially true of the leads in the play, who, upon turning in a good performance, can look back with pride and enjoyment, and feel that they have really done a good job.

In the play Ann portrays Midge Hartmen, a girl of fifteen. She is quite an energetic and bright-eyed person, her manner being a fascinating mixture of awkwardness and swift, animal-like grace. Buzz Lindsay, in the person of Beecher Greenman, is a typical seventeen-year-old fellow. He is easy going, dresses casually, and possesses a lot of unconscious charm.

Both Ann and Beecher have attended Babylon since their education commenced—in kindergarten. Both are well known and very well liked by all their fellow students. Ann takes a college-prep course, with a little shorthand and shop put in for good measure. Her favorite sport, although she participates in practically every one offered, is basketball; and she is very active, both in playing and refereeing the games. Her outside interests consist mainly of sports, also, as there is little else that Annie cares for. When not playing basketball, Ann plays in the band and orchestra, holding her own with a French Horn. She sings alto in the chorus and is a regular member of the Dramatic Club. This year she was elected president of the Girls' Leaders' Club, and becomes a potential winner of the intramural medal. Her ambition is to become a nurse, and after graduation will probably take steps to attain that goal.

Beecher, too, takes a college-prep course, has no favorite subject, will go to Clarkson College of Technology upon graduation to prepare for a career as a civil engineer. His favorite sport is football. He doesn't go out for anything else. Beecher has been in "EVER SINCE EVE" and "OUT OF THE FRYING PAN," those two hits we all remember so well. Of course, he expects to surpass any previous performance by his characterization of "Buzz." Besides that special favorite outside interest, which is herewith omitted, but with whom you are all well acquainted, Beecher is interested in boats particularly. He has been very active in the Dramatic Club; he is the circulation manager of the yearbook, and works on the Senior Prom Committee. All in all, he takes part in practically every important event in school.

MR. DEERINGER LEAVES B. H. S.

Mr. Jack Deeringer, former Senior English teacher, left recently for the armed forces. Mr. Deeringer had been a member of the school faculty for four years, and was in charge of dramatics and the school year book. The school will long remember the "plays" he presented and the "skits" put on by his classes.

His vacancy has been filled by Miss Waight who formerly taught the Junior English classes.

We, the People, Speak

The newest attraction lately has been the recreation center to which the youth from near and far (?) are flocking. How does this novel idea strike you? Some of your buddies have given us their opinions—unbiased.

Virginia Diehl when questioned replied, "I like it," and then added usefully, "but how about a soft (?) drink stand, or at least a water fountain."

Lawrence Drobney thinks it's a fine idea, but thought it would be nicer if there were more ping-pong tables.

Gloria Semenza ecstatically added—"A swell opportunity to get acquainted with new people! I love it! It's a super idea! (She's not kidding, is she?)"

Dick Morris and Charles Moore voice the same opinion in saying, "It's an excellent idea, and something that should hold everybody's interest because of its varied activities."

Millicent George replied that she thought it was fine and that a refreshment stand would be a welcome addition.

Harvey Cardon could only find one fault with it and that was the boys meeting on Monday evening interfered with Boy Scouts; otherwise it was swell.

Dickie Byrns thinks that the recreation center is the first good project that the town has sponsored for its young people.

But why go farther—for once no adverse criticisms were heard. "It's swell. It's fun. It's something interesting to do" are universal comments.

This Happens—When Spring Comes

"And came the spring"—in the form of the Senior play to be on April 15 and 16. At least that is what Annie Vidal thought the first time she met "Buzz"—better known to all as Beecher Greenman (that magnet).

By the way, if you think George Gerity is just a musician—well, you'd better come and see for yourself!

Danny Weingrad is his usual self (if you know what that signifies). He turns out to be the head (?) of a very unusual family, with Ruth Stevenson as his "oh-so-very" understanding spouse. (Imagine, girls.)

And did you hear of the romance budding between Jean Ridley and Eddie Ricketts? Hah, friends—that is our exclusive scoop—more details may be had for the price of one admission.

Now is that the only one we've discovered? Pat Scanlon and Walter Ezyk have been together as servants to the Hart family so long that they decided to make it permanent and "get hitched."

If this is not enough of the romantic, there are the loves of two lovely, blooming, blushing (cough) debutants to keep things going, (Mary E. Van Nostrand and Gloria O'Shea).

"Beji" Wandel gives you a glimpse of her athletic character—and what a character!

Speaking of characters—have you ever seen Martin Kelley in his more studious moods? No? There, friends, there's a student in store for you, where he becomes Elliot.

And if you've never seen that family combina-

SOCIAL AND PERSONAL

Now that spring is here, and the new Recreation Center has opened, many of the students have opened their hearts to new love.

Doris Brown has opened up to quiet John Cowie, and Eddie has baited his line for Ruth Northrup. Incidentally, have you heard the names of her goats?

Why has Dick Van Brunt changed his favorite tune to "Mary"? Speaking of songs, Alice Vesely, thinking of Pete, hums the "Marine's Hymn" softly to herself.

Bob Rhode's beats steadily for Alice Pfeifle.

A certain bell is being rung by Don Russel from Bay Shore lately, but Bill from upstate is keeping Janice Peckham busy writing while Otto is away.

Charley Moore still thinks he's playing basketball. He's running very fast after Jean Cassimano.

Why has Barbara Cutler now taken up Crossword puzzles?

Beecher Greenman and Dot Stantanough make the long and short of it.

Kenny Marston has a lot on his mind, while Johnny Senft's mind is kept busy learning to dance. Know why? Gertie Smith is teaching him.

Mildred Howell is now interested in West Islip, or should we say Billy Horyzun, but she was awfully excited when she got the card from the fellow in the Coast Guard.

Gloria is giving up hope of Martin Kelly and is now looking Danny wards.

Alan McQuarrie likes a Deer Park girl whose hair matches the color his face will be as he reads this.

Barbara Kuhn has taken up with Elmer where Phyllis left off, and Edith Heddendorf has taken a liking to airplanes—especially the Clipper.

Come now, Mary Liz, you must make up your mind between Bill and George. It's not fair to have two with this shortage of men.

Why does Stetson Swan value the penny more than the dollar?

Darrel Weavers thinks the polly is the most colorful bird.

Johnny Maloney has finally made up his mind. It's Liz Resnick.

Gloria Semenza and Pete go to all the dances while Margaret Dessimoz sits home waiting for her sailor.

Why does Russel McCormach turn around in homeroom? We don't really know, but we do see a lot of the back of his head.

Alphonse might be a character from "Arabian Nights." He seems to know how to manage harems as well as the ancient Arabs did.

But Alphonse isn't the only freshman who seems attractive. Jean Corrigan does almost as well with the masculine contingent.

Well! Yours till we snoop some more,

The Cats

tion called the "dominating wife" allow Alice Vesely to demonstrate on her poor, wilting husband, Henry Mahlman. (Oh my!)

Finally, to climax your evening's entertainment, there is stage manager and company. They pull the curtains.

FACULTY SERVES, TOO

Time marches on, years fly by, and teachers up and leave us. That's exactly what has happened to a large number of our faculty. They, too, as well as any other individuals, must answer the call of their country.

The first to leave us was Mr. Garrett in 1940. He had been Sophomore English teacher for a number of years at Babylon. When last heard from, Mr. Garrett was in California. He is serving in the United States Air Corps.

Mr. Leonard, former American History teacher of Babylon, is now in the army. Army life appeals to him, and he's in to see it through.

Mr. Deeringer, who just left a few weeks ago, is in the army, and assigned to Camp Upton to receive preliminary training before being stationed at any definite place. Mr. Deeringer was the Senior English teacher.

Mr. Griffith, former General Science and Biology teacher, is in the Advanced Glider Corps at Adams Field, Little Rock, Arkansas.

All the luxuries of a winter vacation are enjoyed by Mr. O'Brien who is in the army stationed at Miami Beach, Florida. Mr. O'Brien was with us for only a few months before he left. He was the former Freshman Social Studies teacher.

Another teacher who left us is Mr. Hudspith. He was the Social Studies teacher last year. He is in the army doing photography in Colorado.

Of course, many of you know Mr. Augustine. He was the grammar school gym teacher and assistant coach of Babylon. He has just recently left and is with the Marines at Parris Island.

Last, but far from least, is Miss Viox, former grammar school Art teacher in Babylon from 1940-1942, who was sworn into the Women's Naval Reserve. Miss Viox is a graduate of the Albright Art School, Buffalo State Teachers College.

As is customary for the V-G candidates, Miss Viox will proceed to Smith College for a four weeks period of training. Her destination at the end of this training period is as yet unannounced.

Nine people is a good contribution from a school of our size. We miss them all but are glad to lend them to the greater cause.

Mrs. Hildreth Joins Faculty

Mrs. Hildreth is not exactly a newcomer to our school, for she has substituted many times before, taking the place of Miss Waight, who is now teaching English IV. She was born in Malden, right outside of Boston, Massachusetts.

She is very much interested in gardening, interior decorating, dressmaking, golf and sailing. She owns her own sailboat and likes Babylon because of all the water, ideal for swimming and sailing.

She has taught in Sargus and Sudbury, Massachusetts. Her home is in Amityville, where she has lived for ten years. Her school days were spent in Washington and her college days at Wellesley. Before she became a teacher, she was the leader of a Senior Girl Scout troop.

SOMETHING NEW CALLED ODDS AND ENDS

This column as you will probably notice doesn't dwell on any one thing; it contains a bit of gossip, a little fashion news, a few lines of poetry and what-not. If you do not agree with some of the statements we make, don't flare up and sue the paper; the opinions given will be that entirely of the two writers, the identity of whom you shall never know (we hope).

The latest fashion for boys seems to be plaid shirts and a few good examples are Dick Van Brunt's and Jack Meisner's, but if you go for the plain ones we recommend Donald Anderson's blue corduroy shirt and Eddie Howell's dark red one. If you prefer a little trimming on the plain shirts take a tip from Anthony Cuty whose initials adorn his pocket.

Enough for the boys, now the girls: Hulda Witt of the seventh grade has a pair of red, white and blue huraches—a patriotic gesture not only in color, but they do not require our much-guarded and cherished number 17 stamp, and the plain ones have even deluged the school, squeak, squeak. And now speaking of ornaments for the hair, we think that the colored feathers which Angelina and Margie wear are very attractive. Right in fashion now are the nubby sweaters, note Miss Haun's coral cardigan.

This isn't clothes but after all we more or less wear a nickname. The list below are a few which we have heard.

Boris Chernish—Kabosch
Edward Baiter—Puddy
Robert Wildt—Suave Daktar (?)
Lillian Koch—Bubbles
Stetson Swan—Cheetah
Thelma Fitts—Scoop
John Byrnes—Kitie
Don Conroy—Romeo

If you know why the above are given such aliases let us know (we are bewildered). If you have any further suggestions, just drop them in the "little red box" in the library.

Pyramus and Thisbe.

CLUB NEWS

A most successful dance was held by the KNITTING CLUB, Friday, March 19, in the gymnasium. Proceeds were most generously donated to the Red Cross. Those attending were served with refreshments and had a novel time, when girls were permitted to cut in on the couples. Neath the red lights, Shirley Moring and Selig Cedar won prizes for the best Lindy contestants. The Red Cross and the students thank the Knitting Club, sincerely.

Our CHEERLEADERS are in for a little rest with basketball season at its completion. We want to thank them for their enthusiasm and pep at all the games. It was with their assistance that we were fortunate enough to end up tied with Sayville, as second in the league.

With all that practice in marching, the GIRLS' LEADERS CLUB are beginning to command other groups in gym classes. They are doing quite well, from reports. Nice work, girls! When do we get an exhibition?



SPORT SECTION

BABYLON GIRLS MEET AMITYVILLE

The Babylon girls finally got a chance to try their skill against an outside team, where they met Amityville on March 2. Four class teams were chosen from each school, and they in turn played each other.

The Seniors played the first game which was a fast and furious one. The score varied by one basket all the way through, but at the end Amityville was one jump ahead of Babylon and won with a score of 11 to 9. Merrit McCully deserves mention for making eight out of nine points for Babylon.

Juniors also played a fast and close game but they came out on top with a score of 14-12. Chabot was high scorer in this game, making 10 out of 14 points.

Our Sophomores were badly beaten by a score of 23-10. Olsson led the losing team with 6 out of 10.

Our Freshmen came up with a victory of 26-10 and again Olsson led the team. This time it was Olsson with 14 points; she was followed by Walsh with 8 points.

After the games everyone enjoyed ice cream and went home happy, each school winning two of its games.

Class teams were as follow:

SENIORS—Baxter, Heddendorf, Frevele, Heil, McCully, Pappas, Ludwig, Shinola, Van Nostrand.

JUNIORS—Chabbott, Leininger, La Valvo, McGee, Stackniak, Smith, L., Rogers, Suddith, Arnold, Northrup.

SOPHOMORES—Baxter, Inseon, Ludwig, Nordlup, Olsson, Semenza, Redfern, Whalen, Deihl.

FRESHMEN—Brown, D., Downs, Ferri, Olsson, Polley, Walsh, Corrigan, Wammipki.

Basketball Intramurals End

At the end of basketball season two teams of the Junior-Senior intramurals came out on top. These two teams were Suddith's and McCully's, each winning 7 out of 8 games. The final game was played between these two teams on March 16 and McCully's team came out as champs, winning by the score of 21-17.

Another tie resulted in Freshman-Sophomore games. The two top teams were Brown's and Pheefle's, each winning 3 out of 4 games. A play-off proved Doris Brown's team to be the champs, winning by a score of 10-8.

Basketball has now come to an end, leaving a very successful season behind it.

The following is the standing of the teams:

Freshman and Sophomore

Captain	Team	Won	Lost
Brown	1	3	1
Deihl	2	2	2
Ferri	3	0	4
Pheefle	4	3	1
Semenza	5	2	2
Whalen	6	2	2

Junior and Senior

Captain	Team	Won	Lost
Baxter	1	2	6
Heddendorf	2	2	6
McCully	3	8	1
Shinola	4	2	6
Suddith	5	7	2

Basketball Season Ends Successfully

The last three games of the basketball season were won by Babylon. The Panthers beat Bayshore 20-16; over Amityville 49-17. Both these games were played away from home.

The other game, with Lindenhurst, was a very unusual one. The Lindenhurst squad played the game under protest on our court. In the third quarter, after the referee made a decision they did not agree to, they walked off the floor. Our team won, 2-0, by a forfeit.

Now to give you the points of the varsity players for the season.

Name	Points
Brown, J.	130
Shemanski, P.	107
Lang, A.	106
Tooker, T.	83
Pack, W.	35
Sandstrom, R.	14
Ferraro, F.	10

As you can see Brown was high scorer with 130 points with Shemanski and Lang tagging behind with 107 and 106 points respectively.

Baseball season has gotten under way with many new prospects in the baseball crop. Namely, Teddy Horyczun at short and Billy Rogers at first. These boys have shown themselves worthy of their position.

WHAT DID YOU GIVE UP
THIS WEEK?

Buy War Stamps

—Every Thursday!

Strange Easter Customs

THERE's a lot more to Easter than displaying finery. Take Scotland, for instance. Lads and lassies there cavort in an Easter spirit alleged to be typical of their country—at expense to none. They get hard-boiled, dyed eggs (once fresh, it is hoped) and playfully roll or throw them at each other. And when they are through with their rolling and throwing, they eat the by-that-time-battered remains.

But the old-timers in Lancashire, Cheshire, Staffordshire and Warwickshire were different. They played a lifting and heaving game. On Easter Monday the men lifted or heaved the women. How far or for what, history fails to record. On Easter Tuesday the women, having the last word, lifted or heaved the men. And all this was a very serious matter.

To explain the lifting and heaving, the maneuver was performed by two lusty men or women joining their hands across each others wrists. Then, making the person to be heaved sit down on their arms, they lifted or heaved him aloft two or three times and often carried him several yards in the street, the distance, of course, depending on the avoirdupois of the victim, London Tit-Bits records.

In Durham on Easter Monday, history says, the men claimed the privilege of taking off the women's shoes, and the next day the women came right back in a turn-about-fair-play manner.

History again fails us, for it does not say what "kick" they got from taking off each other's shoes.

One of the curious customs of the day was that which centered in distribution of what was known as the Pax or Peace cake. Until very recent times persons who had quarreled were invited to share such a cake, say, "peace and good will" and "make up."

Priests in England a few generations ago used to make small crosses of palms which they gave to their congregations. At the shrine of Our Lady, Nantswell, Cornwall, the people developed a ceremony of dropping these symbols into the holy well to test their luck—if the crosses floated, good fortune might be expected; if they sank, death and disaster would be forthcoming.

British schoolboys, it is recorded, long made it a practice to carry blossoming willow branches through towns and villages on Palm Sunday, and even since the World War it has been a custom for London residents to visit the country and bring back flowering boughs on the day of palms.

Rabbits and eggs have been associated with Easter so long that nobody knows for sure how the association came about. Easter, to some extent at least, is the Christianization of an old heathen festival. In ancient Egypt and India both rabbits and eggs were symbols of fertility and reproduction and they were closely identified with the spring festival corresponding to our Easter. The word "Easter" itself is indirectly derived from an old Saxon word meaning "rising," or "rebirth," and was the name of an English pagan spring goddess. Therefore

"Consider the lilies of the field, how they grow; they toil not, neither do they spin: and yet I say unto you that even Solomon in all his glory was not arrayed like one of these."—Matt. 6:28.



Easter not only commemorates the resurrection of Christ, but also is the festival to welcome the return of spring and the season of new growth.

Little imagination was necessary to invent the story for the benefit of children that the rabbits lay the Easter eggs. We sympathize with the little girl who accounted for Easter rabbits by saying Easter is a movable feast and rabbits are also movable animals that hop around.

New clothes at Easter time symbolize rebirth. The Easter bonnet rests on the old superstition that happiness in love comes during the year to women who wear a new bonnet for the first time Easter. In the Old World people present their friends with Easter eggs on Easter. Yankee ingenuity introduced in America the custom of exchanging the more convenient and less expensive Easter cards.

Easter Island, a tiny volcanic speck of land in the Pacific, noted for weird statues left by a vanished race, was so named because a Dutch sailor discovered it Easter Sunday in 1722.

Ponce de Leon, seeking the fountain of youth, discovered Florida on Easter Sunday in 1513 and so named it from Spanish Pascua de Flores, or Florida, the Feast of Flowers.

Often we are told Easter is the first Sunday after the first full moon on or after March 21. But don't feel dumb if you can't figure it out for yourself. The moon used to fix the date of Easter is not the real moon, but the old paschal or Jewish moon, a sort of arbitrary lunar orb. In other words, Easter is calculated mathematically by a formula that does not consider all the movements of the real moon.

Easter, under this system, cannot come earlier than March 22 nor later than April 25. Since it is fixed by the Gregorian calendar, the date is uniform all over the world where this system is employed. Originally the date of Easter was set at the time of full moon, so pilgrims might travel by moonlight to attend sunrise service on Easter morning.

For years the British parliament has tried, with indifferent success, to get the Christian world to "stabilize" the date of Easter. Easter is to Christians what the Passover is to Jews and what the spring festival was to the ancient pagans.

OUR LIBRARY

Now I am going to tell you of books which are not only popular with a great number of the student body but also with the author of this column. They are known as detective stories and some of them are spelled S-L-I-C-K.

Edgar Allan Poe is known among other things for writing the first good detective stories and many of his efforts are contained in such books as Philip Van Doren Stern's "The Midnight Reader" and "The Boys' Second Book of Great Detective Stories" by Howard Haycroft.

Another one of the books compiled by Mr. Haycroft is his volume titled "Murder for Pleasure."

There is another book which will just about complete the non-fiction section except for the new books which have recently been added to the library, and that is "The Pinkertons" by R. Rowan, which tells about the famous detective firm which figured so prominently in more recent times.

There are different types of detective stories. Some of the just average ones are: "Lady in Lilac" by Susannah Shane, "Mystery at Penmarth" by Manning-Sanders, "Full Crash Dive" by Alan Bosworth, "Hidden Wings Mystery" and "Skywriter Mystery" by Alan Gregg, "Poison Jasmine" by Clyde Clason, "The Perennial Boarder" by Phoebe Taylor, and the books by S. S. VanDine.

Then we come to the good mysteries, or at least the more popular ones, "Follow the Saint" and "Saint Overboard" by Leslie Charteris, "N or M" and "The Patriotic Murders" by Agatha Christie, "No Time to Kill" by George Harmon Coxe, "The Complete Sherlock Holmes" by Arthur Conan Doyle, "The Four of Hearts" and "Halfway House" by El-lery Queen, and the novels of Mary Roberts Rinehart such as "Haunted Lady" and "The Album."

Last but not least are my favorites, and I think they will be yours, too, "Rebecca" by Daphne De-Maurier is the best suspense story I have ever read, and "Drink to Yesterday," "Toast to Tomorrow" and "Dead Men Tell No Tales" by Manning Coles, are three detective-spy stories that have no peer.

EXCHANGE

In the Red and Black, of Patchogue High School, I found this true bit of poetry:

We editors may dig and toil
Till our fingers are sore
But some poor fish is bound to say
I've heard that joke before.

From the Broadcaster of East Islip High comes:

Girls when they went out to swim,
Once dressed like Mother Hubbard.
Now they have a bolder whim,
They dress more like her cupboard.

From the Red and Black of Patchogue also comes the following:

The Freshman child so quaint and meek
Lost her heart to a Sophomore sheik
But the Sophomore boy (his heart awhirl)
Makes desperate love to the Junior girl
The Junior girl in her big sedan,
Made open eyes at the Senior man.
And this Senior man, so flighty and wild,
Secretly loved the Freshman child.

CLASS NEWS

Our Seniors are extra busy these days, because the annual Senior play is now in production. The play scheduled for this year will be "And Came the Spring." The plot is about high school students, spring and last but not least, love.

The Seniors are also spending a lot of time working on their yearbook. The idea of turning in snapshots of the fellows in service met with instant success. They are planning great things for the **Trawler** this year.

Spring also means to the Seniors, that graduation is drawing nearer. So one of these days they will be measured for their traditional caps and gowns.

We sincerely wish the Seniors luck and success in their graduation.

The Freshmen are not to be forgotten, because they are doing their spring cleaning. They have hunted and found, and are now using their local talent in the production of "Tulip Time." This gay and happy operetta is under the direction of Miss Krutenat, and she is using the Freshmen chorus. The proceeds from a small admission will go to the American Red Cross.

Students of the Junior high school are also participating in this operetta. With the Freshmen and Junior high, this should be the hit production of the year.

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PANTHER TALES



Home Economics Department to Present Fashion Show



Some Models from Fashion Show

The Home Economics Department of Babylon High School will present its annual Spring Fashion Show in May. The show will exhibit work done by the girls throughout the year.

The play, which will be presented as a part of the show, is called *Got a Date?* The characters in the play are Mildred Brown, June Pollino, and Jean Ridley. Jerry Penna will act as a narrator to describe each costume as it appears.

Burton Goldner's Ensemble will entertain with incidental music.

The costumes are divided into six classifications. Active sports wear included slack sets, bathing suits, beach robes, tennis shorts and play dresses. House coats and pajamas; skirts and blouses; silk, cotton and wool dresses; woolen suits; and formal dresses will all be displayed.

1942 "TRAWLER" TO APPEAR EARLY

On June 19, the 1942 Year Books will be distributed, to the two hundred and eighty-five students in the school, who so cooperatively responded to the request to purchase them.

This year's "Trawler" promises to be the best ever. The photography in the book is one of its strongest points. There are one hundred individual pictures, thirty group pictures, eight pages of candid shots, and the pictures of the Seniors themselves.

There will be one or two features, never seen in previous books. They will not be revealed until the books are out. Because of the student's immediate interest in the book, it was possible to include these more expensive special features.

The 1942 "Trawler" staff deserves much credit for the splendid way in which they worked, in order to get the material to press April 23.

BAND ENTERTAINS EAGER AUDIENCE

The populace of Babylon, on May first, had the pleasures of attending the Sixth Annual Concert of the Babylon High School Band. This event, to which all look forward eagerly each year, was an evening of fine classical and semi-classical music.

The band, as always, was in excellent form, thanks to the able direction and supervision of Mr. Ninesling. This year is the first time Mr. Ninesling has had charge of the band concert and he deserves special commendation from all for giving us such grand entertainment. The band, growing bigger and better each year, now has the largest and best instrumentation in its history.

Each member was enthusiastically received by the audience; a well-deserved reward for all the members who worked hard during the past months, preparing for the concert.

One of the highlights of the evening was the clarinet solo, a modern version of "The Donkey Serenade" by Frimil, played by Gustave Soderberg, one of the outstanding clarinet players of the band.

The program included the following selections:

University Grand March	Goldman
Springtime Overture	Leitzen
Sleeper's Wake	Bach
Children's March	Goldman
National Emblem	Bageley
Colorado	Holms
Selections from the Student Prince	Romberg
The Donkey Serenade	Frimil
Parade March	Goldman

BABYLON HIGH STAFF BECOMES CIVIL SERVICE

Beginning July first of this year, the little women who do a lot of the work and get very little of the credit, namely, the secretaries, will be civil service employees. The state has finally taken them into consideration after much controversy over the subject. This plan takes effect in the elementary and high schools throughout the state.

However, the civil service examination will not be required of those who have been employed in the school at least one year previous to July first. This includes all three of Babylon's stenographic geniuses: Anita Terriere, Regina Magee and Gynia Kage.

CALENDAR

- May 1—Babylon at Patchogue.
- May 1—Band Concert.
- May 4—Bayshore at Babylon.
- May 5—South Huntington at Babylon.
- May 8—Huntington at Babylon.
- May 11—Sewankaka at Babylon.
- May 15—Sayville at Babylon.
- May 15—Knitting Club—Tea Dance.
- May 18—Lindenhurst at Babylon.
- May 22—Babylon at Islip.
- May 26—Youth Day.
- May 29—Northport at Babylon.

Seniors Participate in Contest

Nine of our Seniors entered a written contest conducted by the League of Nations Association. The contest concerned the whole problem of organizing the world for peace.

Out of the nine papers, two were most outstanding. They were Otto Olsson's and Brion Foulke's and these two were sent to New York. From all the papers sent in by any high school two will be forwarded to the Chairman on Awards.

The first national prize will be a trip to South America if world conditions permit, all expenses being paid from New York and return. A second prize of \$25, and five additional cash prizes of \$5 each will also be awarded.

The trip will probably occupy about two months and will take the prize-winning student to several South American countries, perhaps Brazil, Argentina, and Uruguay. The usual plan is that the prize-winning student travels with a party of students and other persons especially interested in world affairs. Besides the usual sight-seeing in Rio De Janeiro, Buenos Aires, and other fascinating points of interest, he will be brought in contact with South American students. Such a trip cannot fail to open up new horizons.

Musicians Blow Way To Success

If the members of our orchestra show a little air of superiority these days, you can be sure that they are perfectly privileged in doing so. Why? For the simple reason that they, after working hard some three or four weeks, journeyed to Mineola, Saturday, April 18, and represented Babylon High School in the Annual Music Festival there. What's that to shout about, you may wonder reluctantly. After all, a lot of schools did the same thing, didn't they? You're absolutely correct, students, but maybe you'll change your minds when we tell you that our orchestra made a "super-duper" showing, and the judges actually congratulated Mr. Ninesling on the excellence of the performance. However, they received no rating as they had not entered the contest competitions. As it was the orchestra played only for the experience, with no thoughts of high recognition. Concerning this, they can afford to feel just a bit important.

Incidentally, our two soloists, Elaine Bismarck and Elwyn Brown, each received a high rating for their respective solos.

Next year, conditions permitting, Mr. Ninesling hopes to take the orchestra and the band and the year after that, the chorus, so as to give every music-minded student a chance to hear other organizations and to gain more experience in his own particular field.

Now that the Mineola affair is over, the orchestra and chorus are once again making plans for a joint Spring Concert, scheduled for May 22. The orchestra has among its prepared numbers, "Linlandia" and "Scheherazade," two of the selections which they played in Mineola.

The chorus has a varied and interesting group of selections in store, among them the popular "Goin' Home," "Moonlight Madona," and "My Land."

PERSONALS

Since our last edition of the "Panther Tales" yours truly has been snooping around quite a bit and has a lot of new gossip.

Jean Ridley certainly beats all the girls around here when it comes to class rings. Now that she has Bob Ott's ring she's sending back the ones from Huntington.

For awhile when Joe Curran broke up with Rockville Center he had no love life, but now Joan Baxter has filled that empty place in his life.

Basketball and baseball here, Ed Harris seems to be being chased and watched by every other girl in school. Out of these, you ought to be able to find someone that comes up to your expectations, Eddie.

Paul Patterson, forgetting about Katie Whalen, who has her mind on all the boys, has started thinking about Grace Bradt.

A new couple seen quite regularly now is Janet Bulk and Tom Stanton.

Liz Van Nostrand certainly knows how to waste no time, because about three days after she broke up with Bill she had Bob Watt's ring.

While Pudgy Walker plays the horses, Gloria goes out with Martin Kelley and Beecher.

A couple who has had quite a bit said about it and nothing done about it is, John Lang and Dorothy Topping.

Gertie Dickinson and Pearl Wolfe were seen, a while back, on their way to Bayshore to meet Lynn Shaeffer and Joe Lake. Bashful? Stu Morris is another one of these who favors the out-of-towners; he met June, from Huntington, while she was visiting Jean Ridley.

Between red-headed Nancy Markham and Betty Resnick, Joe Lowery is in quite a dither.

Sue "Not So Bad" Bell and "Junior" L'Hommedieu have been going out quite a bit with each other lately. What could it mean?

Is it just a coincidence that Helen Loralvo and Wally Smith are in the same place at the same time?

Bill Charczuk, whose mind usually has been on sports, now has his mind on Alice Ferri. I wonder what Johnny Spillane thinks about that?

EXCHANGES

Attention readers! Maybe some of you never stop to think about the exchange column. Do you know where the news comes from? How it is obtained?

Each month "Panther Tales" is sent out to several nearby schools, and in exchange we receive their school paper. After reading them over, your exchange editor picks out new jokes, some humorous descriptions and other things that may interest the reader. These are to be put into a column for our newspaper. This shows what other schools have and adds variety to our paper. Here are a few schools we exchange with:

Green and Gold—Setauket High School.
Spotlight—Huntington Station High School .
Echo—Anityville High School.
Searchlight Flashes—Stony Point High School.
Red and Black—Patchogue High School.

PANTHER TALES

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EDITORIALS



YOUR DAY

People usually take pride and admiration in the things that are theirs, especially those things which are rare and infrequent.

Youth day—your day—is not very far off; it is a day in which able representatives of the student body fulfill village political offices. Each and every member of the student-body must take pride in this day and feel proud of his fellow-classmates.

Youth day and the previous preparation has an educational and practical benefit to all concerned. Running a democracy is no joke—neither is Youth day, and you are not expected to make one of it. That doesn't mean that it has to be entirely "poker-face"; it simply means for you to be sincere and intelligent in your nominations and voting. After all, nothing more is expected of our elders who elect the President of the United States.

A Communication From the Mayor

Panther Tales feels that you might be interested in reading part of a letter from Mayor O'Shea to Mr. Proctor making the arrangements for Youth Day:

April 21st, 1942

Dear Mr. Proctor:

Acknowledging receipt of your communication of April 14th, 1942, and I assure you I am most anxious and glad of the opportunity of co-operating with you on Youth Day.

There will be a regular Village Board Meeting on May 26th, and the chairs will be arranged so that the Youth Officials may take their places along side of the regular board members. If there are any problems discussed at this meeting relative to the village I would appreciate the Youth Officials advancing their ideas on the subject.

Looking forward to a very interesting day with the newly elected Youth Officials, I am,

Sincerely yours,
 J. Vincent O'Shea.

PANTHER PICKED PHOTO PLAYS

All Through The Night Doing Homework
 Born To Sing Dorothy Evans
 Cadet Girl Janet Bulk
 Confirm or Deny Pop Whalen
 Design for Scandal Sallie Raser
 Devil Pays Off Mr. Oyer's Office
 Forbidden Trails Through the Grade School
 Hellzapoppin 8th Hour Study Hall
 I Wake Up Screaming Over Latin Translation
 Ladies In Retirement Girls' Locker Room
 Look Whose Laughing Faculty
 Man At Large Beechie Greenman
 Married Bachelor Alan Lang
 Men In Her Life Nanny Ramer
 Never Give A Sucker An Even Break Any Teacher
 Moon Over Her Shoulder Mim Kelley
 Obliging Young Lady Cynia
 Playmates Jeanie McElwee and Don Lewis
 Sailors on Leave Big Absentee List
 Secrets of the Lone Wolf Vinnie Forcillo
 Son of Fury Rocky Grasso
 Sullivan's Travels 316 to 318
 Treat 'Em Rough Pudgie Walker
 When Ladies Meet Meow
 Wolf Man Dan Weingrade
 You Belong To Me Joe and Helen

KNITTING CLUB AIDS RED CROSS

The Knitting Club, not content with just knitting for the Red Cross, plans to serve in yet another way. It is sponsoring a victrola dance for the Red Cross to be held in the gymnasium the afternoon of Friday, May 15, from 3:30 until 5:30.

Admission which is just for high school pupils will be ten cents plus a one cent tax. Refreshments will be sold at the dance. Since the proceeds will go to the Red Cross a large crowd is anticipated.

President Sophie Slattery with Evelyn Wagner and Jean DeGarmo aided by the sponsor Miss Burtis are making the plans.

WE, THE PEOPLE, SPEAK Are You "Going Steady"?

There has always been a great deal of controversy over whether girls and boys should "go steady." You have read about it in magazines, and you have heard about it all the time. Of course, it's usually the older people who are dead against it, and the young one who don't go steady. Those kids who do, are "all for it." So, to settle the issue we have put the question up to the student body:

Jerry Brown, our star pitcher, said, "Sure! It's more fun—I just can't find anyone that's fun."

Katie Whalen and Charlotte Maxwell agree that it's fun if you can find the right fellow.

Bernice Rollman, who has gone with Jim Capie for ages, answered right to the point, "I like it!"

Joyce Aldrich, whom one never sees without Allen, answered with raised eyebrows, "Do you really want to know?"

Thrifty Seymore Chasnor said with disgust, "No high school boy should go steady. It costs too much."

Freshman Dick Byrns frowned, "I think it's terrible," said he. "You go with one girl and get tired of her."

While "Kittie" Byrns, prize French student disagreed with his brother. "If it's Veronica Lake—il est tres, tres bon!"

"Oh I think it's lovely" answered Poochie Landrigan adding sarcastically, "especially when you get in scraps."

Nannette Ramer whole heartedly disapproved. "Bad! Terrible!" she said. "My motto is never get out of circulation."

Little Gertie Dickinson seemed all for it. "If a boy likes a girl and a girl likes a boy—why not!"

Not so, Beechie Greemman. Beechie said emphatically, "No more of that for me."

Merry McCully, champion plumber of Great South Bay, said cleverly, "A girl without a steady is like a sailboat in a dead calm—getting no place in a hurry."

Bill Boettger looked bored at the question and answered, "I haven't any opinions as yet."

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Mademoselle agreed that it was all right if you could keep it going.

Mim Kelley didn't seem as sure. Said she, "The majority of kids who go 'steady' in high school is a lot of blarney."

Audrey Myatt said, "It has its merit." Ruth Scott is sure "nothing can beat it", and jitterbug Wally Brown knows that "it has its good and bad points."

Said Mr. Sullivan, "I can't conceive of anything being as great a waste of time as the Romeo and Juliet of the high school corridors. Especially when there are so many more worth-while activities in which high school students can participate."

Dan Weingrade's answer was "Why make thousands unhappy to make one happy?"

JUNIOR HIGH NEWS

The musical departments of Babylon Junior and Senior High School seem to be doing quite a bit of traveling this year. First it was Syracuse, then Mineola, now it is Copiague. The Junior High Glee Club which is under the direction of Miss Kruehnant has approximately twenty-two members, who will travel to Copiague to attend the Junior Musical Festival. This festival, to be held in the early part of June, will take place in an outdoor theatre similar to the colosseum in the days of Rome. The Glee Club has prepared a group of songs which they will sing by themselves and also a group which they will sing with the other Glee Clubs from other schools. The songs that the Glee Club are preparing to sing with the others are "Chiapanecas"—Marlowe, "The Green Cathedral"—Haun, "Trees"—Kilmer and Rasback, "White Cliffs of Dover", and "The Star Spangled Banner." The songs that they are preparing to sing by themselves are "Lullaby"—Godard, "At the Loom"—Jensen, "Now Thank We All Our God"—Choral.

Jobs Are Plentiful

but how about your FUTURE?

Any intelligent girl can now get a job—some kind of a job—because of the present emergency.

But this emergency isn't going to last. When it is over, employers begin to reduce their staffs, the partially trained employee will be the first to be let go.

Don't YOU be one of these!

No matter what line of endeavor you intend to follow, prepare yourself—and prepare yourself thoroughly. It will save you time, trouble, and money later on.

NASSAU

SECRETARIAL SCHOOL
8 W. Merrick Rd., Freeport



Sporting News



Baseball Season Opens Against Seton Hall

The baseball season opened in the nation with Vice President Wallace throwing the first ball. Here in Babylon it began with Jerry Brown doing the first hurling for the Panther nine in their opening game of the season against the Seton Hall Indians. Coach Williams' hurlers held the Indians to a no-run, one hit game, while the Panthers reaped five runs and three hits.

Jerry Brown started on the mound and pitched the first three innings. He found the first two batters and struck out a total of six men. "Mickey" Privitera came to the round in the fourth, and the first man he faced got the only hit of the game for Seton Hall. This was catcher Jim Broere, and he saved his team from a hitless shut out.

Ed Harris came in the sixth, and he wound up the game in grand style, striking out five men, three in one inning. The Panthers got the first three runs in the first frame, one in the fourth and one in the sixth. Babylon's three hits were distributed between "Pooch" Landrigan, Ed Harris, and "Pop" Whalen.

Joe Lowery started behind the bat for Babylon, and Walt Dornhuber came in the fifth.

The first game on the whole was comparatively quiet, with no spectacular plays made by either team. Although the Panthers "walked away" with the game, they'll have to do much better against a formidable array of antagonists, for example, the tough Bay Shore nine.

* * *

Babylon Bows To Bayshore

On Friday, April 24, the Panthers faced the formidable Bay Shore nine, succumbing to a second inning blitzkrieg staged by the Maroon which netted them their total of six runs. The Panthers were able to rake only two runs out of the dust.

Jerry Brown did the hurling for Babylon, and he stayed on the mound for the whole game. He struckout only three men and walked two. Biancardi, pitching for Bay Shore, struck out a total of eight men and walked none.

The Maroon started their offensive in the second frame when Sam Casimano missed a drive which went between his legs. Then another run came in on a passed ball. Joe Lowery, catching for the Panthers, allowed another run when he missed a pitch. This was Bay Shore's only inning, all the rest were scoreless for them. In the same inning, Babylon at bat, Andy Monteforte got a home run, the first of the season for the Panthers. The Orange got their second run in the fourth inning.

The game was well played with only two errors made by each team. Babylon got six hits to Bay Shore's five.

Panthers Defeat Port Jeff

The Panthers inaugurated their League competition by nosing out the powerful Port Jeff nine 4-3 on Friday, April 17, on the North Shore diamond.

The game was closely contested, requiring two extra innings before the final score was determined. Jerry Brown pitched until the seventh, during which Ed Harris came in to relieve him; and Ed cleaned up the game for Babylon.

Ed Ferri led off for the Panthers with a double and came in on a passed ball drawing the first blood of the ball game. Port Jeff got their first run in the fourth frame, and then with Babylon leading by two runs they tied in the seventh. In the eighth inning the Panthers came close to their Waterloo, but Joe Curran made a beautiful relay from the outfield to the plate cutting out the run which would have won the ball game for Port.

In the ninth, Walt Dornhuber came in on sacrifices, and Ed Harris kept the lead by striking out Port Jeff's first three batters.

The Panthers were badly out-hit with ten hits to three. Jerry struck out seven men but had nine hits against him.

* * *

Track Season Gets Under Way As Islip Defeats Babylon

The Panther's track team has been going through its paces under Coach Edwards' able instruction. Most of the team is "green" with only one veteran, Grant Hallock.

Powerful Charlie Shultz has been tossing the shot-put around like a paperweight, while Otto Olsson has been stretching his long legs over the hurdles. George Sendzuck and Bill Pack make a pretty good pole-vaulting team.

In their first match with Islip they were defeated, but Coach Edwards says, "Like the Dodgers, 'wait until next year'!"

o

BOYS ATTEND REPUBLIC SCHOOL

Nine members of Babylon High's graduating class are now taking a defense course in the Republic School in Bayshore. The course, which started April first, will last for ten weeks, and jobs in the Republic plant are guaranteed to the boys if they pass the course.

For the first two weeks there will be a general course in blueprint reading, transferring, and metal work. After this the boys will specialize in whatever they are best suited for. The seniors go to school for three hours a day five days a week. They have to buy their own tools. The cost per boy is about thirty-two dollars.

This Merry World

"Did you see the nasty look that girl gave me?"
 "Oh, so that's where you got it."

* * *

He: "What did you do last night?"
 She: "Well, I often wondered where the sun went down at night and I stayed up and it finally dawned on me."

* * *

Policeman (to schoolboy): "Who owns this cow and calf?"

Schoolboy: "I don't know who owns the cow, but I have an idea who owns the calf."

Policeman: "Well, who owns the calf?"

Schoolboy: "The cow."

* * *

"I have always had a presentiment," she said, "that I should die young."

"Well, my dear," remarked her woman friend, "you didn't, after all, did you?"

* * *

His car and her car met head-on. Both drivers got out and, with that fine courtesy so characteristic of motorists nowadays, both began to apologize profusely.

"I'm so sorry," said the woman; "it was all my fault."

"Not at all, madam," the man responded with a gallant gesture; "I was to blame myself."

"But I insist the fault was mine. I was on your side of the road."

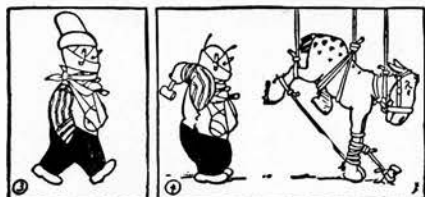
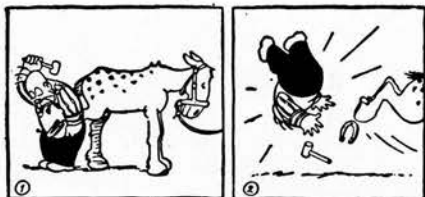
"That may be true; but, my dear madam, I am responsible for the collision. I saw you coming blocks away, and I had ample opportunity to dart down a side street."

* * *

Waiter: "How did you find the steak, sir?"

Patron: "I looked under a mushroom and there it was!"

* * *



"That man is so honest he wouldn't steal a pin."

"I never thought much of the pin test. Why not try him with an umbrella?"—The American Girl.

* * *

"The next person who interrupts the proceedings will be sent home," declared the judge.

"Hooray," yelled the prisoner.

* * *

Nervous passenger (on maiden flight with nephew): "H-here, t-t-tell me when you are going to loop-the-loop again."

Nephew: "Well, I don't always know."

* * *

Boss (pointing to cigarette stub on floor): "Smith, is this yours?"

Smith: "Not at all, sir—you saw it first."

* * *



Waiter: "Haven't you forgotten something, sir?"

Professor: "Why, I thought I gave you the customary tip."

"You did, sir, but you forgot to eat."

* * *

A father had taken his small son to a football game and that evening his mother was surprised to hear the following prayer: "God bless Ma, God bless Pa, God bless me, Rah! Rah! Rah!"

* * *

Dignified Old Lady (slightly deaf) in Museum: "What sort of foot apparel is that?"

Attendant: "A boot, madam."

Old Lady: "Eh? I didn't hear you."

Attendant: "Boot, boot, boot."

Old Lady: "See here, young man, don't try your jazz songs on me."

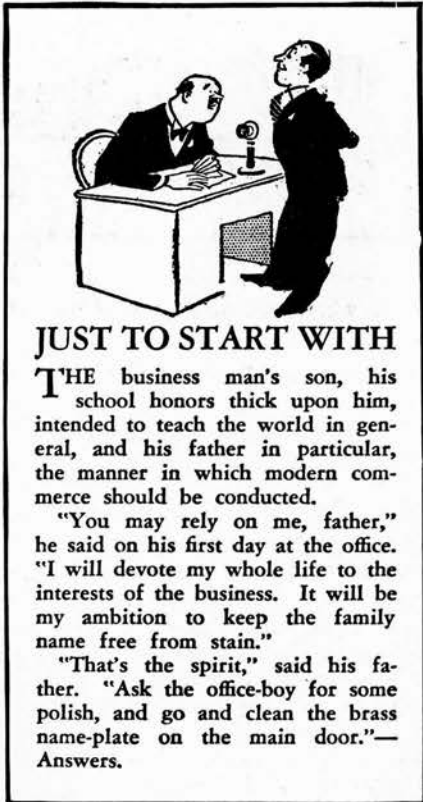
* * *

"Are you Mrs. Meyer?"

"Miss Meyer."

"O, sorry, my fault!"

"O, no, nobody's fault but my own."



JUST TO START WITH

THE business man's son, his school honors thick upon him, intended to teach the world in general, and his father in particular, the manner in which modern commerce should be conducted.

"You may rely on me, father," he said on his first day at the office. "I will devote my whole life to the interests of the business. It will be my ambition to keep the family name free from stain."

"That's the spirit," said his father. "Ask the office-boy for some polish, and go and clean the brass name-plate on the main door."—Answers.

Father took his young son to the incubator to see the eggs hatch.

Said Dad, impressively: "Isn't it wonderful, son, how the little chicks get out of the shell?"

"Huh," said the boy. "What gets me is how they get in there!"

* * *

Male Straphanger: "Madam, you are standing on my foot."

Female Ditto: "I beg your pardon, I thought it belonged to the man sitting down."

* * *

Doctor: "What is the most you ever weighed?"

New Patient: "One hundred fifty-four pounds."

Doctor: "And what is the least you ever weighed?"

New Patient: "Eight and a quarter pounds."

* * *

Smythe: "My wife's aunt is staying with us this week."

Society Editor: "She's your house guest?"

Smythe: "Sure. Did you think we were keeping her in the garage?"

* * *

He was standing on the corner, paying absolutely no attention to anyone. He shook his head and mumbled to himself: "No, no, no—no, no, no!" He paid no attention to the crowd that gathered but just kept saying: "No, no, no!"

An officer shook him by the arm and said: "What's the matter, my friend?"

"Nothing at all," came the reply. "I'm just a 'yes man' taking a day off!"



YOU'RE AN EXPENSIVE PROPOSITION

I wonder how many of us have any idea of the amount of money it takes to keep a school running? There are few who do. Next time you complain that the school is cold or ask why the building isn't heated better, remember that three hundred and fifty tons of coal are bought annually at an expense of \$2,500. That ought to be enough to keep everyone as warm as toast. It must be you and not the school!

Remember too, when you aren't careful and waste paper, ink, or other supplies, that over \$610 is spent for paper, and \$100 for ink, chalk, and other essentials. That is too big an amount to be used carelessly.

Did you say you couldn't find a good book to read? The library spends \$1,000 a year for books, magazines and supplies, and you ought to be able to find something from that. Just look around; all that money is spent for you!

Everytime new equipment is bought for athletics, home economics and shop, science, music, the playground and general supplies, part of the \$2,000 appropriated for these items is spent. Surprised? Yes, most of us are, that so much money is used for these.

Arthur L. Milligan

Do you take art? Well, did you know that \$200 worth of art supplies is bought annually. We ought to have some very good artists with all that equipment on hand.

Another \$100 is spent for First Aid. Yes, that much is used to care for those needing treatment. We must not forget the salaries, too, for they add to the amount spent annually.

Well, there are some of the most important figures. Are they astounding? Yes, to most of us, for we had no idea of the expense that is incurred in the running of a school like ours. Add them together and what will you get? You'll get an amount that will surprise you beyond expectation. All that money spent on us? Yes, just so that we may come here and enjoy free education.

MARIONETTE GUILD TO ENTERTAIN

The Marionette Guild will present two puppet shows in the Babylon High School auditorium for the enjoyment of the grade school on May 12, 1942. At 9 a. m. "The Boy Knight of Rheims" will be shown for the young students; at 10:48, "The Prince and the Pauper", will be enacted for the higher grades in grammar school.

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PANTHER TALES



Congratulations

to the Graduate

SPOTLIGHT PERSONALITIES



Since graduation time is close at hand we bring to you in this issue the students who have attained the two highest honors in the senior class—valedictorian Gustave Soderberg and salutatorian Lorraine Marron. These two students have led their class during the years and were finally awarded the honors they so deserved. After compiling a scholastic average of 93.13 per cent and 92.92 per cent respectively, Gustave and Lorraine will certainly hold the spotlight at graduation.

Lorraine Marron, salutatorian, has attended approximately ten schools in her scholastic "career" including Lindenhurst and Bay Shore before coming to Babylon in her junior year. She is completing her College Prep course and after graduation plans to study to be a laboratory technician. Also a hard worker in things other than her studies, Lorraine is an active member of the year-book staff, doing the literary work in writing and putting the book together—also working at the financial end—the advertising staff—one of the group of students who worked to get enough money with which to finance the year-book. She also took an active part in the production of the annual senior play. Although she works hard in school, she also finds time to take part in sports, being particularly interested in hockey and archery. She belongs to the literary and discussion clubs. Bowling is her favorite pastime, although she "doesn't do so well" at it.

To be valedictorian is an envied honor and is something of which Gustave can be proud. It represents a goal set four years back and attained after hard study and work. Gustave set his scholastic record after attending Babylon school for his entire education. His education has been just a succession of high marks. He takes a college prep course; and as all can testify, has done a very good job. One of his best subjects is French, although it is a hard thing to determine just which one he excels in. In the band, Gus plays the clarinet, and he takes part in the Discussion Club. After graduation, Gus hopes to get in the army training program, and that is about the best bet for the future. His favorite sport is baseball; bowling runs a close second, but Gus likes to listen to swing music as a pastime.

PANTHER TALES CHOOSES JOHN SNEDEKER AS HEAD

Each year in June a new staff is chosen to carry on the publication of PANTHER TALES for the next year. Next year will be the third year of publication of PANTHER TALES, and a new staff has been appointed to carry on the paper.

Staff appointments are based on ability and dependability. Time of service as a reporter is also considered.

The most important editorial position for next year, that of editor-in-chief, will be filled by John Snedeker, this year's news editor. To assist him Henry von Mechow will serve as news editor, and Katherine Whalen and Marianne Snedeker will act as associate editors.

Working hand in hand with the editorial staff is the business staff. Head of this group will be Patricia Crawford as business manager. Patricia was circulation manager this year, a position which next year will be filled by Jean Brown. The financial welfare of the paper will rest in the hands of James Boyle, who will be the new advertising manager.

Other appointments to the editorial staff are Anne Stachniak, girls' sports editor; Margaret McGee and Ann Lott, society editors; Agnes Diekman, club editor; Thelma Fitts, class editor; and Eleanore Schneider, alumni editor.

New reporters, recruits from the freshman class, who will begin work next year include Robert Brey, Annabelle Carpo, Boris Chernish, Donald Conroy, Dottry Goebel, Leonard Gutman, Jay Janny, James Kennedy, Mary Marron, Mary Olsson, Betty Schweider, Lawrence Waldman, Helen Walsh, and Rush Ziegenfelder. These besides the present reporters who have not yet moved up to editorial positions, form the editorial staff for next year.

One position, that of boys' sport editor, is still unfilled. The ranks of reporters are not necessarily filled. If others in the school are interested in joining the staff as a reporter, they should see Mrs. MacLaury.

WE, THE PEOPLE, SPEAK

As most of us have discovered, there are very few days of school left. Many of us are having difficulties in solving the problem of our "Summer Activities." This month we are asking you how you would like to spend your summer.

Dot Redfern says she would love to work but her age prevents it, so she says, "I'll just sleep, eat, and go swimming."

Mildred Howell agrees with Dottie, except for the swimming.

Anthony Cuty is looking for three more companions who would like to go to Massachusetts and Connecticut by bike. He claims it isn't much of a trip.

Walter Hrynshyn says, "I'd like to spend my summer working on a farm for Uncle Sam and also to pick up a little change." We hope more of the boys do, Walt.

Donald Rosencrans remarked, "I'd like to be fishing and hunting in Maine or Canada or collecting some money."

Mr. Dorfler would like to be out in the middle of a lake, in a boat, fishing.

(Concluded on page 8)

Chorus and Orchestra Perform

The evening of music concert presented Friday, May 21, was an unquestionable success and a source of well-deserved credit for the joint efforts of the chorus and orchestra.

The chorus opened the program with a rendition of "The Marines' Hymn", followed by the stirring "British Children's Prayer" and "As Torrents in Summer". An interesting selection was the Czechoslovakian folk song, "Ifca's Castle", which was sung as a round. Another favorite was the ever-popular "Summer Time" by Gershwin.

The orchestra displayed their increasing talent by presenting their most distinguished program to date. From the first fiery measures of "The Russian Sailors Dance" to the tranquil phrases of Tchaikowsky's "Fourth Symphony" they performed skillfully and well. Other numbers were "Orphans in the Underworld", "Introduction to Third Act of Lohengrin", "Triumphant March".

Mr. Walter Ninesling, the director of both groups, deserves a great deal of credit for such an enjoyable musical evening, and the members themselves are to be rightly congratulated.

LEADERS' CLUB ANNOUNCES NEW MEMBERS

On May 19 the Girls' Leaders' Club met to choose new members for next year. The choice was based on interest in athletics and ability shown in participation and leadership.

Five juniors were chosen. They are Mary Arnold, Marjorie Birs, Margaret McGee, Caroline Punda, and June Taeymans.

The six sophomores chosen are Virginia Deihl, Alvera Legerlotz, June Nordby, Lillian Olsson, Alice Pfeifle, and Marybelle Robb.

Doris Brown, Jean Corrigan, Jean Downs, Francis Ferri and Mary Olsson are the five members chosen from this year's freshman class.

Invitations have been sent to these girls asking them to become members.

SENIORS MAKE GRADUATION PLANS

On June 22, 1943, this year's senior class will hold its graduation exercises in the school auditorium.

Robert Moses, well known "park man," will speak here. We all know Mr. Moses as the man responsible for Jones Beach.

The usual senior awards will be given. These include the Lisk Prize for highest in the English IV examinations, the Board of Education Athletic Certificate for boy or girl who excels athletically and scholastically, the Legion Medal for excellence in history and science, the mathematics award for high marks in that subject, and the D. A. R. award for citizenship.

Previous to graduation the class will hold baccalaureate services on Sunday evening.

Congratulations, Graduates!

And they are surely due
To anyone who's done so well
In everything, as YOU!
Here's hoping you'll continue
That good work you have done
And your diplomas be the first
Of many honors won!

FACULTY CHANGES TO BE MADE



To Guide News

Our faculty has seen quite a few changes this year, but next year still more will be made.

First and foremost, Rita Dickinson, one of Babylon's own graduates, is returning to teach physical education in the grades. Mrs. Reeve, who has held this position since Mr. Augustine left for the service, plans to return to her home town, Bay Shore, to teach.

After graduating from B. H. S. Rita studied physical education at Ithaca College, and for the past year has taught in Angola, N. Y. Many of you might remember Rita as being Coach William's assistant at the summer playground.

Next year Miss Kathlene Kenny is traveling from Highland, N. Y., where she has taught for five years, to find her place in our library. She's a graduate of Albany State College.

(Concluded on page 8)



To Teach English I

PANTHER TALES

Volume II BABYLON, N. Y. Number VIII

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WE PAT OUR OWN BACKS

You are reading the eighth issue of the second volume of PANTHER TALES, and that is why we are patting ourselves on the back. Two years ago PANTHER TALES was just a cub, it's existence was rather precarious. You know how babies are; you have to be careful with them. And this cub was no exception; it demanded a lot of hard work and ate up money furiously, but thanks to the loyal support of the student body, the advertiser, and a few school organizations, PANTHER TALES soon grew so it could stand on its own feet.

For a while we were afraid the draft would take it, but because the student body thought it important enough to pay ten cents an issue for, it continued for a second year.

Now many of us who have taken care of the paper are leaving. We are proud of our accomplishment, but we realize that without student support we would have failed. Therefore as we pat ourselves on the back, we say thank you all for helping. We know you'll go right on being a loyal friend to PANTHER TALES. Take good care of it for us!

AS YOU LEAVE, SENIORS

June is here once again; graduation time has arrived once again; the senior class has finished its high school course once again. All these things happen each year, but this class, the class of nineteen forty-three, is facing a different world—a world at war. Graduation for this year's seniors will not be entirely a light-hearted affair. Everyone will not look forward to a lazy vacation followed by the excitement of starting college or a job.

This class is graduating into a world at war. This year's seniors cannot take their time about assuming adult responsibilities; but they must immediately take their places as a part of a citizenry united to achieve victory. Many will go into the armed forces, others will keep with defense production, and even those who continue their studies will face harder work on an accelerated program.

However, this year's senior class need not feel cheated because it misses some of the gaiety of a world at peace. If each senior faces the future with confidence, he will someday know the feeling of satisfaction which comes from a job well done. Then his turn will come, and his happiness will be the richer because he has had a part in making it possible.

We who are left in Babylon High School reluctantly say goodbye to the members of the class of nineteen forty-three. We will not forget them, but we will follow their careers with interest. Seniors, make us proud of you!

EXCHANGE

As the last dead line rolls around I will try to find a few jokes.

From the "Grantonian" of Portland, Oregon, comes:

The captain of the ship approached a young lady who was leaning over the rail.

"Waiting for the moon to come up?"

"Good gracious!" cried the seasick maiden. "Has that got to come up too?"

The "Red and Black" offers:

GROANING

I think that I shall never see
A test as hard as Biology
A test that makes you sigh and squirm
And wonder if you'll pass this term
A test that turns your hair to snow
To think of all you do not know.
Tests are flunked by fools like me
Especially if they're biology.

Also from the "Red and Black" comes the following:

A gangster rushed into a saloon shooting right and left yelling, "All you dirty skunks get outta here."

The customers fled in a hail of bullets—all except an Englishman, who stood at the bar calmly sipping his rum-coke.

"Well?" snapped the gangster waving his gun.

"Well," remarked the Englishman, "there certainly were a lot of them, weren't there?"

From the "Purple Quill" of Greenport comes:

SHE: "My cheeks are afire."

HE: "I thought I smelt paint burning."

SENIORS PLAN CAREERS

As June arrives with the end of the high school course for many boys and girls, we naturally ask, "What next?" Many of this year's seniors have definite plans; some are still undecided.

As would naturally be the case in wartime, many boys are looking to their country's service. Arthur Clark, Robert Holmes, Harold Jenkins, John Moglia, Gustave Soderburg, Fred Williams, Henry Mahlman, Paul Shemanski, Warren Rhodes, Danny Price, and Stetson Swan all plan to join the army.

Those with a more nautical turn of mind who plan to start their careers in the navy are Joseph Raub, Gregory Pappas, George Sendzuck, Irving Smith, Mike Pitkowitz, Stephen Becchio, and Sol Sinkowitz.

The various air corps attract some of the boys. Joe Curran, Eddie Ricketts, and John Olelsuk hope to become army flyers, while William Pack picks the navy air corps and Kenneth Kirchmer the marine air corps.

Jimmy Robbins and Roy Sandstrom plan to attend the Coast Guard Academy and Ted Tooker wants to join the merchant marines.

Another group of boys will join the armed forces but have not yet decided which branch. These include Charles Anderson, Thomas O'Connor, Robert Wildt, Edward Williams, Jerry Brown, and William Johnson.

Oddly enough there do not seem to be any WAAC's or WAVE's or SPARS.

Many of the girls and some of the boys have chosen another way to serve their country. They plan to work on the home front in defense plants. Those who are attracted to Grumann's are Lillian Bembeneck, Cynthia Dinota, Rita Frevele, Leona Jack, Lillian Kureczko, Frances Locastro, Faustine Matesick, Anthony De Lucca, Frank Johnson, and William Wood.

Nearby Republic can look forward to new workers including Bette Buehler, Gertrude Bucking, Dolores Cajao, Betty Stalter, Edith Heddendorf, and Sylvia Wenger.

John Kollar alone chooses Liberty, while Grace Koltzow and Edward Thompson will be satisfied with any defense plant. Dcris Bouchas, too, will use any one temporarily until she goes to a music school.

However, in spite of the war many of our seniors plan to continue their studies. Some have chosen their colleges; others are still pondering their choice. Those who have decided are Mary Elizabeth Van Nostrand, Connecticut College for Women; Mildred Nordness, New York College of Music to study the violin; Lorraine Marron, Ursinus or Bethany College; Merritt McCully, Wheaton; Nancy Long, St. John's; Ann Donaldson, Bucknell; Kenneth White, Rensselaer Polytechnical Institute; William Boettjer, Holy Cross; Gloria O'Shea, Wilson; Joan Baxter, Russell Sage; Mildred Brown, Virginia Intermont Junior College; Walter Ezyk and Beecher Greenman, Clarkson Tech; John Byrns, Columbia; Jean Ridley, Bethany; Marilyn Ryder, Brockport Normal for kindergarten work; and Janice Peckham, Paine Hall Medical School.

Less definite is Elwyn Brown, who will move to Louisiana and go to music school there. Dan Weinograd wants to go to a pre-medical school.

Those who plan to go to college but have not chosen one are Lenore Munson, Violet Walker, Betty Brennan, Louise Wandel, Lenore Blake, and Robert Webster.

A few seniors hope to continue their schooling along business lines. These are Ruth Swackhammer, Wood's Business School; Eudora Singleton, Brown's Business School; Joyce Aldrich, Brown's or Pace's, and Mildred Brown, anyone.

Barbara Robinson and Al L'Hommedieu will come right back to B. H. S. to learn more as post-graduates.

Of course, many seniors are looking forward to jobs. The telephone company can add Pat Scanlan, Joan Moyer, Alice Vesley, Laura Banks and George Gerety to its ranks of employees.

Secretarial work attracts Dorothy Haas, Grace Dunlap, and Audrey Marston as well as Mildred Collins, who wants her job in New York.

Mary Morton would like to be a receptionist, but any kind of office work will satisfy Virginia Perricone, Elizabeth Reszityk, Dorothy Scott, Helen Smith, Vera Tichansky and Evelyn Tremmel.

Even less definite are Kiki Pappas, Bernice Rollman, Myron Wells, George Wichlens and Veronica Lyman, who plan to "just work."

A few seniors already have part-time jobs which will take all their attention after June. Virginia Fischer works in the Babylon National Bank. Anna Heil is employed by Van Bourgondien Brothers. Elsie Ludwig is with Pickup and Brown and Evelyn Wagner works for the Babylon Draft Board.

Only one senior has definitely chosen nursing as a career. That is Veronica Farley, who will train at Mary Immaculate Hospital. Anne Vidal may choose this occupation too.

The rest of the seniors are undecided.

OUR LIBRARY

Perhaps by now you are all so busy studying for the final tests that you won't be very much interested in books for pleasure. However, if you will just save this column till after final tests, I am pretty sure that you can obtain some of these books during the vacation.

For the girls there is "Junior Miss" which will give you a few good laughs.

For everyone there are such books as "See Here, Private Hargrove" by Marion Hargrove, "Past Imperfect" by Ilka Chase, "Our Hearts Were Young and Gay" by Cornelia Otis Skinner and Emily Rimbrough. Also by Miss Skinner are a number of books such as "Dithers and Jitters" and "Excuse It Please." And "Beat Him When He Sneezes" by Mac Murray is good.

"How Green Was My Valley," "Mrs. Miniver" and "My Sister Eileen" by McKenney have been made cute movies; but, if you are in search of a good book, one of these might be what you want, whether or not you've seen the movie.

If you care for poetry, you might try browsing thru Ogden Nash's "Good Intentions" or Jan Strecther's "The Glass Blower," both of which you will enjoy.



SPORT SECTION

BABYLON DEFEATS AMITYVILLE 9-1

Because of careless baserunning, the Panther team barely missed a couple of markers in the first inning. Tooker, who got on base with a single and stole second, was caught trying to take third on an infield roller despite Stu Morris' "hold up" sign from the third base coaching box. But the Williamsmen came back in the second after Brown had set down Amityville with three strikeouts to obtain their first two markers. Lowery knocked a deep triple to the right field foul line. Williams walked, Zimmerman booted Rodgers' grounders to short allowing Lowery to score, permitting the runners to go to third and second. Tooker grounded out from pitcher to first, but Will's grounder was bobbled by the third baseman allowing Williams to score and moving Rodgers to third. Then Salvato grounded out to end the inning.

The next big inning the Panthers had was the fourth. With two hits, one a triple by Allen Lang, two Amity errors, and a scoring fly, the Orange and Black pushed across three more counters.

Again in the fifth the Babylonians drew blood. Monteforte and Lowry both beat out infield rollers and big Ralph Williams cracked a single over second, and all runners scored while Ralph reached third. Rodgers was safe on a third base error and stole second while Tooker knocked the eighth marker in from third on a long scoring fly.

For the last of the fifth Ben Linger pitched for the Panthers, and Brown was shifted to right field. Benny had no trouble setting Amity down 1-2-3, and in their half of the sixth, Babylon pushed over their ninth tally. Lang reached second when the second baseman bobbled his grounder, went to third on Brown's single, and scored on Lowry's hit through the box.

Amity's lone run came in the sixth on a double followed by a foul line single to short right. The innerworks helped Linger out though with a DP which he himself started on a peg to Tooker covering third and relay to Brown. The third out came from a snappy peg from catcher Joe Lowery catching the runner off first.

The seventh inning resulted nothing but a wasted single for Babylon by Richie Wills and three strikeouts in the book for Amityville nine.

Babylon Bits:

Brown set the B. H. S. opponents down in the first inning on strikeouts, and Linger duplicated his feat in the seventh. Just before Lowery smacked his triple to right field in the second inning, the opposing catcher talking to his battery mate said, "Give this guy something to look at".

PANTHERS DUMP BAYSHORE 4-3

Monday, May 17, the Panther nine played host to the Maroon team on the Carll Avenue diamond. Jerry Brown, although not in his top-notch condition, pitched one of Babylon's biggest games in their drive for league championship.

Things looked decidedly bad as Erickson, Maroon lead-off, knocked a double over the right field fence, and raced home on the following single for the first run of the game, but a snappy Wills-Tooker-Rodgers DP ended it. In the Babylon half, Salvato knocked a long homer over the center field fence to tie the score 1-1.

After Jerry set down the visitors on strikeouts, Babylon started to roll with two singles. Then up stepped Ralph Williams. With one away, he powdered Freddy Bengardi's offering over the center field fence. As Ralph rounded the bases, the whole Babylon bench ran out and shook his hand. That clout raised the score 4-1 in favor of Coach William's boys.

In the fourth, however, Jerry lost his control for awhile; and a single followed by four walks provided for Bay Shore's second and third tallies. Although the Orange and Black pushed a couple more runners to third, they were unable to score and the final score was 4-3.

Babylon Bits:

Teddy Tooker has remained the only Panther on the Varsity to get a base-hit in every game.

Jerry Brown has run his total strikeout string to 59.

Salvatos' homer was the first round tripper for the Panthers this year, and Ralph Williams the first with runners aboard. The snappy DP in the first inning from Wills to Tooker to Rodgers was also a first for the Panthers of '43. It couldn't have come at a better time.

Jerry is still topping the batting averages with a fat .526.

GIRLS' SOFTBALL GETS UNDERWAY

Because of the large number of girls participating in baseball intramurals there are eight teams with about twelve girls on a team, for resident baseball. Non-resident, which has a considerably smaller group, is divided into four teams with about ten girls on each team. Games are played in a round-robin manner so each team gets to play all the other teams. The resident captains are: Baxter, Bucking, Frevele, McCully, Olsson, Punda and Vidal.

This year the girls are not playing on the small field on the grade school play yard but are using part of the new field across the street and find it very nice, indeed.

CLUBS

Once again our covers must close, (for vacation you know) and reopen with new events, editors, reporters, etc., next September. Carry on, PRESS CLUB, where we left off.

Now for a bird's eye view of the past activities of our other active clubs.

The LEADERS' CLUB, besides being good athletes, and the leaders, (naturally) proved to be excellent sales ladies, WAACS, supporters, and oh yes, rooters, referring to the big baseball game they were fortunate enough to witness in late May as a reward for this year's successful work.

Many a "rip roarin'" discussion was held in the library, when the DISCUSSION CLUB gathered to discuss the various subjects which have caused many headaches to our government. If the government had called on the Discussion Club, they might have gotten an intelligent solution to some of these war-time problems.

With all that knitting and purling, the KNITTING CLUB turned out some fine articles for themselves and the boys in the service. Besides that, we cannot overlook the novel dance they gave us, proceeds of which were most generously donated to the Red Cross. With a club like this in school we feel real patriotic.

The FRENCH CLUB has met at noon time on Wednesdays which was a new plan, but proved to be satisfactory. While munching on sandwiches Mademoiselle read French stories which helped their digestion. Games in French were played to extend vocabulary. French songs were sung and old French Club puppets were discovered in Mrs. Gherke's closet. Though small, the group had a very pleasant time and feel that they know no better way to spend a lunch hour.

Following the last summer's weekly practices the ORCHESTRA zoomed into the school work and classics. They played on Memorial Day, May 30. They gave two concerts. They plan to play for the Decoration Day program and Baccalaureate services and graduation. While the orchestra has not made many public appearances, the music played has been of symphonic type and has given the students a finer understanding of the classics.

The BAND gave a series of summer concerts followed by the December concert and has played several times for send-offs of the draftees. They have played for dedications of all honor rolls, West Islip, Babylon and West Babylon. They have given three major concerts plus playing at numerous parades throughout football season and several bond rallies. This has been one of the busiest years for the band members and has included thirty public appearances during the year.

The report on the LIBRARY club seems very unglamorous but really the members have worked from the first week of school 'til the last putting books back and checking books out. This work seems very insignificant but the library has been kept running smoothly period after period. As a reward two different sections of the club have gone to see plays. The first saw Jannie and had dinner at the Schooner. The second saw the play, *The Patriots*, visited the Cloisters, and had dinner in Chinatown.

SOCIAL

My goodness, how this year did fly! Here it is graduation time, the senior-junior prom is over, and this is our last issue of Panther Tales.

It's too bad—Elywn is a senior. Elaine Bismark is going to be mighty lonesome next year, but Gloria Semenza won't mind because Jimmy Shelton is still going to be here.

Another couple we're going to miss is Ruth Swackhamer and George Esler. They really are sticking it out.

Even with the man shortage Agnes has her line "baited" but we know of one case where the situation is visa-versa. Bill Pack stands and watches the girls come in at the baseball games. Good hunting, Bill.

Eudora has been extra happy since Otto came down.

Eddie Prohaska has taken the place of a Coast Guard in Lillian Kiesel's heart, and he seems to enjoy it very much.

Rita Norkus still writes to her sailor with the "navy blue eyes."

Speaking of sailors and water and things, the house party the "crowd" had was all right. Joe Curran and Joan Baxter, who have been going "steady" since last year, had fun and her sister, Gerry, who was sad because Ralph couldn't go, had a better time than she expected. Why was Jerry Brown's arm sore for the Bay Shore game? Wrestling wasn't that bad was it? Joe Lowery is still blushing (he says it's sunburn) about the way he divided his time between "Mac" and Nancy Woodard. Finally, Warren Rhode informs us he knows the real definition of "horsing around". If you would like to know too, just ask him.

This month Betzy L'Hommedieu has changed her mind and direction, for she is heading towards Lindenhurst while Shirley Moring is quite interested in a sailor from Bay Shore.

William Parvvella, a new freshman, is the delight of all the girls in eighth period English I. Margaret Tuttle is versital. She devotes study halls to Edward and noon hours to Irwin.

How time goes by. It seems like only yesterday that Jean Ridley was getting everyone's rings mixed up. Alice Vesely still goes for Pete While Lommie is still "zipping" along. Remember when Jerry Brown was interested in Amityville and when Warren Rhode thought the girls in Islip were nice?

Anthony Cuty is still escorting Jean, but Ribs Webster has been free for a long time. To end a perfect year we see that Kiltie Byrns has his heart set on Mary Rita. Could it be that she reminds him of Veronica Lake?

See you around,

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"TRAWLER" REVIEWS PAST

As we prepare to close the books of another semester, a nostalgic whim inevitably pulls at our heartstrings to demand just one more glance back into the past. There, we always seem to find inspirations and standards which serve as invaluable life-lines on obtaining our own particular quests—so with our thumb holding down '43, let's flip back the pages of time and wade through dust of ages until we come all the way back to 1938.

1938—that was the year! Babylon High hadn't even known of a yearbook before then—but with a whole class "rarin' to go" and with Miss Haun and Mr. Rhine right there to help them along. It's no wonder that that was the year which marked the birthday of our "Trawler." The first theme was adapted from the Shakespearean play given by the seniors, and the first addition was dedicated to Mr. Proctor.

The following class of '39, not wanting to be outdone by any means, saw to it that the "Trawler" had another birthday—and with a gay, nautical theme gracing the pages they carried it through another successful season. Mr. Oyer was the recipient of the dedication of this second edition.

By 1940, the "Trawler" was well on its way. It was through the aid of such people as Mrs. Beatrice Fields, who had been the class advisor for four years, that our yearbook was becoming the tradition it is today. The class, as freshman, had originated the annual "Freshman Circus" and appropriately evolved their edition of the yearbook about this theme—gratefully dedicating their completed work to Mrs. Fields.

Coming pretty nearly down to the present date, we now find the "Trawler" as solid a fixture in ole' B. H. S. as the corridors themselves. That year the seniors grew sentimental and based their theme upon comparisons of the old days with the new—they dedicated this fourth edition to Miss Haun who had been the quiet, "fairy-god-mother" to the "Trawler" through all these years leading to 1941.

Last year, 1942, marked the fifth anniversary of our book; the first milestone had been reached. The class carried out a pleasantly, unique theatrical theme this time and in gratitude to Miss Dixon for all her advice and counsel, they dedicated the '42 Trawler to her.

Yes, through the hard work and cooperation of teachers, and students down the pages of the Trawler's history, a fine criterion has been effected for B. H. S. to live up to—and with the immeasurable aid of Mr. Deeringer and Miss Waight, the class of '43 has been able to meet its responsibility. This year the staff-heads consisted of the following:

Ed-in-Chief, Dorothy Haas; Assistant Editor, Kenneth White; Literary Editor, Ruth Swackhamer; Assistant Literary, Lenore Blake; Head Typist, Virginia Fisher; Circulation Manager, Beecher Greenman—and scores of others, whose valuable contributions and efforts are too numerable to mention, were equally responsible for this latest edition of our yearbook.

Now, it's up to you—you the class of '44. Those were the names of the staff this year—will yours be the one that's taking one of those places next year?

Faculty Changes To Be Made

(From Page 3)

Miss Slawson took her leave of Babylon last month to seek a drafting position in one of the defense plants. Miss Regina J. Behar has come to take over the art training for grade school. Miss Behar graduated from Pratt Institute the beginning of this month, and before that was in practice teaching at Garden City High School.

Miss Waight is returning to her post as the junior English teacher next year and coming to take Mr. Deeringer's place is Miss Carolyn Kramers. Miss Kramers has taught English at Brewster High School for eight years, and she has directed many school plays. Miss Kramers is a graduate of New York State Teachers' College.

Miss Shirley Smith, a graduate of William Smith College, is coming to teach English I next year. She is from Walton, N. Y. Mrs. MacLaury, who has had this position for the past three years, is planning to teach in Unadilla, N. Y., to be near her husband.

Her work as faculty advisor for the paper will be taken over by Miss Ruth Harkins of Stanford Union School, New York. She graduated from Wilson College where she was editor of the college paper.

Mrs. Landis, our English II teacher since Mr. Edwards left, is planning to join her husband next year in South Carolina. Mrs. Harkins will take over her English classes.

WE ALL THANK THE "TRAWLER"

For the second time this year the staff of PANTHER TALES is indebted to another school organization for helping us out financially. Without the aid of the **Trawler**, we would have published a paper; but with that aid, we can bring you all a better paper.

We appreciate the kindness and the cooperative spirit which this senior publication has exhibited in helping us out. Thank you very much, **Trawler**.

WE, THE PEOPLE, SPEAK

(From page 2)

Mrs. Gehrke says she would like to spend her summer learning more aeronatics (Wouldn't it be wonderful to have a ride in a plane?) but she expects to spend it in the kitchen.

Handsome James Kennedy was amazed by the question. After much pondering he answered, "Just sit or go upstate."

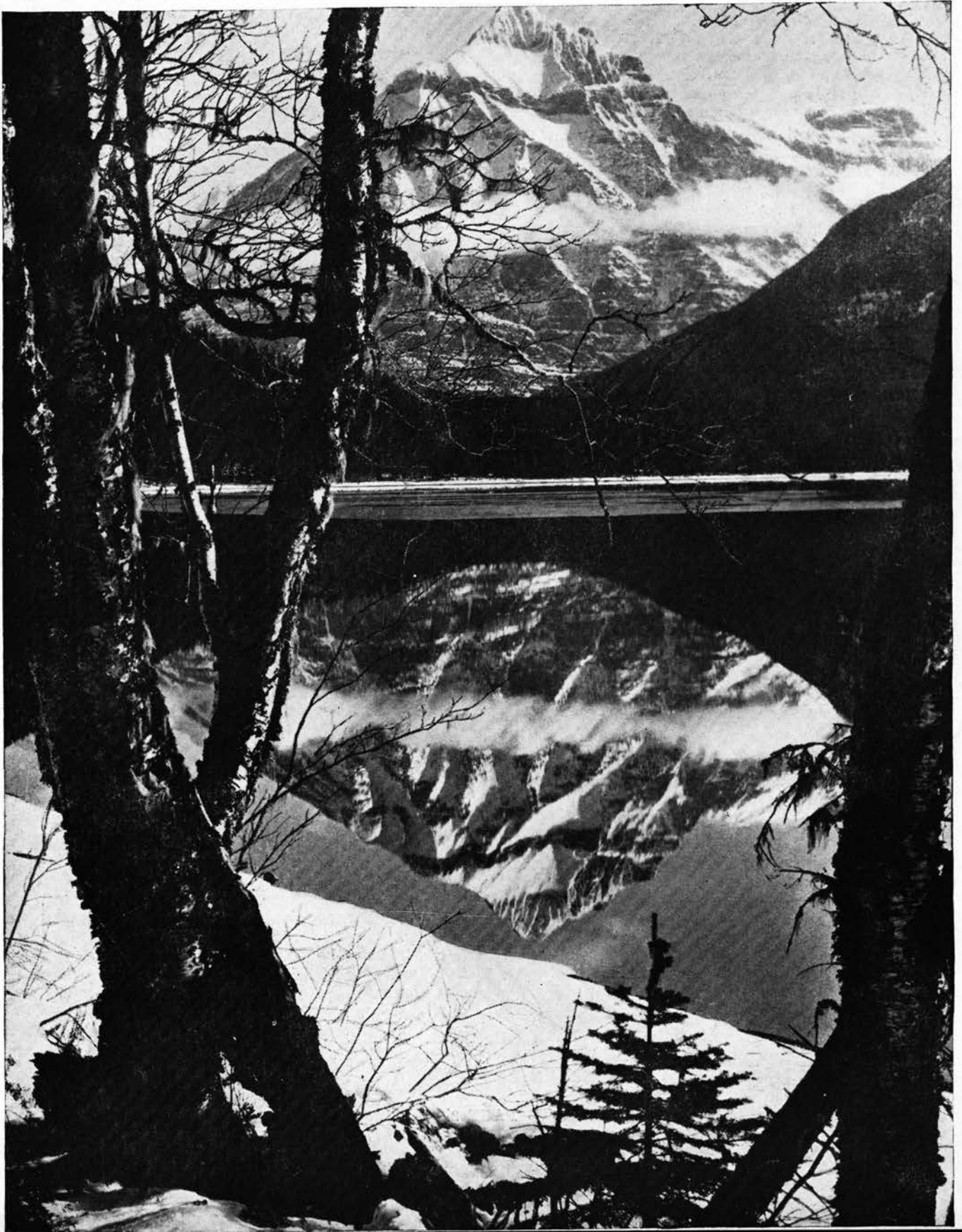
Ann Stachniak is looking for a job. She is bored with Babylon but her sidekick, Curleyhead Whalen, would like to go to visit her brother in Chicago.

All Ed Walsh wants to do is sleep and eat—the school thinks he has been doing too much of that all year.

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PANTHER TALES



Marybeth Leininger Chosen Outstanding Senior Girl

Marybeth Leininger was chosen by the members of the senior class and the faculty to represent Babylon High in the D. A. R. Citizenship Pilgrimage Essay contest. A primary vote by the entire senior class resulted in the selection of three senior girls, from among whom Marybeth was finally chosen by a committee of teachers consisting of Mrs. Rogers, Mr. Oyer, Mr. Proctor, Miss Kramers, Mr. Dorfler and Miss Haun.

The girls were judged for dependability (truthfulness, loyalty and punctuality), service (co-operation, courtesy and consideration of others), leadership (personality, self-control and ability to assume responsibility), and patriotism (unselfish interest in family, school, community and nation).

Marybeth has been asked to write a composition of not over three hundred words on "Causes of the American Revolution." The essay, along with a picture of Marybeth, will be sent to the state headquarters of the D. A. R. It will be judged according to the judicial district from which it comes; a winner will be chosen from each district; and a grand prize winner will be chosen from the state at large.

Marybeth will read her essay at a spring meeting of the Saghtikos Chapter of the D. A. R., headed by Mrs. Otis F. Lewis of Babylon.

Panther Tales wishes you the best of luck, Marybeth, and we hope you will rate high in the contest.

Inquiring Reporter

"Should our school band play swing music at basketball games?" This is a question that is getting much attention from the students. Some students say that basketball games are not a time for a "jive session." Other students say that swing music is a form of encouragement and that it helps to enliven the spirit of the evening. Furthermore, a few swing pieces doesn't mean a "jive session." Here are a few personal opinions on the question:

Jean Ryder says, "There is a time and place for everything."

Harry Hoelzer says, "It's swell; I like it."

Bob Bretz says, "I think it's good if it's played right."

Helen Butler says, "I think it's O. K."

Mary Arnold and Peggy MaGee say, "It would be more appreciated after the game."

Charley Lent says, "It's great!"

"It's swell," was Mary Farley's opinion.

Kenny Marston says, "I like swing music, but not 'paper dolls'."

Exchange

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike,
Yet different somehow.
What difference?
Y-Yes, I see it now:
It's the thoughtful look
On the face of the cow.

Our Boys In the Service

The following information about service men is composed of excerpts from letters to Mr. Proctor in reply to the Servicemen's News letter he sent out at Christmas time:

Panther Tales is especially proud of our hero, Lt. George Arnold, who pilots the P-47 Thunderbolt, "Babylon Panther." He was recently awarded the Air Medal. On returning from a mission over Bremen, Germany, Lt. Arnold was one of twelve pilots who were protecting a crippled Flying Fortress. They were attacked by Nazi fighters. In the ensuing battle the pilots shot down five of the Nazi planes.

Sgt. Paul H. Zimmerman is a nose gunner on a bomber. He was formerly a tail gunner, but he became too heavy for the trail with full flight equipment on. His present whereabouts is unknown. While in this country Sgt. Zimmerman was at twelve Army Camps, and was in three crash landings. Only one resulted in hospitalization. He was at Mitchell Field for three days before going overseas.

Pvt. Elmer B. Howell, Jr., is studying engineering at the Catholic University of America, Washington, D. C.

In bombardier school at Kingman Army Air Field, Kingman, Ariz., we find Brion Foulke. In a letter to Mr. Proctor he said that the work he is doing now is an interlude between pre-flight and advanced training. The primary purpose of this training, he said, is to learn about the Bendix chin turret. He expects to get leave soon, so by the time this issue goes to press you may see Brion around school.

John Podlesny will be prompted to the rank of Captain in the Army Air Corps. He, too, expects a furlough soon.

Joe Lowry is at Washington State University.

"Pop" Whalen, after a ten-day leave, has gone to Virginia as a gunner.

Frank Detronsky is in Italy.

Milton Taylor is with the Army Engineers at Camp Crowder, Missouri.

John (Stew) Morris is attending the quartermaster's school, Sampson, N. Y.

Bill Pack is at the University of Vermont. In a letter to Mr. Oyer he told of some of his classes. He will be in Vermont for about two and a half more months. At the end of that time he will have completed ten hours of flying. According to Bill, the qualifications for Aviation Cadets has returned to pre-Pearl Harbor status.

James O'Connor is training with the Infantry at Camp Van Dorn, Mississippi. He has finished his basic training and has passed his tests with flying colors. The company he is with specializes in heavy weapons. To quote Jim, "Mississippi is a wonderful place—nothing but mud."

A slightly different method of sending the Servicemen's News Letters has been arranged. The letters will be printed in the local papers and relatives of the men in the service are asked to clip them out of the papers and send them to the men. This method has been arranged because relatives of the men will have the latest addresses. Servicemen move around so quickly that it is hard for the school to keep up with them.

BASKETBALL TEAM, 1944



Spotlight Personality

This month's "Spotlight Personality" is focused on a prominent and very genial member of the senior class, Frank Ferraro, captain of the basketball team.

Frank is the pepper pot of the senior class. "Never a Dull Moment" is his motto.

As a member of the senior class, Frankie has been very active. In school activities, sports come very high on Frankie's list. In his sophomore and junior years Frank was a prominent member of the class officers.

In 1942 Frankie started his athletic career. He capably filled his brother Steve's shoes in sports. Frank has been playing football and basketball from the Jay Vee team on up until now he is one of the stars of our varsity team.

Following his graduation in this coming June, Frank intends to become a member of the United States Air Corps.

Good luck to you, Frankie, on your future way.

See me home?
I guess I may;
Hold my hand?
What did you say?
Marry you?
Why, sure, I'm game;
By the way—
What's your name?

—East Islip Broadcaster

Glee Club sang "Morning" by Speaks. The mixed chorus did very well on "An Evening's Pastorate." The chorus was accompanied by Nele Lape.

"Concertino," a clarinet and orchestra arrangement, was played by Duncan Galbraith.

DID YA KNOW?

Anson Week's Orchestra once featured Bob Crosby, vocalist, Xavier Cugat, second violinist, and Phil Harris, drummer?

Fats Waller was the only person to play "The Jazz Hot" on the organ in the Cathedral of Notre Dame?

ATTENTION!

Are you sick at heart? Does your head hurt? Do you feel weak? Have you lost all interest in the opposite sex because someone whom you loved "ditched" you? If so, we have just the thing to help you console your sorrow. It's the new, sensational "First-Aid for Broken Hearts Club." Anyone who has been given the air is eligible to join our club. All you have to do is write out all your sorrows or your worst problem and put it in the box in the library and we shall do all in our power to help you drown your sorrows in something very delicious—say—a chocolate soda?

Love,

Dan Cupid.

PANTHER TALES

Volume III

BABYLON, N. Y.

Number 4

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A Time for Everything

It is our opinion that there is a time and place for everything, and while something may be wonderful in its own right, it may be definitely out of place under different circumstances.

While it is not our custom to criticize unjustly, this matter has been brought to our attention several times and we believe it should be given some thought.

The band has gone on the assumption that since currently popular tunes are enjoyed by the majority of the school, then it is perfectly correct to play them at our athletic events. This idea is not commonly shared; in fact, the band itself is divided on the matter. We believe we are expressing the general opinion when we say that we believe that the only numbers which have any place at such gatherings are school songs, marches and patriotic selections. If the jive could be saved for the dancing after the game, we are sure that the band would make a better impression on the adult spectators.

If we must have swing, then why doesn't some enterprising student organize a band for that purpose and that purpose only. It certainly would save a lot of trouble with our dances.

The Moviescope

Hi, movie fans! You've been clamoring for a movie column—well, here it is! 'Course it can't compare with the snazzy reviews in your daily papers, but we hope you'll find it kinda helpful just the same.

Just for a little gossip. Swoon, gals, swoon! The Ladd's back! Yep, Alan's returning to the screen after a medical discharge from the army.

Guess who'll be the sensation of 1944? Warner Bros. pick Dolores Moran, a blond bombshell if there ever was one. She made her debut in "Old Acquaintance" as Miriam Hopkins' daughter. Incidentally she's been given the title of "The Teasem Girl." Now, boys. . . .

Just to give the girls a break, we have a terrific newcomer for them, too. Have you seen "So Proudly We Hail?" Remember the big handsome guy who kept pestering Paulette Goddard (not that she minded!)? Just in case you missed the name, it's Sonny Tufts. Better remember it, 'cause you'll be seeing a lot of the guy. His next is "Government Girl" opposite Livvie deHavilland.

Now for some brief reviews. For those who like a dose of mystery and suspense with their movies, we recommend Alfred Hitchcock's "Lifeboat." This is a timely story describing the dramatic happenings of six men and three women who spend two weeks adrift in a lifeboat. It stars Tullulah Bankhead and William Bendix. Also on the list of mystery and suspense is "The Lodger," starring Laird Gregar as a crazed, blood-thirsty murderer of pretty girls, the pretty girl in this case being Merle Oberon. Just so you won't get too excited, we better mention that George Sanders is in it, too, playing the part of a Scotland Yard sleuth.

Remember Private Hargrove? You'll be seeing him in person soon—well, practically in person. The hilarious adventures and escapades of the unforgettable, long-suffering army rookie will be faithfully enacted by newcomer Robert Walker, with Donna Reed playing the love interest.

As a climax, we thought you'd be interested to know the movie favorites of several of the people in the school.

"Gee-Gee" didn't hesitate one moment when asked. It's Alan Ladd, but definitely.

When confronted with the question, Don Rosencrans looked dreamy and answered: "Rosencrans," but after a few minutes' deliberation he changed his choice in favor of oomph, meaning Ann Sheridan. He especially likes the way Miss Sheridan sang "Love Isn't Born, It's Made." Why, Rosie!

And while we're on the subject of movie favorites, have you heard Ray Annino's terrific take-off on Boyer? It really puts the Great Lover to shame.

See you next month!

Orchestra's Concert a Success

On Thursday, January 20, the Music Department presented "An Evening of Music," directed by Mr. Commike.

The orchestra played selections from "New Moon," "Waltz of the Flowers," "Wedding Day" and "Contre Danses." The band selections were "Brasses to the Front," "Skyliner," "United Nations Rhapsody" and selections from "Showboat."

The Boys' Glee Club sang "Joshua" and Girls'

Are You Hep?

Launching right into things, we find that Duke Ellington's "Slip of the Lip" and "Chlo—e" are at the top of the heap. Glenn Miller's "It Must Be Jelly ('cause jam doesn't shake like that)" is a popular request. Coming up is Dave Rose's swell novelty, "Holiday for Strings."

Vocally: Perry Como sighs "Have I Stayed Away Too Long?" and Bea Wain does "Blue Rain."

The voice (Sinatra) is a proud father of a baby boy in addition to his daughter; as if you hadn't heard it a long time ago.

Usually after a band rehearsal in the auditorium you can see four mugs attempt to play swing. They never succeed, but here are some facts that they gave me:

GIRLS! Jimmy Capie thinks the best romantic ballad is "Don't Get Around Much Anymore."

Eddie Walsh took the hottest number he could think of, "Bugle Call Rag."

Jack DeGarmo gurgled "Marlene Dietrich."

Odds and Ends

This being New Year's, how about a few resolutions of the teachers, and a few glimpses of them in action?

New Year's Resolutions of the teachers. Any similarity to the real resolutions, if any, is purely coincidental.

Miss Albert: Make the French I students learn how to speak French, but good.

Mrs. Gherke: Would appreciate a chance to go home at 3:15.

Miss Krutenat: Teach Dotty how to be a good drum majorette.

Mr. Oyer: Keep on trying to make the Babylon students go straight.

Mr. Coombs: If everyone would just keep quiet in the 4th Period Study Hall, he would be satisfied with every year.

Miss Harkins: To provide megaphones for King and his gang in English class.

Miss Kramers: To get well and hurry back to Babylon High.

Mr. Procter: To bring bigger and better Newsletters to the service men.

"Sun Valley" Theme of Senior Prom

On December 23 the seniors held their annual Senior Prom in the High School gym. The gym was decorated to represent "Sun Valley."

The co-chairmen were Eddie Weinstein and Connie Van Ginhoven, with Eddie filling the position of business manager as well. The advertising staff was headed by John Snedeker and Ann Stackniak. Jack deGarmo and Ralph Miner headed the band staff, and the chaperone staff was headed by Angelina Zanetti and Marjorie Birs. James Whittaker, Frankie Ferraro and Eddie Frees were in charge of refreshments. Lillian Kiesel and Allen Smith were responsible for the decorations.

Thirty couples attended, but the Prom committee lost \$32 due to much sickness. Mr. Walters, Mr. and Mrs. Kiesel and Mr. and Mrs. Shonyo acted as chaperons. The dance which lasted from 8:30 to 1:00 was enjoyed by everyone who attended.

Personals

Take It Or Leave It

Many new couples have decided to start the New Year right, that is, we hope that it's right. Heading the parade we find that Liz VanGinhoven and Charlie Pahl seem to have a lot in common. Pat Wind thinks Eddie Fink of Lindenhurst is a divine dancer. Someone has captured Eddie Weinstein's heart. Could it be Frances? Bob Kimmerle seems to be captivated by red hair. Maybe Jeanette is the cause of it all. If you ask Hieme who his best bet is, we're sure he'll reply that Helen McGeever can't be beat. Marty is doing his darndest, but Connie prefers being a lone wolf. Speaking of wolves, Jay Wolf is kept quite busy with writing to Floral Park and escorting Alice Maldonado to the basketball games.

Anna Wozney thinks constantly of New Jersey. From a secret source we find that a person named Charlie lives there. While on the subject of New Jersey, Sarah Lee had a lot of fun riding on a motorcycle with Frankie.

Eddie Anderson doesn't head the "wrong way" when he sees Jean Corrigan. If "Polly" wants a cracker, Billy Baldwin would love to take up the matter. Isn't it a coincidence that Gloria Peters' and Rita Norkus' beaux, Fred and Dick, are on the same ship? Mary Collins must have a priority with Santa. She received an engagement ring from George Faranda as her Christmas present. Mary Van wanted Tom's feet to be warm, so she knitted him a pair of socks. It's quite obvious that Charlie doesn't want June to keep him waiting—did you notice her watch?

Dotty Redfern seems to prefer "Taylor"-made things. "The Roever boys take over." At last George Roever has been taken over by Lillian Wolfert's charm. Pete is keeping in trim going up to Gert Smith's.

Say, girls, did you notice those Farragut Cadets in School a few weeks ago? Angie has taken over the better half, namely, Bill Bruno from New York. Thelma Fitts haunts the third floor! Do you know the reason why? We haven't figured it out. Benny Linger likes small change such as Pennies better than anything else.

In closing, all you fellows better watch out! This is Leap Year and there is a man shortage!

The B G's

Hit Parade

Crazy House	B.H.S.
Girl Crazy	Donald Rosencrams
Thousands Cheer.....	Support Given the Cheerleaders
The Gang's All Here	Highway Diner
Madame Curie	Miss Bishop
A Guy Named Joe	Ruth Butler
Ridin' High	Gerry Baxter
No Time for Love	Katie and Laretta
She's for Me	"Pete" Peterson
Northern Pursuit	Charlie Pahl



PANTHERS DROP FIRST FOUR Patchogue, Bay Port, Islip, and Bay Shore

Babylon Drops Season's Opener

Starting another season on the court, the Babylon High quintet dropped the initial game of the season to the Patchogue High five Friday night, December 10, in the high school gym by a score of 26 to 21.

The game was a hot one from start to finish, and right after the contest opened the fireworks began popping. Patchogue drew first blood, but the Panthers came back with a quick bucket by Long John Cowie, the center. Even though the Red Raiders were considerably taller than the Panthers, they kept the former much in awe and led at half-time 11 to 9, helped considerably by a few hook shots tossed in by Cowie and Balcums.

The first half of play gave the fans a glimpse of this year's team. Although not a great quintet, they did play some pretty good ball as the half-time score showed.

As the third quarter progressed the boys got the feel of their opposing players and the play loosened up and kept right in turn with the cheering crowd. Slowly but surely the Raiders pulled away from the Panthers, adding some important foul shots in the bargain. With the score at 24 to 21 in the last minute of play, the red-clad basketekers sewed it up by tossing a final bucket and winning, 26 to 21.

Although the Panthers lost the game, they showed up pretty well considering that they have but one of last year's better-men and the rest of '42 and '43 J. V.'s.

The high scorer was Center Johnnie Cowie, the tall junior, who scored 6 points. Patchogue's left guard, Bennirase, was their top point-getter with 12 points to his credit.

New League Team Beats Babylon

Sparked by Frank Ferraro, team captain and veteran of a year ago, the Panther quintet put up a bitter fight against overwhelming odds but was tripped for its second straight loss, this time at the hands of Bayport, the team recently admitted to the league. The score was 34 to 18.

After having been beaten by Patchogue, the Panthers ventured to go to the home of the yellow and blue in quest of a victory. Bayport scored early on a lay-up shot by Barthleme. From then on the scoring was heavy, but the Bayporters continually held a higher edge. The Panther defense looked pretty shaky in the first half but tightened considerably in the second. Frank Ferraro and Jimmy Shelton were the boys who woke up the defense, although the yellow and blue refused to be stopped.

The team looked about as good in this contest as they did in the first. The ball handling was a little

better but the shooting eyes of the boys were below par.

Big Upset for Panthers

In a game that may well be classified as one of the season's big upsets for the Panthers, they met and were defeated by the Islip Quintet on December 17 by a score of 27 to 20. The game was played in the B.H.S. Gym.

The game was very closely contested in the first quarter. Cowie and Ferraro each scored a bucket for the Panthers while Smith and Zeller each counted for the Purple and Gold, to make it 4 to 4 at the end of the first period. Although the two teams fought hard and took a considerable amount of shots, they scored only a few times and the half-time score read Islip 9 and Babylon 7.

The third period showed more scoring and excitement mixed into the game. "Porky" Balcums really went to town in this stanza. Not having played at all in the first half, he was rarin' to go, and before anyone knew what happened he had scored three baskets for a total of six points.

It was here, much to the dismay of Panther fans, that the home team defense weakened. Smith and Zeller, the backbone of the Islip offense, broke through with havoc reigning, so at the opening of the final quarter the Babylon team trailed 20 to 14.

In the fourth period the Panther five also came up to 20 points, but the Islipians went 7 steps higher to put the game in the bag 27 to 20. Balcums was high scorer with 6 points.

Ferraro's defensive playing was the main factor in holding down the visitors' score as low as it was though Klein and "Porky" also played some good ball.

Babylon Drops Fourth Straight

When the Panthers came up against the Bayshore on Friday, January 7, on the latter's court, they were soundly but unwillingly defeated. The final score was 51 to 17.

The first quarter proved of little interest to the visiting team as they scored but 3 points, while the Maroon home towners racked up 12.

Ralph De Stefani was their main scorer, and he, helped by Biangardi and Courtney, did most of the scoring.

The B.S.H.S. court and the Babylon quintet had some trouble getting acquainted and soon this, combined with the slippery floor, began to tell on the "Williamsmen."

At the half the score stood 22 to 9 the wrong way. Frank Ferraro and "Porky" did some nice playing in the game. They were the only ones to score buckets at all, and Frank also tossed a foul.

Jimmy Shelton heaved the other two by foul shots. This accounted for the 17 Babylon points, while the "Elliotmen" kept right on going up to 51.

The game was decidedly a one-sided affair and the "Orange and Black" were behind right from the start. The high scorer for Babylon was Frank Ferraro with 9 points. "Porky" was next with 6 and Jimmy was third in this offensive trio with 2.

Jayvees Win 2, lose 2; Soldiers Defeat "Pickup" Team

In their pre-varsity games the Panther J. V. has split three wins and losses at two each for a percentage of 500.

In the Bayport game and in the Islip game they came out victorious, although they lost to Patchogue and Bayshore.

The scores were:

Babylon 17	Patchogue 30
Babylon 22	Bayport 30
Babylon 10	Islip 8
Babylon 25	Bayshore 52

The high scorer for them up to the time of this publication is Lent with 20 points.

On December 21 a "pickup" team consisting of boys around Babylon, who are in different branches of the service and some still in civies, were defeated by the soldiers from a nearby army camp by a score of 37 to 14.

Girls' Basketball Begins

Following volleyball, the next indoor sport of the year is basketball. This sport takes real co-ordination and teamwork. The three forwards must have an "eye for the basket" and be able to cover the floor territory quickly in order that their opponents will not be able to get the ball away from them. The three guards must be able, although they are not allowed to shoot, to keep one eye on the ball and the other on the girl they are guarding so that no baskets are made by the opponents and so that they are also ready to intercept the ball at the opportune moment.

This year approximately forty-eight girls have signed up. Six teams have been chosen with eight girls on a team. Instead of the usual alphabetical teams, the girls were given certain ratings according to their ability for playing. Each team was given so many players of each rating and so the teams are more evenly divided and will have closer scores. These teams play a round-robin tournament among themselves each Tuesday afternoon. The captains of this year's teams are: Dorothy Redfern, Ann Stachniak, Marybeth Leininger, Phyllis Rogers, Gloria Semenza and Gloria Sudduth.

The games played on January 11 were the first games of the season and each were to a very close score. Redfern's team beat Stachniak's by the score of 10-7. Leininger's team lost to Roger's team 6-8 and Sudduth led her team on to defeat Semenza's team 16-12.

Games will probably be played with Amityville, Bayshore and Lindenhurst. It promises to be a very successful year with Sudduth, Leininger, Stachniak being left from last year's Honor Team.

January 10 also brought in non-resident basketball but no games were played. The teams were chosen and the captains picked. Those chosen were Irene Brown, Mary Collins, Clara LaCastro, Mary Morante, Mary Rusho and Anna Wozney.

A Slip of the Lip . . .

This column is devoted to bright sayings said by students in their classes. As the song goes, "A slip of the lip will sink a ship," the name of this column is "A Slip of the Lip . . ." so you better be careful of what you say because you can never tell when a reporter is listening to quote you.

In an English II class, Betty Ryan seems to be the class clown. When talking about Westminster Abby, Betty asked, "Isn't that where Churchill lives?"

In case there are some others besides Betty who don't know where Churchill lives, he lives at 10 Downing Street and Westminster Abby is one of England's greatest cathedrals.

Gertie Dickinson asked Miss Harkins where her home town was. When Miss Harkins replied "Westchester County," Gertie said, "Why, you're a hick, too!"

Mr. Walters says one of the brightest sayings said in his classes was said by himself. In his home-room he happened to ask: "Is there anyone here from Panther Tales?"

If you really want some laughs you should attend one of Mrs. Gherke's ninth period classes. There's always something going on there. One day Jack Meinar was talking so continuously that Mrs. Gherke said she was going to bring adhesive tape to school to fix him.

But Jack quickly answered:

"I won't come in after school at all," (as if Mrs. Gherke wouldn't be glad to get rid of all of her ninth period students.)

If you happen to hear anyone "slip," be sure you drop us a notice in the little box reserved for "Panther Tales" in the library.

Fifth Straight Loss for Panthers

As this paper goes to press the first Lindy game has been completed with the Panthers on the short end of the disastrous score of 58 to 14.

The big question right now is "When are the Panthers going to snap out of it? This 44-point drubbing has just about finished them, although they were defeated by a team that had height, speed, good passing and everything needed to form a good five.

The Babylon boys were handicapped in the opening period and could not score even one basket, while the Green Wave set their foundation by piling up 10 points. A free toss was the only Orange and Black tally.

The home team did a little better in the second quarter and reached a total of 7 points. Four foul shots and a basket by Charlie Moore accounted for these. Not going too powerfully but powerfully enough, the Bulldog five had a net of 20 points by the half.

The third period showed that the half-time rest did little for the Panthers. A little scoring was done in this stanza, but for a high scoring game not very much. Continuing on their losing way the Panthers allowed the green-clad quintet to have 8 more markers while they got 3 more for themselves. With the score at 28 to 10 and three periods gone, it appeared that the game wouldn't be anything but a run-away.

Much to the surprise of all the Lindy boys, headed by the gangling center, Clout and the shady

guard, Poveromeo put on a searing exhibition of exactly 30 points in this fourth and final period.

When the game finally drew to a close the scoreboard read 58 to 14, the wrong way for the valiant Panthers.

Charlie Moore was high scorer for Babylon with 4 points, and Poveromo won in that department for Lindenhurst, totaling 17 points for himself.

As we go to press the Amityville afternoon game has not yet been played, but we hope it will break the Orange and Black losing "Jinx." If it doesn't break in the Amity game, things look pretty bad.

Jayvees Lose Close One to Lindy Juniors 23-22

In the curtain raiser with Lindenhurst on January 14, the Panther J. V.'s lost a really tough one to the Green Junior Varsity by a score of 23 to 22.

The game was tight from the start to finish with neither club getting a substantial lead. It went right down to the wire this way until the final whistle blew. The team was recalled because of an error in time.

Trailing only by 1 point, the second team boys knew a basket would win it for them, but it was Lindy's "out" and they heaved it to the other end of the gym, using up the five seconds and ending the game officially. The high scorer was Westerland with 10 points.

JUNIOR HIGH NEWS

The Junior High Student Council has planned to have a dance in a few weeks. Members of the committee include Gertrude Wedekin and Carolyn Muller, with Craig Shroeder as chairman of the committee.

It seems that the treasury did very well at the last dance. The profits amounted to \$15.

FOURTH WAR LOAN DRIVE

Win the War
in '44 . . .

Buy Your Bonds
and Stamps Galore!

RED CROSS SALESMEN will take your dimes and quarters every Thursday during sixth period.

DEPOT CANDY STORE
Ice Cream - Candy - Soda - Lunch
11 Railroad Ave. - Babylon 1222

Gunner Bill

A little old lady sits in her house at the corner of Oak and Maple streets in our town. At night there is always a light burning in the window where the blue star hangs. Her only son is away at war, fighting for what he believes to be right, for what we all know is right.

Bill, let's call him Bill, is a Navy gunner on a troop ship somewhere in the Pacific. His day consists of constant vigil and readiness. Bill knows what he is up against. He has met the enemy, the most inhuman, savage and unmerciful enemy we have had to face. He has met him and found that the American boy is far superior in courage, ability and faith. With this knowledge, boys like Bill have acquired that "Never Say Die" spirit.

Bill is going to come home to that little house at Oak and Maple very soon now because we, you and I, are going to match their courage, strength and spirit with ours. Yes, we are going to help bring Bill and all the other boys from towns all over this country we love, back to the loved ones they left behind. How, you ask? The only way we can, by working unceasingly and by buying those Bonds and Stamps you have heard so much about.

Let's not let them down, kids. Let's keep working and saving and "Win the War in '44"

Faculty Changes Due to Army and Illness

Several changes have taken place in the faculty during the last few weeks. Mr. Wallin, the sophomore science teacher, has left us to offer his services to Uncle Sam. The vacancy is being ably filled by Miss Bishop.

Mrs. Fauth of Babylon has taken Miss Bishop's place in Room 114 as Junior High Science and Spelling teacher.

Miss Kramers, the English IV teacher, is ill and expects to be absent several weeks. Miss Waight is lending a helping hand by taking over Miss Kramer's morning classes. Miss Waight's morning classes are under the supervision of Mrs. Wolf.

HAVE YOU EVER NOTICED THE WAY—

Miss Harkins shakes her head when saying "no" or "yes"?

Mr. Walters evades a question which is put to him?

Miss Haun explains Latin patiently, but oh! so patiently?

Mr. Coombs very politely tells you to "Come in at 3:15."

Miss Albert can say so many things without the use of a word?

Mr. Dorfler leisurely explains History?

Students raise their eyebrows a mile high in shocked amazement when reminded of an overdue assignment?

FREDERICK R. HANSE "The Store of Service"

Housewares - General Hardware - Paints
China - Glassware and Sporting Goods
Phone Babylon 56 126 W. Main St.

PANTHER TALES



VICTORY CLUB INTRODUCED IN BABYLON

In the early part of this year, Mr. Oyer placed Mr. Dorfler in charge of organizing a Victory Club, the purpose of which is to have every person in the school aiding in the war effort, or participating in some way in Civilian Defense.

The club is headed by a Victory Council made up of representatives from the sophomore, junior and senior classes, not from the individual homerooms, but from the various school districts: Babylon, North and West Babylon, Deer Park, and West Islip. This council meets with Mr. Dorfler every Tuesday and Thursday.

The Victory Club is not to be confused with the Victory Corps, which is an organization sponsored by the government. While the two are classically the same in regard to purpose, the Corps requires much more time, effort, and paper work on the part of an advisor, and is impractical here as the supervision is a full time job.

Questionnaires were given out to all high school students, and from these can be learned what the student body is doing already for the war effort, and what the students would be willing to do in the future.

The council, working in connection with civil defense agencies will assign duties to students who signed up. Such jobs as filing and typing for rationing boards, scrap collection, messengers and spotters, and any others in which students can help, will be given to those willing to help.

Senior Play Cast Announced

The annual senior play is now in production. This year's production will be, "And Came the Spring" by Marrijane and Joseph Hayes. It is about a group of high school students, love, and spring.

The cast is as follows:

Midge	Ann Vidal
Buzz	Beecher Greenman
Virginia	Mary Elizabeth Van Nostrand
Carolyn	Gloria O'Shea
Keith	George Gerity
Elliott	Martin Kelley
Gabby	Jean Ridley
Freddie	Eddie Ricketts
Allan	Al L'Hommedieu
Mr. Hart	Dan Weingrad
Mrs. Hart	Ruth Stevenson
Christine	Louise Wandel
Eina	Pat Scanlan
Clancy	Walter Ezyk

MRS. REEVE REPLACES MR. AUGUSTINE

Mr. John Augustine, former Junior High athletic director and assistant coach, has been inducted into the Marines. Previous to his induction, Coach Augustine headed Junior High School athletic activities and ably coached the Jayvee basketball team. The school wishes him the best of luck at his new job, that of a United States Marine.

Taking Mr. Augustine's place as physical Ed. teacher will be Mrs. Reeve. Mrs. Reeve formerly taught at Smithtown High School and is a graduate of Cortland State Normal College. She will fill the position vacated by Mr. Augustine starting February 19.

THREE GROUPS ARE ACTIVE IN DEFENSE

Each day, Miss Henze sends a group of girls from secretarial practice to the draft and ration boards.

These girls, although they are not through high school, help our defense work infinitely. By their donation of time, other experienced workers are released to do more essential work.

The girls do typing, numerical filing, straightening files, and some even have taken dictation. They do this work during the fourth and fifth periods in the morning, and seventh and eighth periods in the afternoons. They each take turns in working at these two boards.

All the girls seem to like their work because of the experience they are getting.

We are sure these girls are putting their best into these jobs, which were placed before them.

One of the new courses which have been opened to students who take Home Economics is the Home Nursing Course. Those who take Home Ec. II have already completed the course and the girls in Home Ec. IV are now taking it. This course will be useful in the care of any member of the family. The course is four weeks long. Some of the things the girls will know when they have finished the course are: Care of babies, feeding and bathing, routine care of a patient, simple treatments, bed bath, diet and a little first aid. The course is being taught by Mrs. Fields, the school nurse, who gives the lectures and demonstrations.

The course was approved by the Board and Mr. Proctor. Especially in these times the course takes on added importance because of the shortage of nurses.

Since the beginning of the school year, those boys of draft age have been practicing marching and various military drills nights after school. These practices last from 7:30 p. m. until 9:30 p. m. with a five-minute rest period at 8:30. About thirty-six boys participate under the directions of Mister Brown helped most ably by Mr. Downs, Mr. Williams, and Mr. Augustine (now headed for the Marines). The purpose of these drills is to toughen up the boys so they will be in the best of order for the armed forces.

NEW FACES APPEAR IN BABYLON

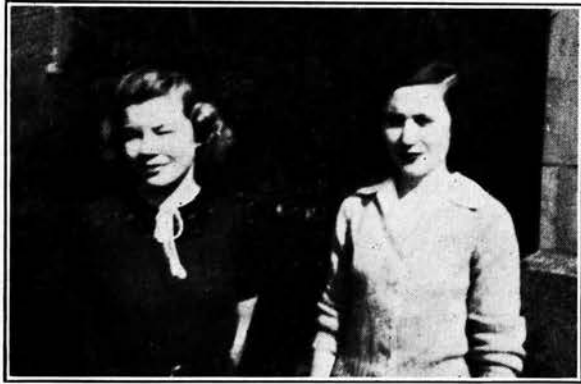
Mrs. Landis Joins Faculty

Babylon High School welcomes a new member of the faculty, Mrs. Landis, who is taking over the position formerly held by Mr. Edwards.

Mrs. Landis received her teacher's training at Alfred University, and then taught at Wellsville High School. She has lived in sunny Florida since September. Her husband is in pilot training in the Air Corps. She is "keen" on knitting and bowling. Besides teaching English, she has become the faculty advisor of the Scribbler's Club, which, incidentally, is anxiously looking forward to May when it will "paint the town red."

The only trouble Mrs. Landis has run into as yet is about coaching the track team. That problem has not yet been ironed out. Can't you picture Mrs. Landis racing around the track, "putting the shot," broad jumping, vaulting, etc.?

SPOTLIGHT PERSONALITIES



This month the "Spotlight Personalities" are two foreign friends, Anita Boyer, from England and Greta Agren, from Finland. Anita is a sophomore; Greta, a Freshman.

Anita's former home was in Wokingham, Berkshire, England. When ten years old, she won a two year scholarship to a grammar school. During the latter part of her school year, her uncle cabled several times to his brothers to send their children to America to him. Anita, her sister, and three others in the group went to the American Embassy in London and obtained the necessary passports.

The group was evacuated from Liverpool and came to New York on the Samaria. They stayed at the Seaman's Institute in New York for two days and then went to live in New Jersey. After a year or so there, Anita and her sister, Vera, came to West Babylon and this year Anita came to Babylon High.

There are of course, many things Anita finds different from England. The schools are more advanced in England; Anita had Latin, French, Algebra and geometry, and although she was put in the seventh grade when she came here, she quickly advanced to the ninth grade. The English schools, Anita says, are much different. The pupils had had to wear uniforms, consisting of white blouses, blue jumpers, and red and white striped ties. The clubs in the schools competed for shields and cups in the making of different projects. Anita enjoyed field hockey, net ball, tennis, swimming; all included in her physical ed. program.

Some of the more advanced classes visited France and Switzerland; Anita was lucky enough to visit Bologne and Le Tours before the war broke out.

She particularly likes hot dogs and sodas; says that in England ice cream was a very rare treat. The cars on the right side of the road puzzled her too, at first.

When she gets out of school Anita wants to join the English WAAFs and later on to take a commercial course at an American University and work in the American Embassy in London.

Greta, too, came to this country when the war broke out. Her parents accompanied her to the northern part of Finland where she was put on the boat to start her journey—all alone. The boat stopped at Norway, then came to Boston. In New York, Greta was met by her relatives and then moved to North Babylon. Her trip was uneventful, but she was glad to arrive safely.

WE, THE PEOPLE, SPEAK

We think that because the students and members of the faculty attend the assemblies we have it is only fair to see what kind of assemblies they like. The following are some of the answers to the question "What type of assembly would you like to see?"

Angelina Zanetti and Margie Birs would like a musical quiz with the high school swing orchestra which used to be under Peter De Locca's leadership.

Alan Hudson and Ted Columbus would be interested in seeing (of all things) a good Mickey Mouse movie.

Nele Lape suggested a patriotic assembly in which the faculty and students now in the service would participate. (But we agree with Nele that this would be quite a task.)

Marty Marks would like interesting speakers talking on sports and mechanics.

Miss Waight and Mrs. Landis say they would like more assemblies in which the students participate.

Jimmy Whittaker would like to see an exhibition of duck hunting, types of decoys, sneak boxes and trapping of all outdoor life.

June Nordlby prefers an assembly which would be funny and also original.

Dick Van Brunt when asked replied, "Oh, some Rockettes or Ziegfeld girls." (This probably wouldn't interest any of the other boys though.)

Jean Ineson would like assemblies with popular music played by our orchestra or a discussion on records, but she may change her taste as Anthony Cuty prefers assemblies full of humor. (Gossip column please note: Jean and Anthony)

Kenneth Hirschner replied that his idea of a good assembly would be seeing Red Skelton say "I dood it" and portray the "Mean Little Kid."

Bob Capie, like many others, would enjoy some music by Harry James. (We could play some records).

She finds the schools very different, too. For one thing, Finnish schools didn't have the same subjects every day. Afternoons were spent in learning sewing and music. School was in session on Saturday, but three months vacation was enjoyed during the summer. The children start to go to school when about seven and go to public schools until the sixth grade. After that they go to a private school for eight years. Upon graduation they have an education equivalent to that of a college education. Once during the winter months the whole school goes skiing and periods are spent in ice skating on a pond near the school house.

In Finland, Greta was a member of the Girl Scouts, and went on hikes and camping trips the same as over here. Her activities greatly resemble ours, both in summer and in winter.

What she will do when she graduates depends upon the war. If it is over, Greta will probably go back to Finland. She would like greatly to study to be a nurse, but in the meantime she says she likes America "fine."

PANTHER TALES

Volume II BABYLON, N. Y. Number V

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ONE, TWO, THREE—GO!!!

In looking over the files of unfinished business, we found a question concerning which we have never approached you: Why is it that students, upon hearing the bell to change classes, spring up as though starting a hundred yard dash and go careening madly to the door? Nor does the fact that someone might be talking change the situation one bit—which is very inconsiderate if nothing else.

Our queries on this subject brought a number of responses from the sublime to the ridiculous, among which were: "Because we are in a hurry" and "Someone's waiting for me." Still we all know that the same student slows down in the hall, for who wants to hurry to his next class—and in the latter instance he'd be the one who'd be waiting if he had continued at his original gait. Of all the answers, we found one that was justifiable—"she forgot to give us our homework!"

Seriously though, we do feel that the student body could be more courteous in this respect. They cooperate so well on many other occasions that we feel they will want to do the right thing after it is pointed out to them. Remember the old adage, "Do unto others as you would have others do unto you"

Stop - Read This - Before You Spend Your Money

Stop—don't go racing down the street! I know that money is burning a hole in your pocket, but if you'll just cross the road you'll find a merchant there whom you really should patronize.

Why should you patronize that particular merchant? What a silly question—haven't you seen his advertisement in **Panther Tales**? Yes, that's the reason and a good one. If your school paper or any paper, for that matter, is to be a financial success, it must depend on money from ads.

What do you mean by saying that's not your lookout? It emphatically is! You want a school paper and you can do your part toward having one by noticing carefully what merchants advertise in it and by patronizing those merchants. Besides that, remind your mother and dad (not to mention "your sisters and your cousins and your aunts") to be sure to do their shopping in those stores which support our school.

Well, that's the right spirit! And by the way, when you are paying Mr. Advertiser just say, "I saw your ad in **Panther Tales**," then he'll know the money he invested is bringing results. Remember—"I saw your ad in **Panther Tales**."

EXCHANGE

Hi! Here are some ditties and notes which you will enjoy, I hope!

Simple deduction:

The more we study the more we learn
The more we learn the more we know
The more we know the more we forget.
The more we forget the less we know
So———why study?

From "The Broadcaster", East Islip High

* * *

My Uncle says:

Every American has two ends
One for thinking and one for sitting
Victory will depend on which end we use the most
Heads we win, tails we lose.

From "Green and White", Angola, New York

SUDDER BAZAAR

Dresses - Hats - Novelties

HENRY H. COMO

5 - 10 - 25c Store

57-59 Deer Park Ave.

Babylon, L. I.

SOCIAL & PERSONAL

Since our last edition of **Panther Tales**, we have been snooping around and have found that there are a lot of new romances among us. So—some gossip.

Lillian Kiesel and Alice Voss both seem to have the same interests, the Coast Guard.

Has anyone noticed the diamond Louise Rice has been displaying on the third finger left hand?

June Pollino can't wait till Lent comes.

Sixth periods are great fun for Agnes Diekman and Alan Hudson up in 304, while in 204 Peggy Tuttle has fun passing notes to Alfred Mahlmann.

Don Hoevels has taken Alan MacQuarrie's place with the girl from Huntington while Jimmy Shelton and Joe Balcuns enjoy the dances at Lindenhurst.

Important: Do you all know Bill Pack's favorite song? Well, if you don't, it's "Rio Rita."

Eddie Ricketts has taken a liking to a certain five by five Miss, and Al L'Hommedieu has had a lot of Zip lately.

While Ernie McGarity's heart goes to Roosevelt, "Sis" Howell's stays right in good old Babylon.

After school, some cuty walks Jean Ineson home, while Dottery goes home to write letters to Brooks Ryno.

Have you noticed the latest couple at noon dance? George and Florence Wagner—athletic dancing it's called.

Is it true that Pat Vanderveldt's favorite bird is the robin?

Margaret McGee has been heard talking about "Sid" while Lois Abbot is crazy about a policeman—or is it a dick?

Bob Abrams sure does wanda' around, but Prilla's heart has been burning lately.

What eighth grade girl has liked a certain boy from St. Joseph's for weeks?

Doug Perry seems to be interested in an Amityville cheer leader, and Nele Lape still has her mind on her old heart-throb. Could it be Larry?

Bob Wildt's heart still goes for Sally Gregory, while John Maloney can't make up his mind between Audrey Richter and Liz Resnick.

Why has Phyliss Rogers taken to singing the old song, "Elmer's Tune"? Could it remind her of somebody she's interested in?

Helen Lovalvo thinks Wally Smith is tops, but Angelina goes to the city for her men.

Since we gave the girls a few hints last month, this month we are giving the lonely boys a few possibilities to look into. These as far as we know are free from any ties.

Jean Ryder is cute, and she has blond hair. Betty Stalter says she'll take the next man that comes along. Doris Brown is a good bet for you men. Of course if you're short, Alvera Legerlotz is just the one. To end with, if you like natural curly hair, Ann Lott has plenty of it.

Yours in hiding,
"The Cats"

MUSIC

"TULIP TIME" IS COMING

How would you like to spend several hours in a quaint little Dutch village by the sea, midst tulip beds and wind-mills, singing and frolicking in the warm sunlight? Sounds pretty good, doesn't it? Just in case you're still in the dark as to what goes on, lend an ear and we'll let you know just "what's cookin'."

That aspiring, energetic, though newly-formed, group of singers, better known as the Freshman Chorus, has, with the guidance of Miss Eva Krutenat, combined its assortment of talents to present a gay, tuneful operetta, "Tulip Time." Written by Geoffrey F. Morgan and Frederick G. Johnson, it is a charming and highly amusing tale of the care-free people who inhabit the little village of Osendorf. The story, in brief, is as follows:

Midst a holiday celebration, the villagers are startled by the arrival of a pompous American botany professor, McSpindle, and his bevy of college students, who have come to study tulip culture. However, two of the young men are more interested in the pretty Dutch girls and make no secret of it. All in the process of making headway with the girls, they dress up the dignified professor as a hunted fugitive, get him promptly arrested, therefore getting him safely out of the way, and, to top it all off, foil the evil plans of a certain villainous character.

Needless to say, the lads win the fair maidens, and the end finds them, together with their old professor, who has gotten out of his unfortunate predicament and has done a little courting of his own, happily planning a triple wedding.

The characters are:

Hans	Boris Chernish
Aunt Anna	Anabelle Carpou
Katinka	Betty Bauman
Hendrick VanPoster	Laurence Waldman
Christina	Jean Corrigan
Theophilus McSpindle	Robert Bretz
Ned Baxter	Laurence Spillane
Dick Warren	Edward Kavanaugh

Besides the individual solos, there are two choruses to provide an additional assortment of songs.

The operetta will be presented April 1st as a matinee performance, and April 2nd in the evening. The place—B. H. S. auditorium. A small admission will be charged and the proceeds will go to a worthy cause—the American Red Cross.

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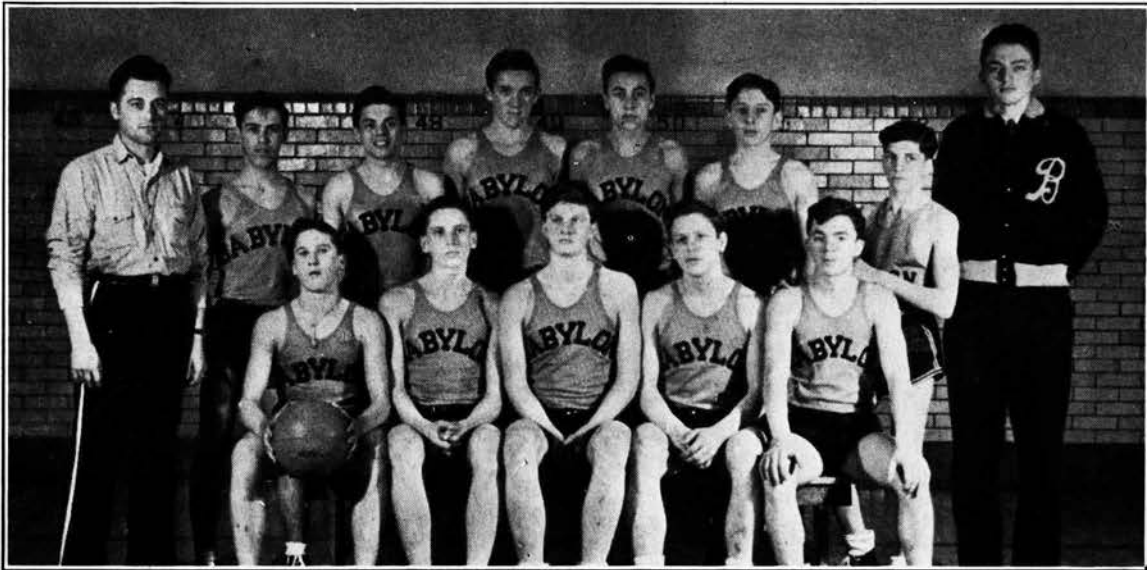
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SPORT SECTION



BABYLON PLAYS THREE GAMES

SAYVILLE WINS 37-24

On February 12, on the Sayville court, the Panthers faced the Sayville High quintet in a very exciting game.

At the beginning of the game Sayville took the lead which they held throughout the first half. In the third quarter Babylon caught up and went ahead and the battle went on with first one team and then the other scoring. Jerry Brown deserves mention for the great game he played before leaving the game via the foul route. The game then ended after a tough battle, in which Sayville came out the victor 37-24.

PANTHERS DEFEAT PATCHOGUE 37-29

On February 19, the Babylon quintet faced Patchogue at home for the second time. The first time Babylon lost but this time the result was reversed:

Babylon took the lead but did not hold it. Many times the score was tied. However, Patchogue never got ahead more than two points. Babylon coming out the victor, avenged the defeat suffered in the first part of the season.

Paul Shemanski, high scorer with thirteen points, played a good game even though he had just recovered from illness. Allen Lang was second high scorer with 11 points.

ISLIP BOWS TO BABYLON 40-17

On February 22, Washington's birthday, the Islip quintet faced the Panthers only to return home in defeat. Having lost their star player Schwan, the Islip five had no punch.

The Panthers after a rest of two days came back, it seems, ready to go to town, which they did. Paul Shemanski again during this game showed his skill by playing well.

GIRLS VIE IN BASKETBALL

Basketball gets under way right after Christmas vacation, and enough girls are participating to make up fifteen intramural teams in the three divisions.

McCully's team has proven itself best of all the Junior-Senior teams, being undefeated up to this time and having a more than even chance to remain so. This streak was nearly broken when they played the only other undefeated team, Suddith's, and beat them by a close score, gaining for themselves a lead of five wins and no losses.

In the Freshman-Sophomore games the teams are more evenly divided and no one team has showed remarkable skill.

In preparation for the class team games to be held here with Amityville on February 25 (due to rationing they may have to be postponed) the girls have held practice after their intramurals each Tuesday and Thursday. During this practice, the Seniors play the Juniors and the Freshmen play the Sophomores. While the Seniors, led by Baxter and McCully with their remarkable shooting skill, usually show the Juniors the way. The Freshmen have defeated the Sophomores quite often.

Standing of the teams:

	Won	Lost
Baxter	2	3
Heddendorf	1	4
McCully	5	0
Sainola	1	4
Suddith	3	1
Freshman and Sophomore Resident:		
Brown D.	1	1
Deihl	2	0
Ferri F.	0	2
Phefyle	2	0
Semeza	1	1
Whalen	0	2

A FEW SMILES



Boss: "Are you saving half the money you earn?"
Office Boy: "Naw, I don't get that much."

* * *

Senior: "How do you like my room, as a whole?"
Fresman: "As a hole it's fine; as a room—not so good."

* * *

"We ought to have named that boy 'Flannel.'"
"Why should we have named him 'Flannel'?"
"Because he shrinks from washing."

* * *

"Where did you find this wonderful follow-up system? It would get money out of anybody."
"I simply compiled and adapted the letters my son sent me from college."

* * *

Paul H.: "But you said that Ruth sang beautifully."

Ralph H.: "No, I didn't."

Paul H.: "What did you say?"

Ralph H.: "I said she was a beautiful singer."

* * *

Small boy: "Quick, policeman. A man's been beating my father for more than an hour."

Policeman: "Why didn't you call me sooner?"

Small Boy: "Father was getting the best of it until a few minutes ago."

* * *

Interviewer: "I have been informed, sir, that you began life as a poor bricklayer."

Great Contractor: "There are two mistakes in that sentence. I began life as an infant, and there is no such thing as a poor bricklayer."

* * *

"Willie," asked the teacher of the new pupil, "do you know your alphabet?"

"Yes, Miss," answered Willie.

"Well, then," continued the teacher, "what letter comes after A?"

"All the rest of them," was the triumphant reply.

* * *

A proud young father wired the news of his happiness to his brother in these words:

"A handsome boy has come to my house and claims to be your nephew. We are doing our best to give him a proper welcome."

The brother, however, failed to see the point, and wired back:

"I have no nephew. The young man is an imposter!"

* * *

"Which is the way to Ottawa, my lad?"

"I—I don't know."

"Which is the way to Topeka, then?"

"I—I don't know."

"Well, can you tell me how to get back to Wichita, then?"

"I—I don't know."

By this time the drummer was quite impatient and said to the boy, "Say, you don't know very much, do you?" to which the lad retorted, "No! but—but I ain't lost."

BILL BOOSTER SAYS:

3 MILE, FOLKS, SMILE!
IT'S EASY TO DO, AND
WORTH DOING! NOW,
I SMILE BECAUSE IT MAKES
ME FEEL BETTER, AND
WHEN I THINK HOW THE OLD
SOUR MUGS GET ANNOYED
AT MY CHEERFUL FACE, I
JUST SMILE SOME MORE



ODD MENTION

Fishermen recently captured a 20,000-pound whale after struggling with it four days in a net.

* * *

A new German airplane is constructed so differently from most planes that it appears to be flying backward.

* * *

The world's record for cold weather is held by Varkhoyansk, Siberia, where the thermometer has dropped to minus 90 degrees, Fahrenheit.

* * *

A letter mailed from Grand Canyon, Arizona, on the south rim of the Grand Canyon, and addressed to Bright Angel Point, on the north rim, less than 11 miles away by airplane, has to travel 1,467 miles by train and auto to reach its destination.

* * *

In the southern part of Louisiana tree moss worth nearly a million and a half dollars is gathered every year. This odd industry employs thousands of people. The moss is used in making the finest overstuffed furniture and automobile cushions.

* * *

Toodles, one of the ordinary dogs of Sacramento, Calif., is very fond of riding in his master's car, but this particular morning Toodles refused such a ride. His master could not coax him away from the back yard. A little later a peddler called, and the dog chased him away from the premises. Then a neighbor entered the yard and was chased out. That led to the lady of the house to investigate. She found that her husband had dropped his wallet, which contained \$140, and that the dog was guarding it.

CLUBS

The boys have nothing over our GIRLS' LEADERS CLUB. They don't make a bad looking group of soldierettes. Though there may be some left arms instead of right arms when the command is given, on the whole they are a real good looking military group. WAACS look out; you're in for some competition!

The CHEERLEADERS are all set with some new cheers, and are waiting patiently for an O.K. from the head to have a pep rally. We want to learn those new cheers. We're in frantic need of them! When will the date be set?

It was firmly resolved by the DISCUSSION CLUB at their last meeting, that the present World War is undermining the economic stability of the world. They have chosen a very vital and interesting topic for their next discussion, "Freedom of the Air Lanes."

The STUDENT COUNCIL has been contributing a lot to our entertainment in the past weeks. First, there was a very successful dance held on February 19. It was lots of fun, and we're looking forward to more of them. And then need we mention that much enjoyed quiz given for assembly starting students vs. faculty? Keep it up student council, we want more fun.

A new club, THE LISTENERS' CLUB, under the direction of Miss Dixson, has been meeting on Mondays in the library at noon time. So far five meetings have been held. At the first meeting George Sendzyk gave a talk on the life of Tschkaiewsky since they are playing his works during the meetings. Already these listeners have heard Tschkaiewsky's "March Slav", "Andante Cantabile", "Piano Concerto" and the ever famous "Nut Cracker Suite". The members of the club have been discussing the possibility of seeing a concert given by some large orchestra. As yet no definite plans have been made.

The LIBRARY CLUB is completing a collection of autographs that apparently was started six or seven years ago. Already the famous signatures of Catherine Cornell, Claire Booth Lewis, Cornelia Skinner, and Dorothy Fisher have been added to the original collection. Some of the old signatures are those of Zane Grey, President and Mrs. Coolidge, Thomas Edison and William Colt Bryant. These autographs will be on display in the library later.

In the beginning of February, a small portion of the BAND played at the West Islip honor roll dedication. The band has also been playing for assemblies and basketball games. In the spring, the band will give a concert by itself, but the ORCHESTRA and CHORUS will give a joint concert.



Up till now I've told about books which for the most part deal with different careers, although a great many of them are not specifically labeled as such. This time I am going to tell you about books you've heard of in English classes. But don't let me scare you, because these are good. The fact that some of them were written a long time ago and are still being read is something in their favor.

The books by De Le Roche are very popular with the majority of the high school students. A few of them are "Young Renny" and "Whiteoak Harvest". These books are about family life, and it is extremely interesting to read about the different characteristics of family members.

The Galsworthy books are similar to these although they are a little more substantial reading. They are concerned about the affairs of a middle-class gentry family in England. The complete works are contained in the volume "Forsyte Saga".

Charles Dickens is a name with whom we are all acquainted. Any of his books are sure to be enjoyed. Some of them are "David Copperfield", "Tale of Two Cities", "Christmas Carol" and "Pickwick Papers".

"Ethan Frome" by Wharton is an exceptionally good story and a good feature about it is it is short.

"Let the Hurricanes Roar" by Lane is the story of pioneering during the opening up of the middle west.

Among the writers now living, John Masefield's works are usually about the sea. He is the "poet laureate" of England and his novels are also good. Some of them are "Live and Kicking Ned", "Drod Ned" and "Martin Hyje".

W. Somerset Maugham is a writer whose works are widely read and who has seen some of his best work portrayed on the screen. "Oh Human Bondage" and "The Moon and Sixpence" are two of these.

Charles Nordhoff and James Norman Hall are two of the most successful collaborators in modern writing. Some of their better known works are "Meeting on the Bounty" and "No More Gas". Two of their more recent books are "Botany Boy" and "Men Without Country".

I'm sure you'll read these books with enthusiasm if you will only give them a chance.

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BABYLON

PANTHER TALES



Babylon's Spotlight Personalities



VARSIITY TEAM

JEEP DRIVE BEATS AIM

In the first week of the jeep drive, the school went over the top with \$1,047.50 collected. The purpose of the drive was to sell war bonds and stamps amounting to nine hundred dollars in eight weeks. When this is accomplished the name of our school is placed on a jeep.

The senior and junior high school sold bonds and stamps amounting to \$866.10 and grades one through six sold stamps and bonds totaling \$181.40. The highest room was 218 with \$160.90 collected, an average of \$4.02 per student. Room 114 was next with \$146.50, an average of \$3.88 per student. The next rooms were 304, 212 and 102 with \$128.10, \$82.75 and \$70.05, respectively.

The highest purchaser was Gloria Weitzner, who purchased \$125 worth of bonds and stamps. Mildred Driscoll and Walter Wyrenbeck each purchased a fifty dollar bond. Eighteen other students purchased twenty-five dollar bonds. They were Douglas Dyer, Leonard Gutman, Minerva Kawolick, Ann Kenny, Lillian Kiesel, Mary Marron, Audrey Marston, Jim Martin, John Menah, Charles Moore, Edward Prohaska, Sanford Reynolds, Betty Ryan, Bob Schneider, Mary Shynkar, Marjorie and Joan Siegel and Lawrence Waldman.

The drive for a second jeep was so successful that we not only reached our goal but also bought a third jeep, and we had \$411 towards a fourth one. On April 29 a total of \$2064 was sold in bonds and stamps.

The three highest purchasers were Edna Mae, Gertrude and William Ketcham, who each bought a hundred dollar bond. Five \$50 ones were bought by Ed Weinstein, Martin Marks, Jane Hallock, Lelila Ricketts and Adrian Frylink. Nineteen students bought \$25 bonds and they are: Kiki Pappas, Marilyn Granz, Joan Siegel, Marilyn Granz, Sally Cardon, Barbara Ruber, Minerva Rawalick, Charles Moore, Sandy McNabb, Gustave Moldestaw, Louis Frank, Joan Hallock, Neil Gutteman, Frances Johnson, Marjorie Seigel, Lelila Ricketts, Robert Shapiro, Ann Stachniak, Jean Ryder and Gregory Pappas.

Student Council Sponsors List for Service Men

After the Student Council began charging two cents admission at noon dancing, they found themselves with so much money that they decided to undertake one of the largest projects in school. The plan, begun a few weeks before Easter, is to prepare a list of all B. H. S. graduates who are now in the service, and send a copy to each one. The list will include the class that each was in, the service and branch he is now in, his rank and the date he entered; also included, will be the complete address of every one.

To carry out this plan, slips had to be made out for every boy who attended here within the last seven years, and these blanks had to be distributed to friends or relations to be filled in with all the correct information. When the Council got started, they found that their list would include, not only boys, but many of our girls who have joined the WAACS or WAVES.

A letter from Mr. Proctor and another from the Student Council will also be included. The lists are to be printed very soon by the Leader Press.

All the boys in the service who have heard of the project agree that it is a wonderful idea.

BAND PRESENTS CONCERT

Friday, April 30, the Babylon High School Band presented a concert in the school auditorium. Proceeds taken in were used toward the band's yearly expenses.

The admission was thirty cents, and the curtain rose at 8:15. The band, directed by Mr. Ninesling, played such numbers as Wagner's "Elsa's Procession," and Romberg's "Desert Song," as well as "Lights Out," "Karen Overture," "Horizons," "Scenes from the Sierras," "Deep South" and "Victory March."

SOCIAL & PERSONAL

Easter vacation is gone—my, didn't it seem long! I'll bet you were anxious to get back to school. Now we are eagerly awaiting exams. They can't come soon enough, can they? Dot Brennan's afraid she may be "rusty" before they get here.

In between her studies, though, Anita Boyer manages to watch a little baseball practice. To be short-stop!

Of course, a few trips are "voguish" for spring. Connie Randello heads west toward the big city which rhymes with Vinnie; but Gerry, Betsy L'Hommedieu and Barb Cutler head east for relaxation.

Among the Easter presents, we are told that Betty Bucking received a new bracelet from one of those lads who sail the bounding main. It sent her heart bounding,—er, pardon me pounding for weeks.

Now that women are replacing men in war industry, we find that Flossie has taken up soda jerking. Doubtless she plans to apply for a job in the Rose Sweet Shop.

Sweet or spicy—well, if variety is the spice of life maybe that explains the Gerety, Van Nostrand, Greenman, Stantanought switch over. It's about as involved as those assembly diagrams on how to change tires.

Another mixup is that one in the Louise Smith-M. Dessimoz families. Will the girls come to be cousins or what?

Have you heard that the Merchant Marine is "Moring" nearby? Incidentally "off shore" may be a little fellow but he sure rang the "bell."

It isn't baloney—well, not quite, that Liz Resnick prefers Zaluski.

Would you be interested in news on new twosomes. We can't guarantee durability—priority goes to soldiers—but just now we find paired off—Evelyn Tremmel and Bill Podlesny; Virginia Caldwell and Fred Screiber; Ned Kavanaugh and Bette Baumann; Jim O'Connor and Jean Wenderoff; Betty Ryan and Howard Petterson, and we could go on forever. Spring gets the blame!

We understand that the girls are going to petition Coach Williams. Their complaint is that the boys are getting in such excellent form with all this running around the lake that the poor girls can't catch up with them. Maurita and Virginia have been practicing nights until they are all out of breath.

Say—did you notice all the new permanents and suits that blossomed after Easter vacation. Among the new curlyheads are Irene Brown, Audrey Bruhl, Gertie Dickinson and Pat Wind. The boys go to the other extreme, and we do mean extreme—note Ed Walsh or James Leitch or Martin Albert or Hoevals. A few girls followed their example in a conservative way, Gerry Baxter, Grace Skidmore and June Nordby.

Boris surely sports a gay new sport coat, and have you seen Philip Peccone's shirt. Personally, we are wearing dark glasses. The Annino boys really bloomed—spring gardens have nothing on them.

Mr. Leonard Writes from Africa

PANTHER TALES is grateful for an opportunity to print some extracts from a letter received here from Mr. Leonard, former Babylon history teacher, who is now with the United States Army in Africa.

"I enjoyed the trip for the most part—had almost no annoyance from seasickness. If quarters were of necessity a bit crowded, we were permitted much time on deck; food was simple but well cooked. . . .

"Since our arrival and our getting established, I had a chance to go to Oran. It is a fascinating conglomerate of French and Arab culture—Spanish-looking houses with walled gardens giving out intriguing glimpses of palms, blooming roses and vivid flowers I couldn't identify. There are very American-looking French people, French men in their "tam" caps, Arabs in colored or white robes and turbans, veiled women.

"Ever so many people ride or drive donkeys—one of which let forth a lusty bray, in competition with our commander's remarks at assembly this morning. But he saw the humor of the situation, so all was well."

ODDS AND ENDS

As another issue of PANTHER TALES rolls off the press along with it comes your new column titled "ODDS AND ENDS." This time your two unknown writers go in for a bit of poetry (?) which is directed at history and Latin students. For history students we dedicate this poem (?)

A terrible thing has come to pass,
I woke up twice in my history class.

For those who "try" to learn Latin we dedicate this:

All are dead who wrote it,
All are dead who spoke it;
All die who learn it,
Blessed death! They earn it!

Along with these "dittys" go our apologies to Miss Haun and Mr. Dorfler.

Now to give you a piece of our minds. You kids are a bunch of slackers—remember in the last issue we asked you if you knew how those nicknames were acquired by their owners—well, instead of getting an overwhelming response we received only a few replies—which to our way of thinking is plain disgusting.

For a few fashion notes. The color of a great many new sweaters which we see around school is orchid—but maybe Easter inspired that—nevertheless we think it is a very attractive color.

This time instead of picking different styles from different boys we picked Eddie Baiter as one of our best dressed boys.

Don't forget the "red box" in the library for suggestions and criticisms.

—Romeo and Juliet.

Heavens, we are turning into a junior issue of "Vogue." We give up—spring fever has us—guess we'll go take a nap and dream about romance. Those two handsome seniors won't even talk to us; but, we can dream, can't we?

P. S. Don't you think Cris Rodriguez looks like Rudolph Valentino, or can't you junior high infants remember him?

PANTHER TALES

Volume II BABYLON, N. Y. Number VII

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Don't Be a Victim!

Don't be caught napping! You are on the last stretch. There are only a few more weeks of school until exams, and there is a vicious hazard facing you. That hazard is spring fever. You must not succumb to it!

You have worked all year, and your marks have been good—well, maybe not so good exactly but they've at least been passing. Don't let spring fever pull them down. This is the time of reviews, the all-important reviews which prepare us for those final tests. If you slip on them, you slip on your whole year's work, and that is a major loss.

Remember, only a few more weeks of eluding spring fever, and you may sit back and relax, satisfied with a job well done.

Remember Our

Aim _____

ANOTHER JEEP!!

YOU DID IT

As PANTHER TALES goes to press Babylon High School has raised money for three jeeps. Once more the student body has risen at the call and contributed to our war effort. You are to be commended. Everyone who actually denied himself even one small thing to buy a war stamp has helped, for it is only through united effort that final victory can be achieved.

Let's not stop now—let's surpass our record. Let's buy more jeeps—more jeeps—and still more jeeps. You've done it before and you can do it again.

Exchange

Have you heard about the moron who went to the florist shop to buy a "defense" plant? Or about the moron that swallowed pennies so there'd be a change in him? Or about the moron who combed his hair with gunpowder so it would come out in "bangs?"

These amusing jokes are from the "Red and Black" of Patchogue. Also from the "Red and Black" comes the following:

Dear Sweet Potato:

Do you carrot all for me? My heart beats for you, and my love is as strong as an onion. I love your radish hair and your turnip nose. So if you cantaloupe, lettuce marry, for I am sure we'll make a happy pear.—I. M. A. Nutt.

From the "Broadcaster" of East Islip comes the following:

Asked what she preferred in a husband—brains, money or appearance—a young lady said: "Appearance, and the sooner the better."

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WE, THE PEOPLE, SPEAK

Now that spring is here again, we see many new romances springing up. We wonder why it is that so few of them last, so we are asking some of the students this question: "What new manners or habits would you like the opposite sex to acquire?"

Grace Koltzow would like the fellows to act natural and not put on so many airs.

Wally Brown thinks it's wrong for the girls to have whispering conferences among themselves when they're on a date. (He certainly is right.)

Silly giggling annoys Kenneth Kerchner, but he says he "likes them just as they are." "I would, wouldn't I?"

Above all Mary Van likes them to be natural, though Tom is pretty perfect.

Ray Annino just wants them to relax, while George Gerety wishes they would stop their bragging about how good they are in marching. Jealous, George?

Betty Bates wants the boys to act full of fun on a date, and Veronica Lyman wishes they would forget baseball for a while.

Elwyn Brown says, "Speaking generally, there's a heck-of-a-lot of 'em. Whee-ee!"

Dan Weingrad says, "Cooperation—after all, it's spring!" George Esler agrees with him, but definitely!

June Pollino answers, "I like my man just the way he is—they come no better!" However, Charlie Lent sure wishes some girls would brag about something besides how he should play.

"Have some respect for me—after all, I've got my man," answered Bette Stalter.

Martin Kelley isn't talking. Heh! heh!

Shirley Moring philosophically remarks: "They certainly wouldn't be B. H. S. boys if we tried to change them; so I suggest that they act the way they always do."

Nele Lape simply wants to know why some of the boys are so bashful.

DID YOU KNOW

- that we are losing Jerry Brown, our star pitcher, this year?
- that he got 17 out of 21 possible strikeouts in the Sayville game?
- that the senior class made around \$260 on their play?
- that the Library Club is planning a trip to the city in the future?
- that the 204 boys are ahead of the 204 girls in the jeep drive (on May 3rd) and, what's more, are bragging about it?
- that the **Trawler** is going to sponsor the June issue of **PANTHER TALES** so it can be a bigger and better one?
- that Charlie Schulty was in the newsreel as one of the color guard during President Roosevelt's visit to his camp?
- that it's your job to patronize the merchants that advertise in **PANTHER TALES**?

LIBRARY

Now that the touch of spring has actually been felt, baseballs are going to be flying through the air. And all the boys, both big and small, and some of the girls are going to be out on an empty lot swinging a baseball bat for all they're worth.

Therefore, this is the time to introduce the sports stories. As luck would have it, a goodly number of them are about baseball; the few exceptions are about football and tennis.

For those of you who are out to learn about baseball there are a number of non-fiction books dealing with the technicalities of the game.

These books are listed under the numbers 796 and 797, and they are:

"Major League Baseball" by Ethan Allen; "Baseball, the Fans' Game" by Gordon S. Cochrane; "Baseball" by John W. Coombs, and "Sports for Recreation and How to Play Them," edited by E. D. Mitchell.

There are a few collections of short stories, one of them Ellery Queen's "Sporting Blood." This book has been edited by Mr. Queen and it has to do with a great variety of sports. However, it is different from most in this particular. It tells of crimes in each field of sport, thereby making a very interesting and different type of reading.

A few other books which are also good are "Varsity Letter" by Franklin M. Reck, "The Sporting Gesture" by Stix, and "September to June" by Robert J. Cadigan.

The greatest number of sporting stories are on the fiction shelves. These, in alphabetical order, are "Barclay Back," "The Half-Back" and "The Infield Twins" by Ralph Henry Barbour—(these books are usually popular with those students who like sport stories) "Racing Start" by Stewart Beach, "Team Play" by Donald Haines, "Navy, Blue and Gold" by George Bruce, a story of Annapolis and life there before the war. This book has proven quite popular with those students who didn't generally care much for sports.

"The Missouri Clipper" by T. M. Longstreth;

"The Will to Win" by Stephen Meader;

"Fighting Coach" by Jackson Scholz (a very good football story).

"The Kid from Tompkinsville" and "World Series" are two very good books by John Tunis. He also has written a book which might interest the girls. It is "Champion's Choice," the story of a woman tennis champ.

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Sporting News



JAYVEE TEAM

Panthers Meet First Defeat

Babylon's opening day victory was somewhat eclipsed on April 15, when the combined forces of bad weather and the Lindenhurst team met the Williamsmen on the Lindy diamond.

Although the Panthers had no trouble getting men on base, their trouble was bringing them in to score. They left 16 men stranded in this manner. Coach Williams had two reasons for the pitchers of this game: First, to try out a couple of new pitchers; namely, Charley Anderson who twirled for the J. V. last year, and a newcomer, Benny Linger, and second, to save Jerry Brown's arm from the bad weather.

Babylon's first three runs came across the plate in the fifth inning when Laube walked the first four men up, pushing one counter over, and then Brown, who played 1st base for the last three innings, hit a single off of Vogel, Laube's relief, when he batted for Rodgers, scoring two more runs.

Then in the seventh Jerry led off with a double, Linger walked, Tooker singled, scoring Brown, Wills and Salvato walked, scoring another run, and Tooker came in on Lang's fly ball to center.

So far the Panther attack has been headed by Jerry Brown who has a double and three singles for five times at bat, giving him a batting average of .800 for the first two games.

BABYLON—Position	R	H	E
Tooker T., ss	1	3	1
Wills R., 2b	0	1	1
Salvato S., 3b	0	2	0

Lang A., cf	1	0	0
Monteforte A., lf	1	0	0
Williams R. (5), lf	0	1	0
Lowry J., c	1	0	0
Curran J., rf	0	0	0
Kelly J. (5), rf	0	0	0
Rodgers W., 1b	0	0	0
Brown G. (5), 1b	1	2	0
Anderson C., p	0	0	0
Linger B. (5), p	1	0	0
Total	6	9	2

LINDENHURST—Position	R	H	E
Negretti, 1b	3	0	0
Law (7), 1b	0	0	0
Kirk, 3b	3	0	1
Springer, lf	1	2	0
Blankenhorn, ss	1	1	0
Triana, c	0	0	0
Maier, cf	0	0	0
Poveromo (4), cf	0	0	0
Marsh, rf	0	0	0
Willaman (4), rf	0	0	0
Semeran (7), rf	0	0	0
Mathison, 2b	0	0	0
Crossi (7), 2b	0	0	0
Liedtke, p	0	0	0
Laube (5), p	0	1	0
Vogel (5), p	1	1	0
Clout (7), p	0	0	0
Totals	9	5	2

Panthers Take Opener from Lindy

Combining four hits, a walk, and a Lindy error, Babylon's big inning was the second. With one out, Andy Monteforte walked and Joe Lowry hit a long double to left on which Andy scored. Curran then hit a single, moving Lowry to third, and then stole second. Jerry Brown collected a single, scoring Lowry from third and advancing Curran to third. Rodgers flied out to Kirk and then Tooker singled, scoring Curran and Brown.

Tooker advanced one base on a passed ball and went to third when Blankenhorn errored on Will's grounder, but Salvato grounded to short for the third out.

Babylon's only other inning was the sixth when Brown singled, Marsh missed Shemanski's fly and Tooker singled to score Brown.

Lindy never came close, getting only two men on base by a walk and hit-by-pitcher, but Lowry's accurate throws caught them both stealing.

Not being content with pitching a no-hitter and collecting himself two hits, Jerry also struck out 12 opposing batsmen, six of whom followed in quick succession during the third and fourth innings. During these two periods, Coach Williams could have given his boys a rest on the bench and let Brown, with his catcher, Lowry, retire the Green Wave by themselves.

The lineups were as follows:

BABYLON—Position	R	H	E
Tooker, ss	0	2	0
Wills, 2b	0	0	0
Salvato, 3b	0	1	0
Lang, cf	0	0	0
Monteforte, lf	1	0	0
Morris (5)	0	0	0
Lowry, c	1	1	0
Curran, rf	1	1	0
Brown, p	2	2	0
Rodgers, 1b	0	0	0
Shemanski (6)	0	1	0
Totals	5	8	0

LINDENHURST—Position	R	H	E
Negretti, 1b	0	0	0
Law (6)	0	0	0
Kirk, 3b	0	0	0
Springer, lf	0	0	0
Blankenhorn, ss	0	0	1
Triano, c	0	0	0
Maier, cf	0	0	0
Williams (4)	0	0	0
Poveruno (6)	0	0	0
Vogel, p	0	0	0
Liedke (4)	0	0	0
Sereran, rf	0	0	0
Marsh (4)	0	0	0
Mathison, 2b	0	0	0

Totals 0 0 1
(Parenthesis indicates inning player entered game)

Baseball Schedule

1943

Friday, April 9—Lindenhurst at Babylon
 Thursday, April 15—Babylon at Lindenhurst
 Thursday, April 29—Sayville at Babylon
 Thursday, May 6—Babylon at Patchogue
 Thursday, May 13—Babylon at Amityville
 Monday, May 17—Bay Shore at Babylon
 Thursday, May 30—Babylon at Lindenhurst
 Monday, May 24—Babylon at Sayville
 Thursday, May 27—Patchogue at Babylon
 Thursday, June 3—Amityville at Babylon
 Monday, June 7—Babylon at Bay Shore
 Thursday, June 10—Lindenhurst at Babylon

Junior Varsity

Friday, April 30—Babylon at West Babylon
 Friday, May 7—Amityville at Babylon
 Friday, May 14—Babylon at Bay Shore
 Friday, May 21—West Babylon at Babylon
 Friday, May 28—Babylon at Amityville
 Friday, June 4—Bay Shore at Babylon
 Friday, June 11—Babylon at West Babylon

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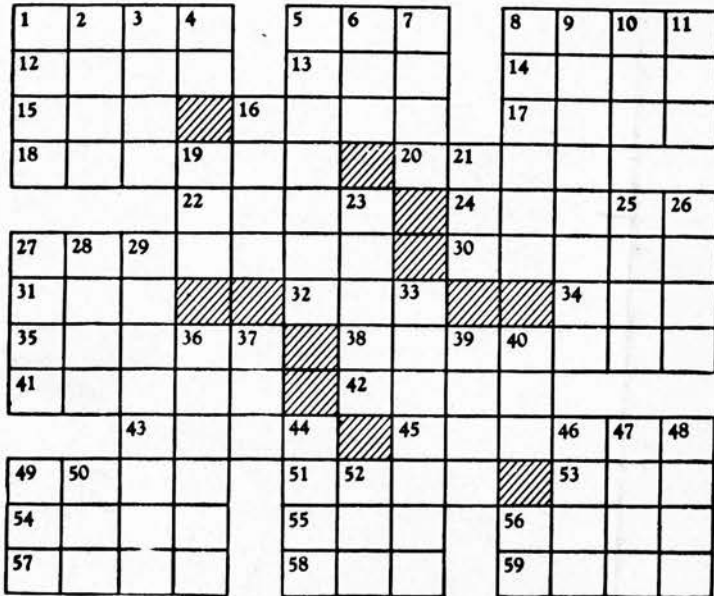
Show Your

School Spirit

ATTEND THE

BASEBALL GAMES

Crossword Puzzle



HORIZONTAL

- 1—Handle
- 5—To tear
- 8—Drag
- 12—Trim
- 13—Holland commune
- 14—Stake
- 15—Convert into leather
- 16—Ox of Celebes
- 17—Arrow poison
- 18—Perennial herb
- 20—Part in play
- 22—Capital of Peru
- 24—Jungle dweller
- 27—Burned
- 30—Runs slowly
- 31—Vast age
- 32—Welsh river
- 34—Period of time
- 35—Winged-shaped
- 38—One who beseeches
- 41—Malt liquor
- 42—Piquant
- 43—Incursion
- 45—A snicker
- 49—Expression of sorrow
- 51—Frank
- 53—Hummingbird
- 54—Citrus fruit
- 55—Household god
- 56—Metallic element
- 57—Not so much
- 58—Bitter vetch
- 59—Onion-like vegetable

VERTICAL

- 1—A pilaster
- 2—At
- 3—Was cut
- 4—Preposition
- 5—Christened again
- 6—Proposed international language
- 7—Fruit
- 8—Saluted
- 9—Toughened
- 10—Western Indian
- 11—Confederate general
- 16—Sour
- 19—Sick
- 21—Japanese sash
- 23—Skilled
- 25—Withered
- 26—Former Russian ruler
- 27—Fur-bearing mammal
- 28—African tree
- 29—A word game
- 33—Click beetles
- 36—Aggravates
- 37—Silkworm
- 39—Ireland
- 40—Siamese coin
- 44—Alms
- 46—Biblical weed
- 47—Cry of Bacchanals
- 48—Position
- 49—Everything
- 50—Falsehood
- 52—Kitchen utensil
- 56—Prefix: not

Thou Shalt Not

By G. C. Stewart

THOU shalt keep "safety first" ever before thee.

Thou shalt not make of thyself a dangerous nuisance, nor the likeness of any one that grabbeth the road beside and the road ahead and cutteth in and out of the line.

Thou shalt not take the laws of the state in vain, for the cop and the judge will not hold him guiltless that taketh the laws in vain.

Remember thy brakes and tires and take curves slowly.

Honor the red lights and the green lights that thy days may be long in the land which the Lord thy God giveth thee.

Thou shalt not kill.

Thou shalt not stop abruptly.

Thou shalt not steal—past a street car, loading and unloading.

Thou shalt not flash bright lights against thy neighbor.

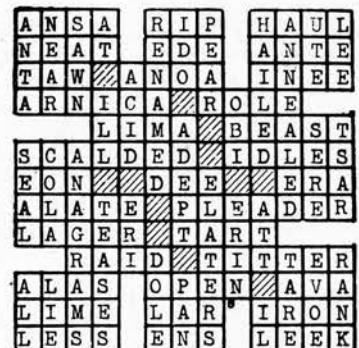
Thou shalt not shove-it, thy neighbor's car, nor his fenders, nor his bumpers, nor his locks, nor his glass, nor anything that is thy neighbor's.

—o—

Diamonds are essential in the manufacture of small engine parts for motor cars. Some eight cents' worth of diamonds are used up in the making of an average car. Henry Ford spends some \$500,000 a year on diamonds in making his cars. The color of the diamond used does not matter, but auto makers are temperamental in this respect. Nash buys sparkling gray, Cadillac a cheap gray, and Packard only a clear brown.

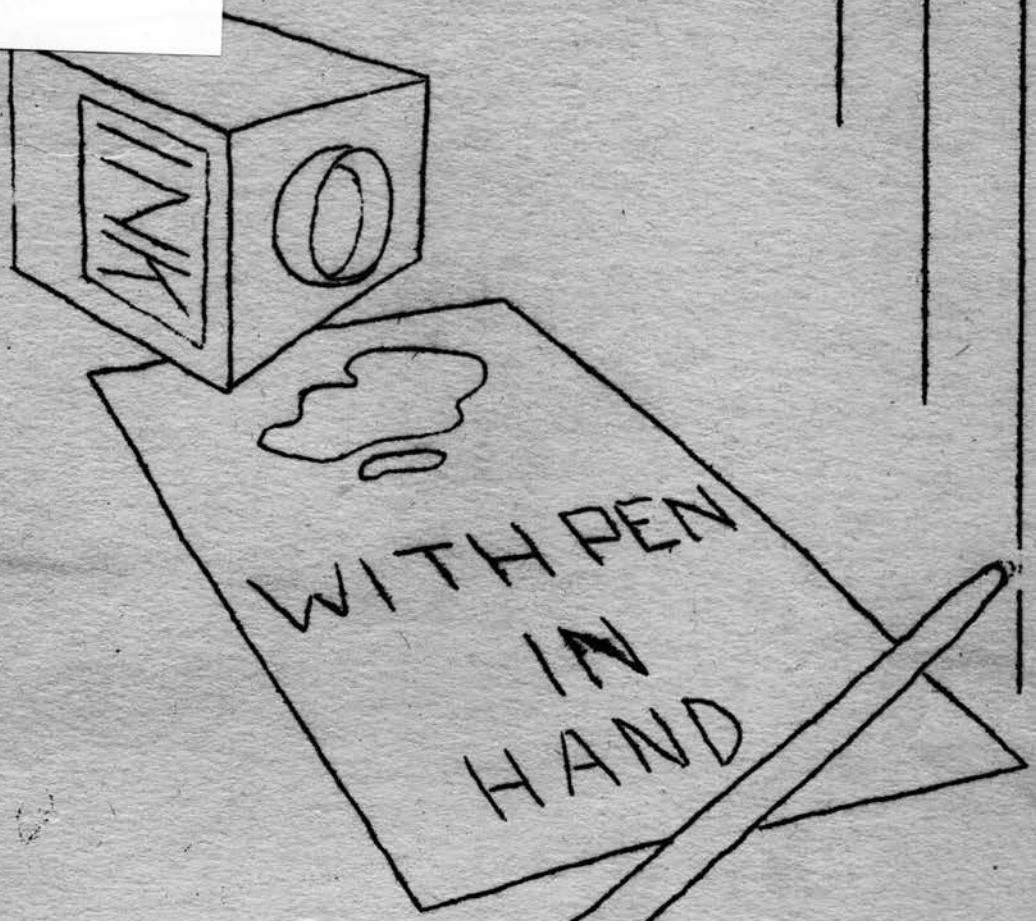
—o—

Count Ferdinand Von Zeppelin, famous German airship builder, served as an observer with the northern forces during the American Civil War.



Babylon
Schools

Edythe de Coster 302



CLASS of 47

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Sheldon Salzman

Allen Witkowski

Gene W. Smith
Julia Brewster Brown

WITH PEN IN HAND . . .

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To Mrs. A. O. Glavinche

It was through her ideas and guidance and her faith in our creative writing ability that the Junior Class Literary Magazine came into existence.

ACKNOWLEDGEMENTS!

Just a word of thanks to the many who have worked so hard and earnestly to help us put out this first edition of the Junior Literary Magazine.

We know that when they read this, the persons mentioned will blush, shrug their shoulders and mumble, "Oh, shucks!" Then they will get down their .38's and come a-hunting us. That's because they're that kind.

First, we'd like to thank Mrs. Gottsch for letting us use her typewriters and mimeograph machine so frequently and **frantically**. Then, our typists. Needless to say, there just wouldn't have been a "With Pen in Hand" without them. Ann Miller was head-typist, and helping her were Juniors and Seniors: Frances Safronsey, Anna D'Amico, Donya Carpluk, Helen Ehram, Corrine Creagar, Mary Jane Lewis, Audrey Horn and our mimeograph expert, Ethel Spindler.

Mrs. Keenan has our thanks for her aid in illustrating our copy.

The literary staff wishes to thank the art staff, the art staff to thank the literary staff, all of us to thank Mr. Oyer for giving us time to work on this, and all of us want to hope that all of you like "With Pen in Hand".

THE CATASTROPHE

It was the bottle of nose-drops that caused the whole thing. If her head had not been cottony and throbbing and her temper frayed with the impatience of one who had not breathed the sweet, pure air except in adnoidal gulps for two months, she would not have clung to the bottle of nosedrops with such desperation. They even accompanied her to class. After school she was gazing at them there on the table beside her tasteless coke, thinking vague, sniffly thoughts about them. Another girl's voice registered faintly among the fragments of thoughts in her mind.

"David, will you please get up so I can get out of this booth?"

"No."

"Well if you don't, I'll push you out on the floor."

"Like heck you will."

"I will too! I'll push you out!" And to show her daring, Mary Ellen pushed.

The fragments of thoughts in the snuffy mind collected, and the realization that, with David, her nosedrops had been dashed to the floor, overwhelmed her.

"Berry Ellid!", she shouted, through the misery of her foggy brain, "Whad have dud? By DCSedrops, they're all shashed! Oh, you Horrible liddle childred. Dow I cadn't BREATHE! Berry Ellid, you're just a dubb liddle kid!"

"Joan," Mary Ellen said almost disdainfully, "I assure you I did not intentionally spill your stupid nosedrops, and if your brother wasn't such an ill-mannered boy he could have let me get out. Furthermore, I am glad to say that I am not a little, short thing like you are. Who do you think you're calling little?"

"Well, you are liddle in bedtality, cobbed sense, and intelligedge!"

Mary Ellen rose in silence and left, pausing only long enough to get a Mars bar.

Joan explored the pool of nose drops with the toe of her shoe, and wondered abstractly into how many pieces the bottle had broken.

--Joan Tiffany



The Catastrophe

by
Joan Tiffany

EMILY'S WORLD

The dim fuzziness of a dream-world swirled around her, and out of that fuzziness a vision appeared, a vision of herself and her beloved doctor, walking arm-in-arm down a lane lined with blossoming apple-trees, their branches interlaced overhead like soldiers with crossed swords. A vision which contained the chirping of birds and the sweet fragrance of blossoms. A rush of wings against the air marked a pheasant's departure from almost under their feet, to disappear among the great white clouds overhead.

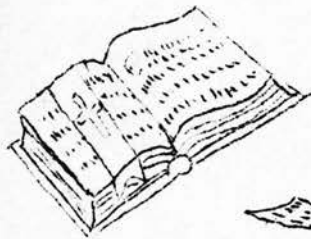
Then the dream exploded. "Emily--Emily, come and get your lunch!" That was her sister-in-law, always interrupting.

She got up from her bench in the secluded corner of the garden in which she always sat. She didn't like interruptions, because they brought her into the world of reality, and she didn't like that world.

She pecked a few moments at her lunch, and then rushed in her desk to jot down a little poem that had flashed into her head, like a bird. She would leave it at the lunch-table for her sister-in-law, like a tip for a waiter. A tip for a waiter; she sat back and started to dream.

She and the doctor were seated at the best table in the best restaurant in Paris. . .

--Lawrence Eagan



ENT

NEVER

With unsteady hands cupped about the red-orange glow of the flame, he relighted his pipe and leaned back against the wooden doorway on the narrow, cobblestone street. Somewhere in the rain-mist a clock struck a dismal five, and he heard the clatter of horses' hoofs as they rounded an unseen corner. Then all was silent and grey again, with the splash of raindrops and the man of the black overcoat and the backwards collar the only life on this street in Philadelphia, 1885.

He stood waiting, nervously watching the smoke curl into a cloud of rain, and remembering the first time he had met her, a little more than four months ago. He had noticed the stranger and the young woman in the church while he was delivering his sermon that morning, but he had thought them just casual passers-by, if he had thought that much about them.

Returning from the ailing Mrs. Pearson's that bright May afternoon, he remembered that he would have to sit through another of his wife's dreadful teas. Agatha had always been fond of society and was forever giving these nonsensical things. It was necessary, she said, for her to give them because of his position in the community.

But this day had been different. As he approached the house, he heard a clear, warm laugh resound above the shrill shrieks of his two offspring. Guided by the laughter, he rounded the corner of his home and walked into the green-and-yellow apple-orchard. There, pushing little Agatha on her swing, while Stephen danced around them, he saw the young stranger, with hair the color of roasting chestnuts flying behind her small, radiant face, and her little feet moving in time with the thrusts of her arms. He stood still unobserved for a second, tasting to the full the richness of the scene.

But simultaneously they spied him, and the children's laughter died, until only her sweet voice was heard.

"Good-day," she called, as he stalked up to them.

He had intended to remind this young woman that today was the Sabbath, a day of sobriety, but as she laughed up at him with bright lips and soft, violet eyes, he felt suddenly self-conscious, and he mumbled,

NEVER
(continued)

"Continue; it is good to see the children having such a fine time."

But she shook her head and said, "I've played truant from Mrs. Albin's party for too long now, and I must return, or she will think me ungracious. Good-bye, children; do come to visit me soon!"

As she took his preferred arm, she explained, "I used to have a swing just like that at home, but it has been a long time since I've used it!"

They walked up the stately steps into the house.

All through the afternoon, while balancing one of Agatha's Dresden cups on one knee, and an equally fragile plate on the other, and trying to listen sympathetically to Mrs. Cooper's recipe for preserves, he could feel those violet eyes watching him, sometimes laughing, sometimes mocking, sometimes gentle and quiet.



In the big double-bed that night, Agatha spoke of her. The first family of Massachusetts...an honor to entertain them...visiting in town, with an aunt... He could barely remember, nor did he care where she came from, or who she was. He rolled and tossed. At last he slept, fitfully, to dream of a violet nymph, dressed in apple-blossoms, and her laughter the tinkle of a thousand broken tea-cups.

He saw her again and again--at teas, at socials, at festivals, in church. As the months rolled on, he realized that he could not fight the powerful, intangible force that was drawing them together. It was insane, it was mad, this love between a married minister and a young aristocrat! But he found it irresistible. He loved her, he wanted her, he needed her, and he knew that she loved him.

One heavenly, wretched moonlit night in the apple-orchard she tearfully admitted her love, yet denied that they could ever be together. He had persuaded her, and now he was waiting anxiously in their secret rendezvous. Soon they would be together forever....

It was raining harder now, and darkness had closed in. Somewhere in the silence the clock struck a foreboding six, and somewhere a gaslight was turned up. He waited, although he knew by then that she would never come.

--Minerva Kawalick



THE QUESTION

"Go ahead," persuaded Emily in her usual teasing manner, "have another-piece. After all, it's not every day that I concoct such exquisite ginger-bread."

And it wasn't. But not because she didn't have time; on the contrary, Emily Dickinson had all the time in the world. She spent it oddly though, --rambling through the woods, watching the wild animals at play, or just idling time away in admiration of cottont clouds that hung motionless on the bright blue overhead.


Being among Emily's closest friends, I visited her quite often. She and I had known each other for years. She was a quite, well-bred woman of Puritan heritage. As a rule, she was full of fun and wit, but I had noticed a change lately. That change impressed me even more deeply as I watched her move slowly about the tidy, old-fashioned room in quest of her bonnet--which she invariably wore on our about-the-park strolls. Friends that we were, I felt that there was so much I didn't know about her. A strange sensation ran down my spine as the velvet-like material of the large, comfortable armchair in which I was reclining brushed the back of my neck.

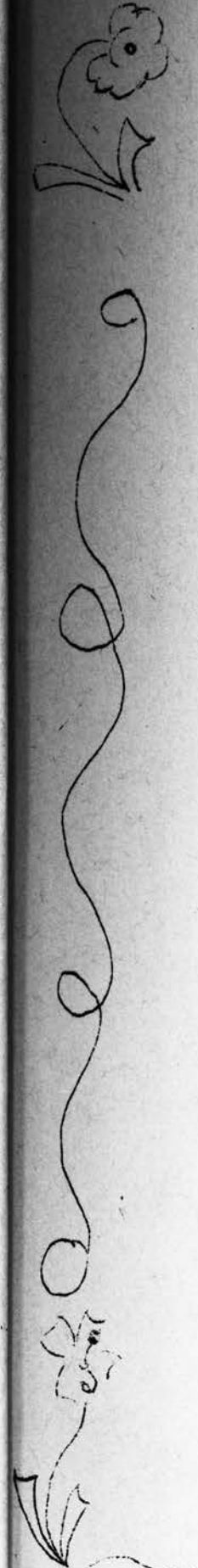
"Come, Emily," I drawled half-impatiently, "the day isn't getting any younger." My words split the silence like footsteps in a morgue. She hadn't realized, I guess, that she had paused motionless before the mirror, her hat half-way to her head.

"All ready," she said smiling, and we walked together through the hall, down the columned porch, and through the park to the street.

"What's bothering you lately, Emily?" I inquired. Then, knowing her refusal, which irritated young New England squires so much, to take any of them seriously, I added, "You're not in love?"

She threw me a penetrating glance that told me I had spoken out of turn. We continued in silence.





THE QUESTION
(continued)

A curio shop caught Emily's eye. We stopped. She stood looking through the window into a gold-fish tank, gazing interestedly at a quartet of the diminutive fish gliding contentedly around in their enclosed habitats, weaving meaningless patterns.

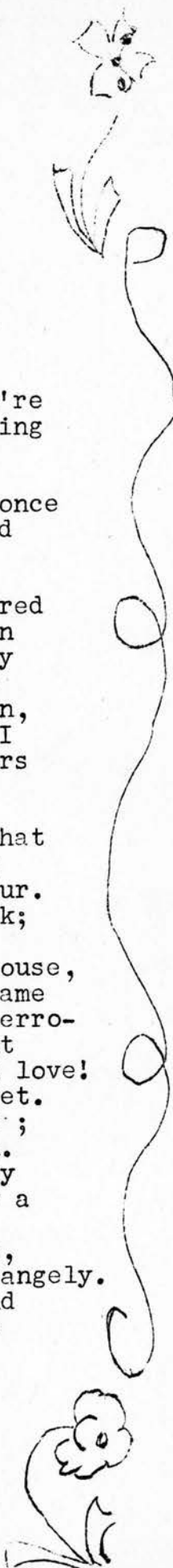
Again my voice broke the silence, "You're acting strangely, Emily; if there's anything wrong, won't you tell me?"

"It's nothing," she assured me, as we once more turned our course toward the fine old elms that edged the public park.

The mid-April Sunday afternoon sun poured down its warm greeting, and an early robin chirped from an adjacent house-top. Emily seemed gayer as we progressed, though she was not herself. I pondered the situation, but reaching no satisfactory conclusion, I soon let it drift from my mind as the hours flew by.

Little did I realize it then, but on that afternoon I had come close to discovering the reason for Emily's subsequent behaviour. That was one of our last walks in the park; indeed, it was not long afterwards that Emily shut herself up in her big, white house, its garden a little private park that became her entire world. My jokingly-stated interrogation, which had resulted in an impatient glance, had been the truth. Emily was in love! With whom, I had no idea, nor do I know yet. Sometimes I think she hardly knew herself; perhaps he had been half-real, half-dream. Her later poems made it evident that Emily had loved, and deeply. It was apparently a futile love, for nothing determinable materialized. But Emily had been in love, violently! That was why she acted so strangely. She made herself a formidable recluse, and applied herself to her work alone for the rest of her quiet, yet exciting days.

--Thomas Morris



WHY THE GEOMETRY TEACHER
SHOULD BE MORE UNDERSTANDING
IN THE SPRING

"But? Why? Well, the angles are correspond-
ing parts of congru-- oh, the next problem! Now
let's see; oh yes, the tangents are equal, and the
chords--no, sir. . .no. . .yes. . .I guess I was
just thinking of something else, sir."

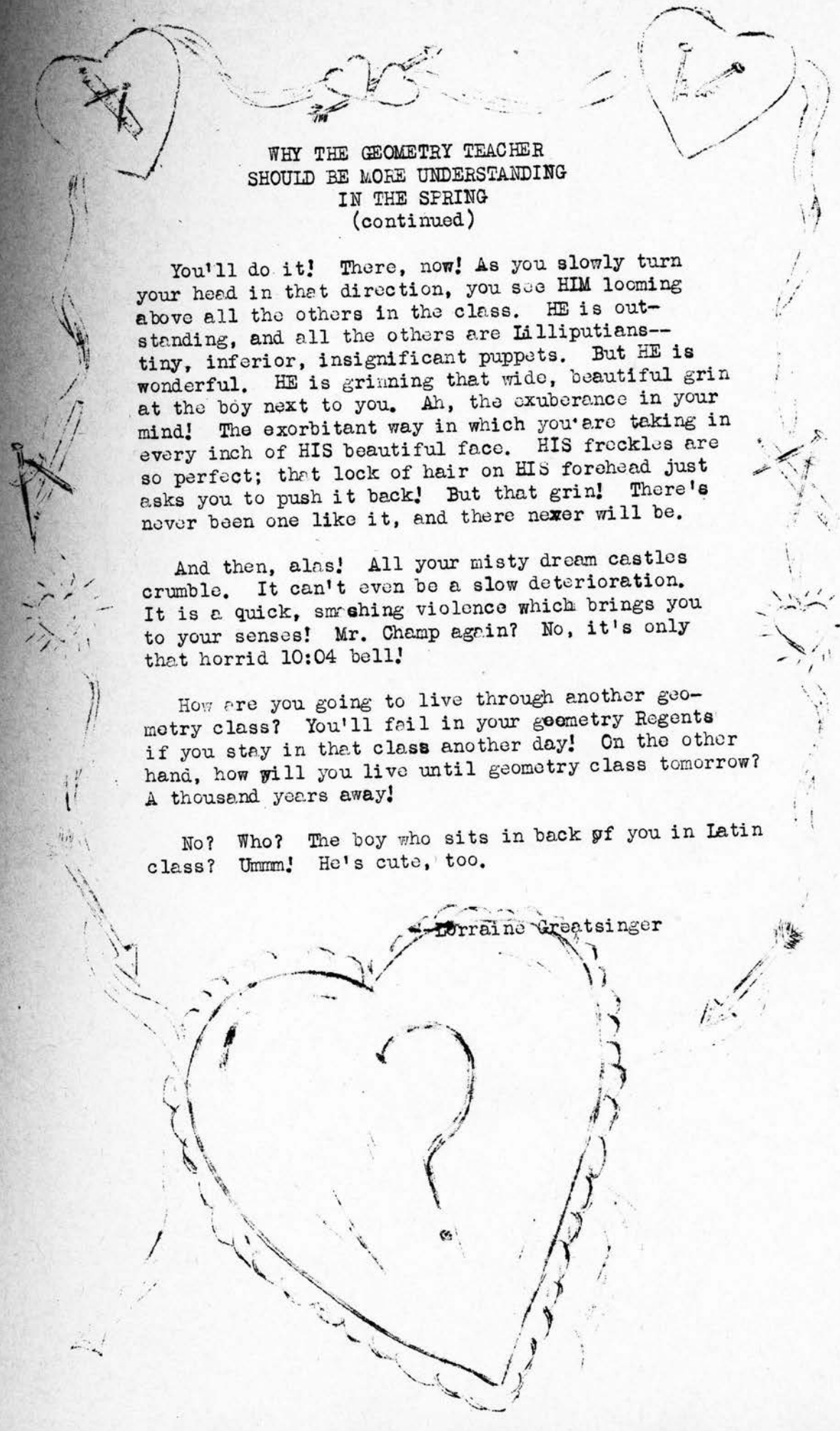
Just thinking of something else. How can you
think of obtuse angles and sectors of circles when
HE is sitting in the same classroom with you? He
has been in the same class with you since Septem-
ber, of course, but it wasn't until last Saturday
night that you realized how wonderful HE really is.

Now, as you dare to glance, casually at first,
toward that side of the room, you become flustered!
You become feverish and flushed, and you pray that
the boy sitting next to you cannot hear the fren-
zied beating of your heart. Quickly you look away.
As you frantically try to find out which problem
the rest of the class is discussing, you hear your
name shouted at you in a tremendous voice, and then
a dim, hazy question about a central angle and a
chord is thrust upon you.

Your throat is dry; your tongue is swollen and
cracked. You try to moisten it a bit, and you suc-
ceed only in scratching it on the roof of your mouth,
which has undergone the process of petrification. You
finally manage a feeble, "Beg your pardon, sir?" Oh,
the humilitaion of it all! "No sir. . .no, sir. . .
yes, sir." You must look in that direction just once
more. Do you dare? No, better pay attention than to
have that "teacher-ogre" realize that you are staring
at HIM again.

Now you are safe. All it takes is a little will-
power. Everything is clear. You understand every
bit of it. Triangles can be congruent or concentric;
circles can be isoceses, and rhomboids. . .

You wonder if HE had that good-looking sports
jacket on. Just a brief, fulfilling glance can't
do any harm. Will-power? Of course you have will-
power. It's just that you wonder if HE is wearing
that polka-dotted bow-tie...



WHY THE GEOMETRY TEACHER
SHOULD BE MORE UNDERSTANDING
IN THE SPRING
(continued)

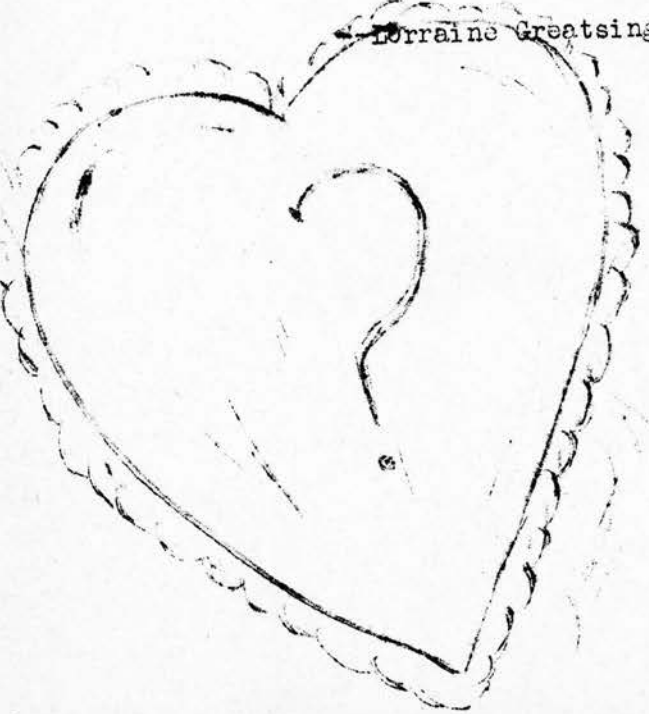
You'll do it! There, now! As you slowly turn your head in that direction, you see HIM looming above all the others in the class. HE is outstanding, and all the others are Lilliputians-- tiny, inferior, insignificant puppets. But HE is wonderful. HE is grinning that wide, beautiful grin at the boy next to you. Ah, the exuberance in your mind! The exorbitant way in which you are taking in every inch of HIS beautiful face. HIS freckles are so perfect; that lock of hair on HIS forehead just asks you to push it back! But that grin! There's never been one like it, and there never will be.

And then, alas! All your misty dream castles crumble. It can't even be a slow deterioration. It is a quick, smashing violence which brings you to your senses! Mr. Champ again? No, it's only that horrid 10:04 bell!

How are you going to live through another geometry class? You'll fail in your geometry Regents if you stay in that class another day! On the other hand, how will you live until geometry class tomorrow? A thousand years away!

No? Who? The boy who sits in back of you in Latin class? Ummm! He's cute, too.

Lorraine Greatsinger



EARL TOPPERWEIN

He sat with his wife, waiting to put in his appearance in the arena. Outside he could hear the crowd beginning to yell. As he stared blankly at the wall his hands and forehead began to sweat. His eyes wandered to his wife's hands, and he noticed that they trembled as she sorted the cartridges he would use in today's exhibition. He reached for the Remington 30-06 with which he would do his first bit of trick shooting. His eyes rested on the die in the gunstock, and as if fascinated stayed there as he remembered the time the cardoor had been closed on it.

Then he got up and walked outside. As the first target, a small wooden block, was thrown in the air his cool selfconfidence returned. His eyes narrowed as they followed the spinning object. At the crack of the rifle it shattered. A small coin was pitched into the air. Although others had difficulty following its fast flight, it seemed comparatively easy for him. How could he possibly miss? At his shot, it spun wildly through the air, punctured cleanly through the center. Then he turned calmly to his assistant and took the next gun with which he would perform.

--Craig Schroeder

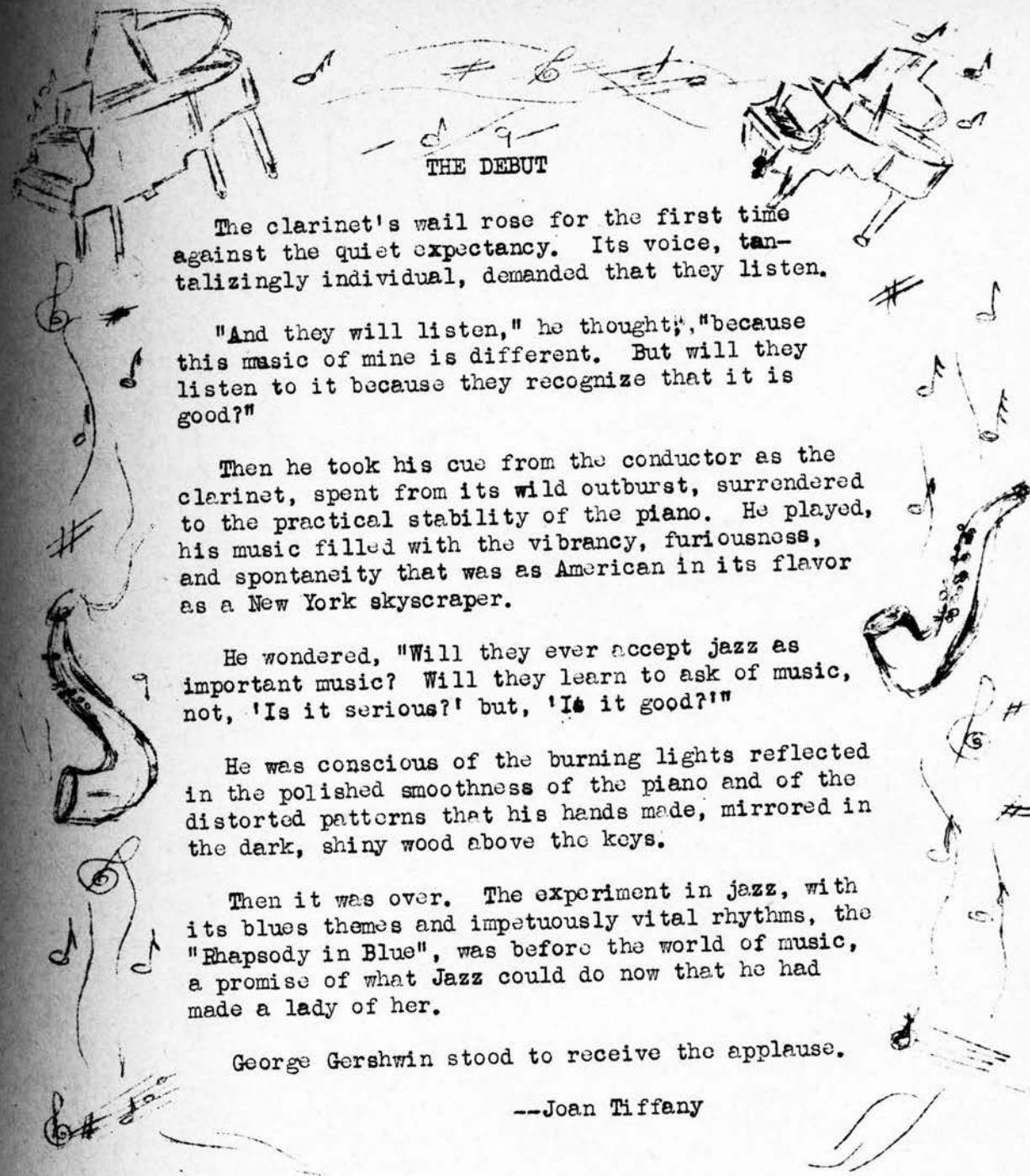
SUMMER VIGNETTE

The young girl stood in the garden, stretching her golden-brown arms and tossing back her long, honey-blonde hair. In her dungarees, she had a boy-like appearance. She tugged and pulled at some stubborn weeds among the lacquered tulips. She heard the approaching purr of the lawn-mower and caught a glimpse of the dark-haired boy behind it. As he turned his head, she quickly gave her attention to the flowers.

The boy wondered why the daughter of his father's employer should be in the garden weeding. She made a pleasing picture among the ready-to-bloom poppies and the full-blown tulips. The girl turned to talk to a little child picking a bouquet. He was having trouble collecting his flowers, because they had no stems. As she spoke, the little boy rose from a crushed tulip and toddled to the big white house up the path. The lawn-mower purred and cut a smooth velvet path in the tall grass. The path was for a queen to walk upon.

--Lorraine Kestover





THE DEBUT

The clarinet's wail rose for the first time against the quiet expectancy. Its voice, tantalizingly individual, demanded that they listen.

"And they will listen," he thought, "because this music of mine is different. But will they listen to it because they recognize that it is good?"

Then he took his cue from the conductor as the clarinet, spent from its wild outburst, surrendered to the practical stability of the piano. He played, his music filled with the vibrancy, furiousness, and spontaneity that was as American in its flavor as a New York skyscraper.

He wondered, "Will they ever accept jazz as important music? Will they learn to ask of music, not, 'Is it serious?' but, 'Is it good?'"


He was conscious of the burning lights reflected in the polished smoothness of the piano and of the distorted patterns that his hands made, mirrored in the dark, shiny wood above the keys.

Then it was over. The experiment in jazz, with its blues themes and impetuously vital rhythms, the "Rhapsody in Blue", was before the world of music, a promise of what Jazz could do now that he had made a lady of her.

George Gershwin stood to receive the applause.

--Joan Tiffany


ARGYLL LAKE



I've finished eating; now what? I leave the store, and my feet start for the nearest spot with trees and a lake. After a morning in school, I like to relax. Well, the only place where I can relax is in the woods or by a lakeside. I know that when I am in the woods or by a quiet lake, I have solitude no matter who is around.

A lake or a woods is like a person. It has moods; it even has feeling. Have you ever heard the groan and shriek of a giant oak before it crashes and falls under the last blows of an axe? Have you ever seen a calm bay unleash its fury all in a few minutes, and then be calm again? Have you ever been in the woods walking down a trail, and without warning, have a giant tree fall at your feet?

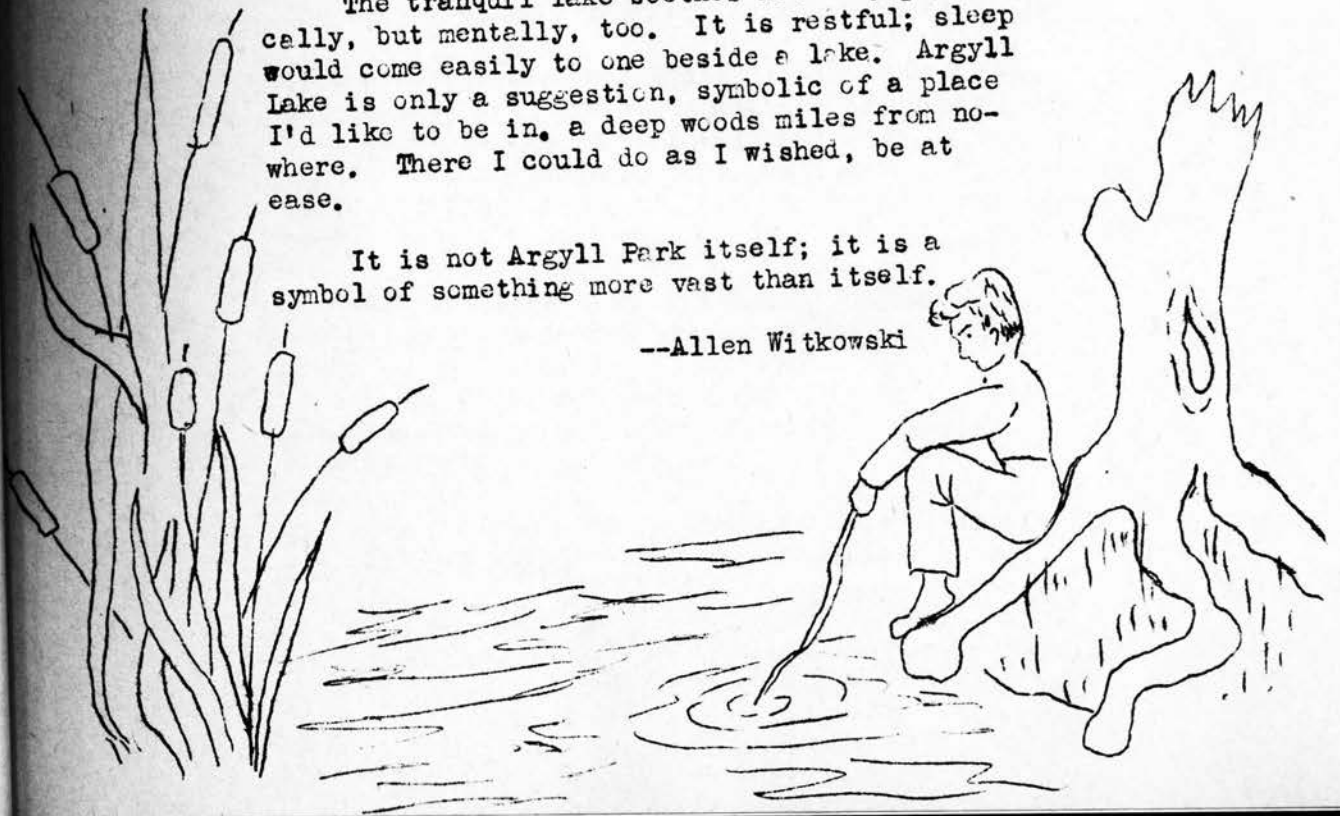
This person, the lake or the woods, is one with whom you may be yourself. You may shout with joy or anger, and it will not talk back to you. The woods' giant denizens, the pines, will only softly sigh with a light wind. But they can speak strongly against a heavy wind, or stand dismal and cold during a rain.



The tranquil lake soothes not only physically, but mentally, too. It is restful; sleep would come easily to one beside a lake. Argyll Lake is only a suggestion, symbolic of a place I'd like to be in, a deep woods miles from nowhere. There I could do as I wished, be at ease.

It is not Argyll Park itself; it is a symbol of something more vast than itself.

--Allen Witkowski



ARCHIMEDES

The old man sat there tracing shadows of the past and designs for the future with his crooked stick in a sunny, sandy corner of the courtyard.

Occasionally, he'd glance up from his work and momentarily become aware of the loud voices and hurried footsteps of the world outside the walls. Then once more, his lips silently moving as he drew another line, he'd become completely absorbed and so oblivious to this hurrying, frightened Grecian world about him, in this year 212 B.C.

"Old man, old man, quick! Hasten to the North; the Romans have broken through; our soldiers have been defeated! The enemy is now entering the south gate! Fly, before it is too late!"

Two dark, deep eyes from beneath shaggy white brows glanced after the fleeing girl, then wandered across the as yet unscarred courtyard of the quiet home.

"Ah, but the sun feels warm and strong on my tired body, and the sand I sit on is comforting and firm, and the air sweet and warm. Who are they, these Romans, that they should bother a tired old man with a thirsty brain that gives him no rest? Surely, I have nothing they could want, neither gold nor other riches. I have nothing but my work."

And again his eyes stared downwards and saw nothing but the geometric figure taking shape from the clever young brain and the gnarled old hands.

The roar increased until the earth fairly shook; the plaster from the walls started to crumble, and bits of stone fell noiselessly and unheeded to the earth. The tumult increased, but now the voices spoke a different tongue, the tones harsh, the cries mostly shouts of triumph.

Still the drawing grew steadily on the sand. Another problem neared its solution.

The voices of war were right outside the gate. The gate crashed down, and the heroic warriors of Rome appeared before him.

"Yes, " Archimedes thought, "I know, I know; but 'the masters' must wait until I complete this."

ARCHIMEDES
(CONTINUED)

But men drunk with victory, eager for more spoils, would not wait for some scratches in the sand to be completed,

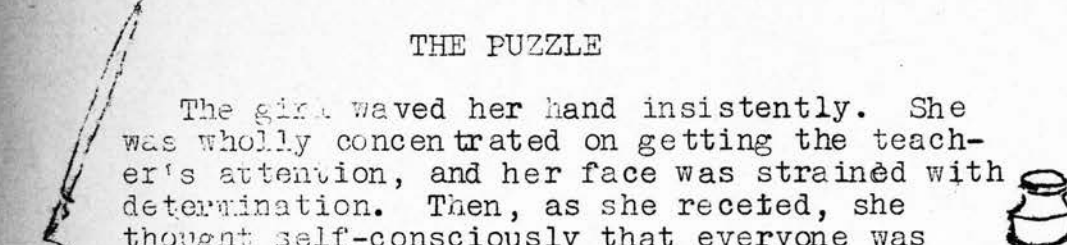
"Refuse to answer old man? Well, you shall never be questioned again. For the conquerors, have no use for feeble old fools who play as children drawing figures in the sand!"

A thrust of the dagger a dull thud, and the Roman's coals scraped over the sand.

--Minerva Kawalick

"The glory that was Greece
And the grandeur that was Rome."
--Edgar Allan Poe

THE PUZZLE



The girl waved her hand insistently. She was wholly concentrated on getting the teacher's attention, and her face was strained with determination. Then, as she receded, she thought self-consciously that everyone was watching her, listening to everything she said as if it really were important. When she had finished, all her self-confidence had left her and the blood raced to her face in throbbing embarrassment. The girl picked up a pen in her moist hand and jammed it into the inkwell until its point grated against the bottom. She looked hard at the hand holding the pen and tried not to feel the piercing eyes that she knew were still on her. She remembered them still as she walked home past the small shops that she had become so accustomed to seeing. She wondered why she was so different from these people in her class. She didn't want to be different, but it seemed that her pudginess, even her careful speech combined to form a person entirely unlike anyone she knew. She whistled the rest of the way home, not because she was happy, but because the strange little tunes that she made up drowned out the loneliness she felt.

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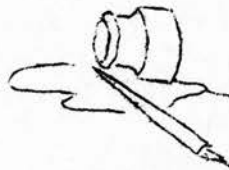
The girl threw her books on the bed and took off her shoes and socks. She sat on the floor, (her bare feet tucked under her), stroking the cat under his black chin, and thought. This year had been so different from any other in her life--she remembered the time not so long ago when she had seemed to have found her place. She had loved acting in the plays at school; the thought of the excitement of the dress rehearsal before a dance recital even now seemed vivid. And just this morning she had discovered the most exquisite Chopin prelude; it was well that she could play the piano. She asked herself why she felt the terrible gaucheness, why she completely lacked confidence in herself when she was in school. The vastness of a city high school had swallowed her up, and

THE PUZZLE
(continued.)

the diffidence she had felt from the first moment in this new school had increased its grasp on her until her mind was completely paralyzed with self-consciousness. She was afraid to volunteer in class - she who had usually been the first to speak her mind. Now, when she was asked to recite, her tongue was tied, and the same tarob of embarrassment that she had known and finally lost with her pudginess returned with all of its original ache. Even his masks were barely passing - she was being choked by something she did not understand, and she seemed powerless to combat it.

The cat stretched lazily, and she bent down to bury her face in the thick, black fur.

--Joan Tiffany



SEASCAPES

The time was an hour before sunrise on an early September day. It was a cold morning, calm after a windy night. A thin mist hung over the water. The skies in the east were gray, and the water was dead smooth. We set sail from the dock to be well on our way before sunrise. When we reached the inlet, the wind was starting to pick up and send little waves rippling across the water, cat's-paws. About an hour after sunrise, the wind was really blowing, and there were white-caps on the waves. The boat would go up on the crest of one wave and dip down into the swell of the next one. The Captain told us to watch ourselves as he put the bow into the big wave bearing down on us. But he was too late. The wave hit, solid water. It hit the bow and sent it down four feet into the water; it came into the pilot-house and almost swamped us. The boat staggered, and the Captain needed all his strength and skill to right it. Finally after many attempts he succeeded in turning the boat, and we headed home. The rain came down then. It beat against the windows so hard I thought it would push them out. When we succeeded in reaching the dock, we were so exhausted we could just about tie up the boat.

Nothing daunted, the next morning we left the dock again at the same time. A slight breeze just rippled the water. When the sun came up, it cast a warm, reddish-yellow glow on the water. Then the skies deepened and brightened their blue. Seagulls followed us, waiting for us to throw some food overboard. We went through the inlet and out into the ocean. There were hardly any waves, so we had easy sailing. About noon-time, we stopped to the waist.

Then it happened. We spotted the long, black dorsal fin of a swordfish sailing along, as easy as could be. We came up on him slowly; ready in the pulpit with the harpoon was the captain. He let the harpoon ride. It struck its mark, and in it went, deep and hard. The fish was a big one all right, and he led us a merry chase. When he finally turned belly-up, we all lifted him into the boat. He wasn't so big as he had seemed, but he was meat on the platter! It was getting late now, and we were successful. We headed towards home. The sun was setting when we reached the dock, and it cast the same reddish-yellow glow on the water as it had at sunrise. We were happy.

-- Arthur Albert

THE FATAL GREETING

Here in the garden of Gethsemane, with Peter and a few of his other friends; Jesus was strolling in the gentle, evening breeze, the cool air blowing the folds of his gown as if some unknown thing were gently trying to hold him back. Everything was lonely and quiet. They should have relaxed and enjoyed the evening. Perhaps they did, but Jesus could not. For him it was a tense evening. He knew that in a short while he would be under arrest.

What for? Because he was considered a political agitator, who in time might cause a revolution, and the Jewish priests accused him of being a demagogue.

As he saw the other people walking through the park, of different nationalities and races (for Jerusalem was a sort of gateway from Egypt to Turkey and the Northern countries,) he remembered Nazareth.

On the clear days when he had been a child, often he'd gone to the top of one of the hills around his home and watched the caravans go by in the road below, a strange procession and beautiful, with the evening sun reflecting their splendor and flirting with the metal trimmings on the heavily decorated animals. . . . What a happy time he'd had as a child playing on just such an evening as this, with his sisters and brothers and the neighborhood children on the roof-tops, his mother sitting in the doorway watching them while she sewed clothes for him.

. . . . His sweet, gentle mother, always puzzled by his actions. He could picture her face now as he remembered the worry and relief in her face when she had found him in the temple that day. "Didn't you know it was time to go home? We can't stay in the wonderful city any longer. . . ." The first time in the big city is fascinating for a country boy of twelve. . . . But that wasn't the reason he'd stayed behind, and she knew it. . . . In time things would be explained to her, about this son of hers. . . .

And his father, who worked so hard in his carpenter shop. Jesus had become a carpenter, as was natural for the eldest of the family: His life as a carpenter had been so natural, so like that of any other young man's. . . .

His cousin John, the Baptist, had helped him to good start in the work he had been chosen to do. And the twelve good men--eleven--that Jesus had chosen and instructed; he thought of them. It had been hard because they weren't saints, just fishermen and common-folk, with all the faults of mankind. And now--

As he strolled along he saw two young women that that reminded him of Mary and Martha. Lovable Mary, so ready to sit down and chat with him, soothe his troubles and help him forget the crowds for a while. Martha, the housekeeping wizard. Always on the go, every speck of dust cleared, things scrubbed and gleaming, still unsatisfied. . . Their home had been a refuge for him, a place where he could rest and recuperate for a few days, pretty little country house with its vineyard and flowers growing along the path to the door. . . The misty evening air in the Garden brought back the sweet incense of the small suburban home. How happy he had been there!

He would never go back again, for here was Judas coming toward him to bid him good evening. That fatal greeting!

-Helen Ehrsam





THE GAME

Loud, lusty voices, thick grey smoke, stifling, nauseating heat, a feeling of unreality, of the monster excitement released and howling, of mobs-- those are the accessories of a basketball game.

Players dashing about on the grimy floor below, the beauty, the ease and the grace of their bodies rocked by their dirty, crippling, sweaty uniforms.

The colors of the once-startling, now-faded uniforms, of the cheer-leaders' eye-catching sweaters and short skirts, of the vociferous band, of the spectators themselves, all once clean, shining, sparkling, now muted by the dingy fogginess to unreal grotesque hovering shades and shadows.

And the noise, the turmoil, the near-hysteria, the whistling, the stamming, the buzzing, the booming and the plit, plit, plit of the ball as it is dribbled up the court, and the increasing tempo of the crowd's excitement.

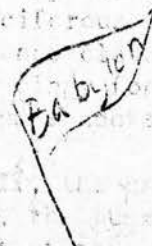
Through the haze a sinewy arm rises and the ball is violently hurled through the net. The last buzzer buzzes, the crowd bursts forth with a final deafening roar, and the game is over; we have won.

Outside, in the sweet, clean, refreshing air and the comforting, soothing darkness, my companion turns to me and exclaims, "Boy, oh boy! What a WONDERFUL game!"

--Minerva Kawalick

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SUSPENSE

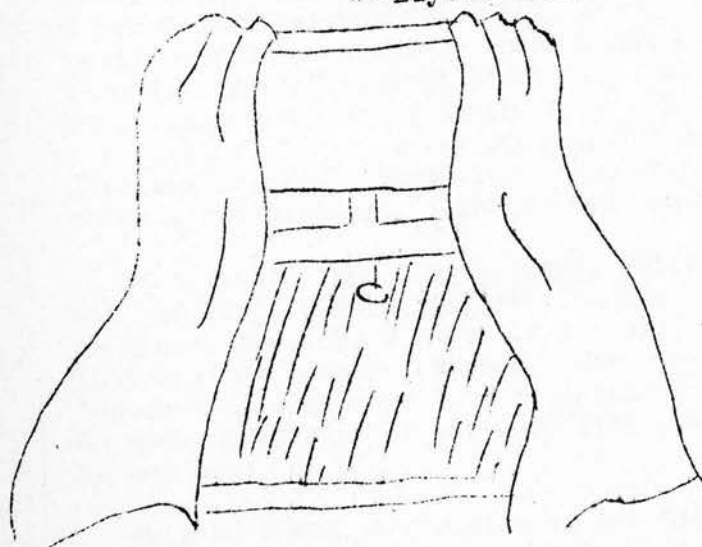
Sha lay across the cluttered bed, facing the window and sketching aimlessly. The grass was light; the world, yellowish and alive. A shadow covered the page. She glanced up. The sky had darkened, the grass had turned a dark, blue-green. She gazed intently. The silence rang out like a vibrating bell. She listened, straining. There was nothing.

She looked down. The darkness of the room had increased. The lines on her paper were confused, illegible. She sank to the pillow, her eyes fixed on the ceiling. She thought, . . . would those sketches be finished on time? . . . the dishes were still waiting. . . . tomorrow would that letter come? Her eyes closed.

* *** * *** * ***

Everything was black. She sat up, seeing nothing. The clock was striking half-past. Half-past eleven? Twelve? The rain crashed furiously against the pane, and bounded off. It receded. It chattered hurriedly with the pavement in excited, high-pitched tones. It spoke nervously. Its breath gave out, the drops tinkling sorrowfully and slowly, one by one, against the roof. She listened, tense and waiting. She stared in silence.

---Edythe Stevenson





SPAIN

A strange land, a paradise, great mountains, rivers, plateaux. Beautiful green vineyards and valleys, arid slopes, an exotic, fascinating country.

People moving slowly and lazily, for the days and the heat are lazy, too. Strange people of the mountains, the gypsies, sies, telling fortunes, singing and dancing. Beautiful women, lazy men slouching, passing the time with melodious Spanish flowing from their lips.

Gay children, frolicking and singing, the boys playing "Bullfight", the girls their eternally feminine games of dolls and dress and "house", but with Spanish words.

The bullfights,--brilliantly-dressed men with swords pitted against a fighting-mad bull. Rarely do the men lose to the Bull, but there is danger and bloodshed.

Places open far into the night, food, drink, merriment, singing and dancing to castanets. For the nobles, other rooms where beautiful naked gypsies dance. . .

The people themselves strange, every man considering himself a prince, as gracious as a prince. But strangest of all, the gypsies, easily marked on sight by their black hair, flashing eyes, brilliant clothing. Friendly to strangers who cross their palms with silver for fortunes told. Their customs and superstitions strange, **they** live a wandering life, thieves and schemers, fighting and dancing.

Noon siesta from one to three, while people eat and rest. Eating and resting are arts in Spain, the only country of the Old World that has not been modernized. There is a legend that Adam came down to earth again. He recognized none of it, save Spain, where he was quite at home.

This is Spain, a paradise in the Old World. I wonder, if I were to visit this land, would I find it a paradise, like my dream of it?

--Allen Witkowski



THE GARDEN

She was one of the most wonderful persons I have ever known. I can remember going to see her when I was just a little girl and she, well, she was my fairy-lady who lived in a beautiful house and never minded my playing in her garden.

She'd sit in her favorite place under a big oak tree and read or sing, sometimes just watching me as I ran about happily in that enchanted garden.

She always seemed so contented there, so pretty and so peaceful. I came whenever I could; I was always welcome.



One day, when I came running breathlessly in, I saw that she wasn't alone, so I stood there in the gateway looking at him, her guest was a man, and wondering who he was. They were talking softly. Her cheeks were very pink, her eyes were shining with tears, she was shaking her head and saying no, no. I wanted to run to that man who was making her so unhappy and pull him away, but I was afraid and I stood there watching. I saw him kiss her once there, under the oak tree, then he turned away. Hiding behind a bush, I saw him go out of the garden. He too seemed terribly shaken. I ran to her then, and threw my arms around her and cried. She cried too, stroking my hair, trying to comfort me. She said he'd never come again, and I replied that I was glad that he wouldn't, because he'd made her so unhappy. Then she gently laughed through her tears and told me that she was sure she'd see him sometime, and be very happy.

I didn't understand her, though, but crying still, I listened to her as she spoke.

I continued to go to the garden every day, and though she laughed less often, and seemed quieter, and far away at times, she still seemed happy, and I loved her more than ever.

I never thought of the man again until the day that mother had a tea-party, and I came into the room to ask for some cake and heard them talking about her alleged lover, a married man whom she'd

SHEILA
Boetjow





met on a trip. Their voices sounded like cats' purring, and I hated them. Then they saw me, and exchanging glances, they ceased to talk. But I'd heard enough, and I went up to my room with many questions in my mind. Was that man whom I had seen the one they were talking about? Did she really love him? Was she unhappy? And why were those hateful gossips discussing it anyhow! I wanted to run down and tell them how mean they were, how they had no right to talk about her like that, but I didn't care.

I made up my mind never to mention anything about it to her.

After that I saw her less frequently, because I was growing up, a busy young lady with a life of my own to lead, one whose path seldom crossed hers; for she never left her house and the beautiful garden. When I did go to her garden, it seemed as if time stood still there. She never grew any older, just seemed to bloom more graciously, like her flowers.

I came to college last year. I wrote several letters to her, and her replies were delightful. They had sweet little verses in them that carried me back to her garden, and helped me to get over my homesickness. I can still see her fine, clear handwriting, "Dear Niece. . ."

This morning a letter came from my mother. I skipped through it, enjoying the news from home. Towards the end of the letter I read, "Your great-aunt Emily died last week. You remember her well, of course. . ."


Yes, mother, I remember, and I cherish those memories that I've never shared with anyone.

I don't really think she has really died, though. She is just beginning to live, for she said she'd see him again, and I know that she has, and is happy.

--Helen Boettjer



TWEEDS AND THISTLES



By looking "close" at the MacFarlane plaid, I can see all of Scotland. The bright red is the blood shed in the clan-wars, a suitable background for a hardy country and for a bright plaid. The clear blue is the reflection of the many lakes and rivers. From the Loch Loyal in the north to the River Tweed in the south, the Scottish sky is mirrored. The gay green symbolizes the verdant glens and hills. Oh, yes! There is a wee bit of yellow to mock the gold the Scots carefully save.

All the wee lads and lassies hear legends of the romantic and heroic deeds of their forefathers. The glens still echo to the weird music of the bagpipes, played by kilted clansmen. Where is a face that doesn't light when the Highland Fling is played? And who can remain unstirred by the queer skirling pibroch?

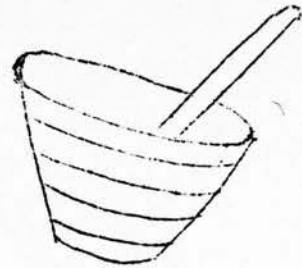
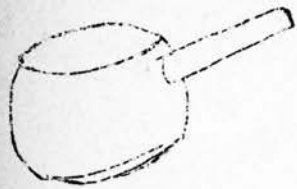
The burr of the Scots' speech is as Scotch as the bagpipe. This Gaelic tongue, affected by the Latin and the French influence of the fifteenth century, remained the national language of the Highlanders until the union with England. Seventy-eight years after Christ's birth, the Romans found tribes in Scotland. They are believed to be descended from the Celts. All of Scotland's tribes were Christians by the year 563.

While they united occasionally to fight England, the clans waged war among themselves almost continually. The clansmen became vigorous and strong. Even today the Scots are on the average the tallest people in the world. They have kept their talent for fighting down to modern times. At the Battle of Ypres, in World War I, the "Ladies from Hell" distinguished themselves as fighters.

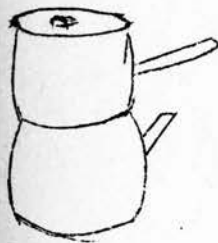
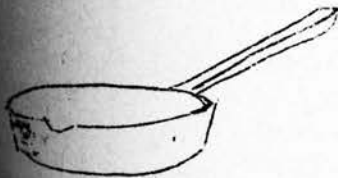
Now a part of Great Britain, Scotland has been an asset to the Empire. Her people, formerly farmers, live in cities and burghs, mainly. They participate in many industries. Minerals are dug from Scotland's hills, yarns and woollens are made. On the River Clyde were built the world's largest steamers, the "Queen Mary" and the "Queen Elizabeth". These two leviathans ran regular ferry-service over the seven seas for the Allies during World War II.

"Ye'll take the high road, and I'll take the low road", and maybe we'll find some thistles. The strength of the purple flower is softened among the rocky hills by the clinging mists. Like the Scots themselves, the prickly covering hides a golden heart.

-- Sue Menah



SKETCH



She sat by the open window and listened to the hot summer rain. It beat lazily on the roof and ran down the leaky drain pipe on to the shallow hole that filled with water during a rainy spell. She lifted her ripped, soiled apron to catch the perspiration as it trickled down her temples. The breeze that had come with the rain blew the cheap muslin curtains back from the cracked and dirty window-panes. She rubbed her knees with her strong hands; she stood up. Her large feet shuffled over to the iron cook-stove and her stubby fingers began to work systematically preparing boiled potatoes and stew-meat.

The screen-door banged shut and there was the sound of boys' cursing in the other room. Soon two boys wandered into the kitchen, put down their books and picked up some cookies. Stuffing these into their mouths, they turned without a word and left. The screen door banged again, and cries of raucous laughter and cursing were heard from the backyard.



--Jane Reynolds




BEACHHEAD

As he lay there in that shallow sandy hole, twisted by pain and surrounded by the stench of death, he looked out over the water. There in front of him in the middle of blinding flashes and almost unbearable noises, he saw her. Her hair with the sunlight on it was golden, and her eyes were a deep blue. She was laughing, and in her lap she held a small child with the same features as hers. He tried to reach out and touch her, but she disappeared. Then he called out among the noises, "Jane, Jane," but there was no answer, just the happy laughter of her and her child fading out in the distance. Out of nowhere came a shattering blast, and as if there had been an eclipse of the sun every thing went black.


The white sands blown by the wind soon filled in the hole.

--Charles Staubly





SPANISH JOHNNY




"Look out!" shouted someone, and the room of the saloon went dark. Two yellow streaks flashed from out of the darkness, followed by a cry. Through the swinging doors landed onto his horse, a lone figure. He sprang, then disappeared up the dirt trail into the night.


"He's gone now," some brave soul said, and the patrons began to crawl out from under the tables and from behind the bar.

"Who was it?" inquired another.


"That was Spanish Johnny, the no-good coyote!" returned a tall, husky fellow with a star over his heart. "This isn't the only place he's shut up, and it won't be the last. Let's form a posse, boys, and get him."



Meanwhile, a few miles from the incident, Spanish Johnny is riding along and nonchalantly playing his mandolin. He's a tall, dark individual with curly black hair. The suit he wears is embroidered in many colors, and his hat has fancy gold trimmings. His gun-belt and holster are beautifully hand-carved out of the best steer-hide. The saddle he sits in is also hand-carved, with little silver trimmings. His horse is a flashy palamino that carries its head high in the air, just like its master. Nothing is too good for Spanish Johnny, and not too hard to get, either. As he rides along, he sings songs of beautiful women and of Spain. It seems almost unbelievable that these songs come from the lips of a character with his reputation. He stops singing now and then to stroke his pony's mane with his large, long-fingered brown hand, and he quietly laughs to himself.





Here is a man who craves excitement and adventures, and doesn't care how he gets them. He would rather fight, kill and drink than eat. There are many people who say that Spanish Johnny's black heart doesn't know what it is to be gentle and to do something for someone else. But if you should ask a certain family in Texas, they would tell you something different.





* * * *





SPANISH JOHNNY

(continued)





It seems that on a hot, Texas day, as he was riding slowly through the town of Cousin, he heard a roar of laughter and the bark of a gun from within the Banger salloon. Being thirsty, he tied his pony to the hitching-post and proceeded towards the swinging doors. As he pushed open the doors, his eyes came upon a little Indian lad of about six, who had undoubtedly been dragged into the salloon, surrounded by a group of drunken cowhands. A big, unshaven fellow drew his pistol next and fired at the floor beneath the child to make him dance. Again the roar of laughter sounded from the circle. A snarl of anger curled on Johnny's lips, and he quietly walked towards the group of men that formed the circle. The salloon became as quiet as a morgue, and all eyes were on him. As he walked, his hands rested on his two guns, ready for anything that might happen. The big cattleman, his gun already in his hand, started to raise it. But before he could do so, two guns barked, and two little red holes were bored through his head. The dead man's companions were paralyzed with terror and amazement. Johnny demanded them to throw their guns on the floor. Then he pointed his at the floor beneath their feet and fired.


"Jump! Jump!" he commanded, laughing the while. The crowds at the tables roared with glee as the cowhands jumped to dodge the bullets.

After it got boring, Johnny left, taking the unfortunate child home. Spanish Johnny was like that; he was cruel to other men, but gentle with a child.


* * * *



In the distance, a posse was coming, and he knew this well. If he made back they could capture him, but if he kept on going he would dodge them again, as he had always done before. He jabbed his spurs into the satiny hide, and gave the pony rein. The animal raced across level country and into the badlands. Here he criss-crossed in and




SPANISH JOHNNY
(continued)





out among boulders and over swift-flowing streams. Into one canyon and out of the other he went. Faster, faster, Johnny thought, and as he rode the thrill of being chased ran through his reins.



It was a cool, summer night, and a large orange moon rested between two mountain-peaks. Even in the excitement of the moment, Johnny was aware of the beauty of the night.




Suddenly, his pony lurched and went down. Johnny sprang off nimbly, but the pony lay still. He had stepped on a loose stone, and his leg was broken. Johnny knelt by his side and patted his soft, golden head, and the pony whinnied in pain. Johnny's hand slid down to his gun and drew it from the holster. If anyone had to kill the pony, it was going to be Spanish Johnny, though he knew the sound of the shot would betray his whereabouts. He put the gun to the pony's head and pulled the trigger. One expert shot, and it was all over. Grabbing his blankets and his mandolin, Johnny ran for the protection of the boulders. He would not be taken without a fight.





It was some time later that the posse found the palamino, and started searching the mountain-side. Johnny, his own leg swelling and hurting badly from the jar it had received when the pony fell, was lying hidden between two boulders. The silver badge of the sheriff caught his eye. What a target it would make, he thought! He just couldn't resist it, for had it not been on account of this sheriff and his posse that Johnny had had to shoot his only friend?



The shot echoed from one mountain to the other, and a neat little hole appeared in the center of the badge. The shot brought the posse down on Johnny. He tried to make every bullet count, but there were too many in the posse. Out of ammunition and surrounded by the law, he had nothing left to do but give up, which he did, smiling.





SPANISH JOHNNY
(continued)

He was taken back to town and put in jail to stand trial. The trial was swift, the verdict foregone: he was found guilty of murder and was sentenced to be hanged.

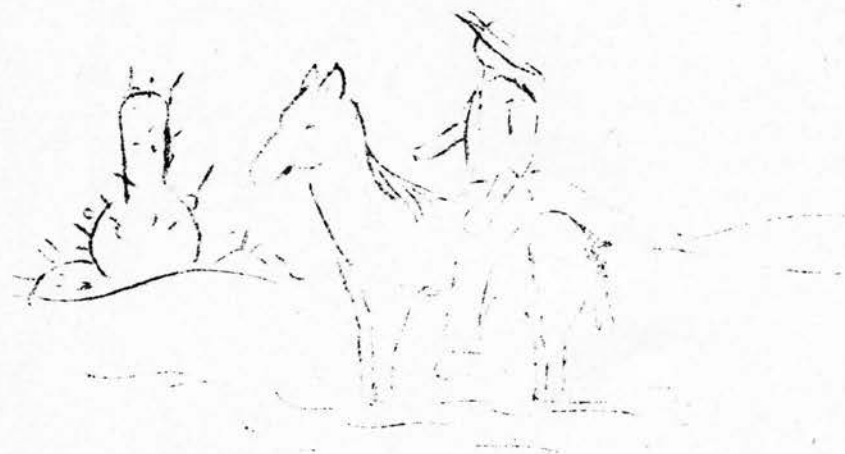
As the fatal hour rolled around, he played his last song on his mandolin. When the guards came for him, he hung it up on the wall so that some other might enjoy it.

Johnny walked to the gallows unconcerned. Without any last request, he let the noose be put over his head and the black hood cover his face. The trap was sprung, and his body shot downward, to stop at the rope's end. His body convulsed, quivered slightly, and all was over.

* * * *

Now as the winds blow across the red, red grass of the prairie on moonlight nights, and through the jail-house bars, a mandolin can be heard, if one listens closely.

--Charles Staubly



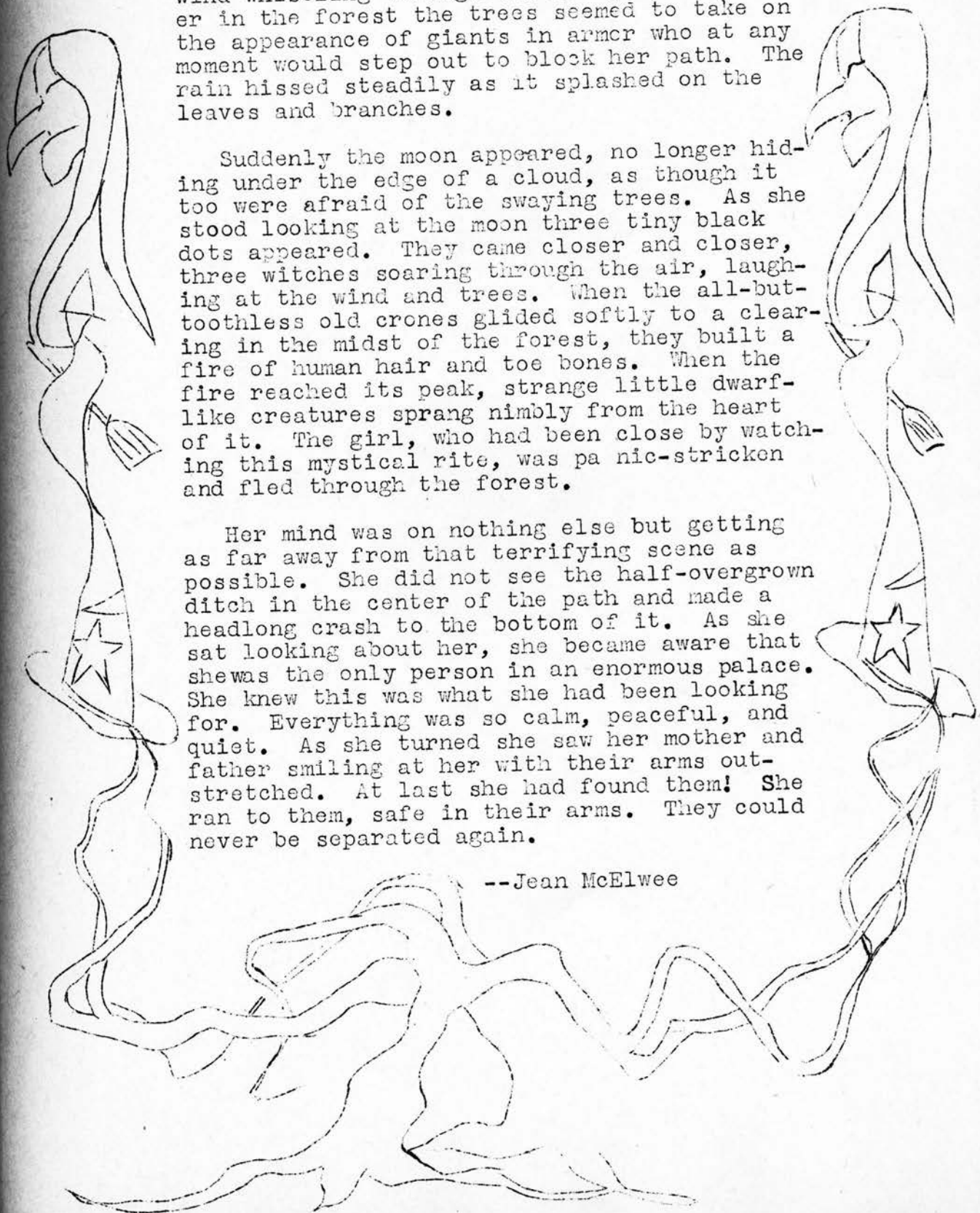
FANTASIA

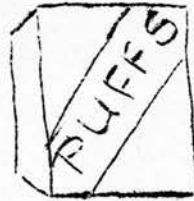
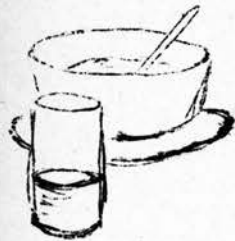
The small girl was hurried on through the medieval forest by the weird noises of the wind whistling through the heavy trees. Deeper in the forest the trees seemed to take on the appearance of giants in armor who at any moment would step out to block her path. The rain hissed steadily as it splashed on the leaves and branches.

Suddenly the moon appeared, no longer hiding under the edge of a cloud, as though it too were afraid of the swaying trees. As she stood looking at the moon three tiny black dots appeared. They came closer and closer, three witches soaring through the air, laughing at the wind and trees. When the all-but-toothless old crones glided softly to a clearing in the midst of the forest, they built a fire of human hair and toe bones. When the fire reached its peak, strange little dwarf-like creatures sprang nimbly from the heart of it. The girl, who had been close by watching this mystical rite, was panic-stricken and fled through the forest.

Her mind was on nothing else but getting as far away from that terrifying scene as possible. She did not see the half-overgrown ditch in the center of the path and made a headlong crash to the bottom of it. As she sat looking about her, she became aware that she was the only person in an enormous palace. She knew this was what she had been looking for. Everything was so calm, peaceful, and quiet. As she turned she saw her mother and father smiling at her with their arms outstretched. At last she had found them! She ran to them, safe in their arms. They could never be separated again.

--Jean McElwee





BROTHER JIM

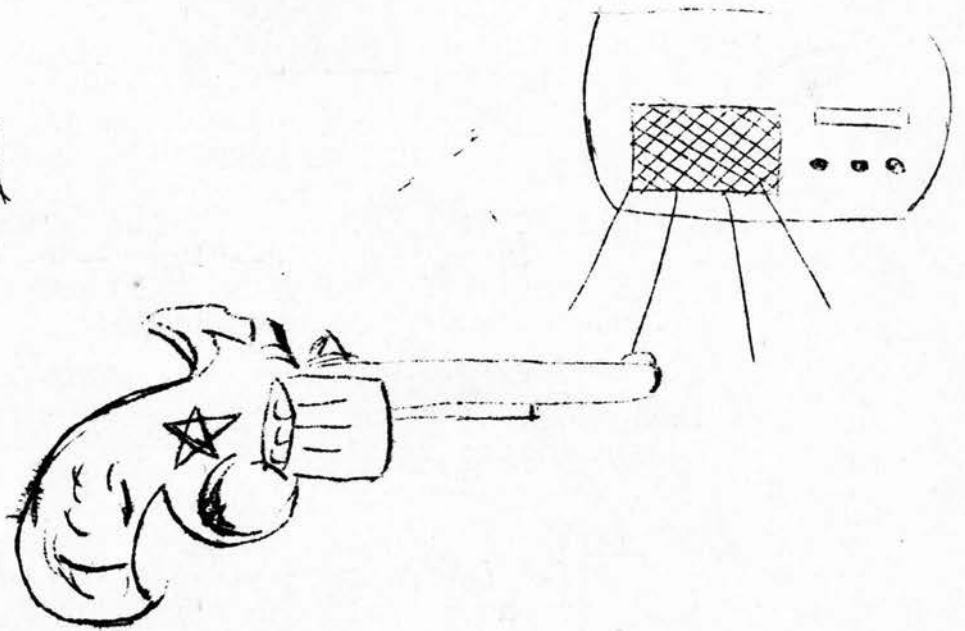
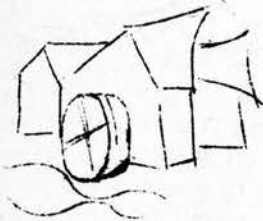
Jimmy's an Indian at Custer's last stand.
"Up--up--away!"--he's Superman!
He's Tom Mix and Tracy rolled into one;
He's a tootin', shootin' son-of-a-gun.

Quarter to five, the radio's his,
With "Eat your Kix!" and "Mind your biz!"
And what will happen to Armstrong now,
And will Tom Mix rope and brand that cow?

Jimmy sits there wide-eyed and still,
Solving the mystery of the old mill;
The Black Rat's sneaking around the bend,
And there's a shot and a scre~~am~~ at the end.

"Listen next week!" Jim will be there.
"Send in the box-top!"--he writes with care.
Eat your "Puffs"--he'll stuff them in,
For they sponsor the world that he lives in.

--Jane Reynolds



UNCONQUERED

Sitting on the back of the wagon, whittling a doll for little Jill, he could hear the moans of the wagon-wheels as they jolted downward over the rocky trail away from the mountain. Looking about, he could see the fresh tracks, the wheels made over the cold earth between the rows of dark, stately firs. Above in the ice-blue sky, a vulture hovered.

Behind him, inside the semi-darkness of the covered wagon, his mother sat, her thin, worn, capable hands endlessly, needlessly rocking the cradle of the sleeping Baby John.

Six years ago they had gone up the mountain with hope and excitement in their breasts. The wild silence of the place was broken by their singing, shouting and laughing.

It was spring, and little rabbits ran across their paths, and worried mother-birds flew noisily above their heads. The future was bright, untouched, unscarred.

The first and second years were filled with hard, satisfying work: the clearing of the land, the building of the house, then the first planting. It was tough going, but daily progress of the conquering of the mountain could be seen.

At night, tired, weary, happy, all eight of them would sit by the cheery fireplace that they had built themselves from rocks taken from the clearing, listening relaxed to Dad spin yarns of his youth, and listening to Dad and Mom poke tender, loving fun at each other. Then the days seemed worthwhile. They were secure in their reaffirmed love of each other and of the land.

It started to happen in the third year. Dad, digging up a stump, slipped and broke a leg. Mom set it, and they all pretended it was a game, with Dad the general directing his subordinates from "behind-the-lines", but somehow, it wasn't the same without him out there beside them, joking and making them laugh even when they were really too tired.



THE UNCONQUERED

(continued)

It was a severe winter. Jill was born on Christmas Day; there weren't many other presents.

The 4th spring it rained and rained and rained. The top soil they had been so careful to preserve in their little stone-filled field was all washed away to nourish the roots of the gigantic trees.

Then, Judy caught cold and they all came down with it.

Next David got lost in the forest, and Ruth was bitten by a snake, and for days she hovered between life and death.

The harvest was meager that year, and the market prices were very low.

The following February Baby John was born. Mom almost died.

Clearing out the young saplings that always managed to gnaw away on the edges of their field, Bill cut himself, and ignoring the wound, it became festered and for days he lay in raging delirium. But, the final flow came one sticky summer afternoon.

Mom and Ruth were down by the stream washing clothes, the younger kids were playing cowboys and Indians behind the cabin. Jody, Joe, and he were in the field cultivating the potatoes. Dad was up the mountain looking for a suitable tree from which to build a canoe. He could hear the splashing of the girls and the shouts of the sullen air the far-off sounds of dad's hatchet were audible. Then came a sound similar to distant thunder, but it grew louder and louder. The boys looked at each other listening fearfully, dad up there and an avalanche of rocks.....

They never bound him, just his crumpled ax was discovered at the foot of a pile of boulders.

Some how they struggled through that year, and the next spring's planting, but mom's health and the uselessness of their toil had finally overcome them. The mountain had won.....

Now he again stopped whittling, and gazed around him. With a sudden grimace, he picked up his knife and violently hurled it into the board beside him. He sat watching the fading vibrations of the knife's handle.

--Minerva Kawalick

THE PATTERN OF LIFE

Soft things, safely solid, built upon the rocks, fortresses, castles,--bits of loosened rock--falling--boulders falling, solid things no longer safe. The pattern of life.

Unsafe things, flimsily built, of clay or wood, built upon the shifting sand. The sand piled up, clay walls, or wood walls coated with the deposits of the years,--unsafe. Things are safe now--The pattern of life.

Wealthy people, wealthy nations, secure in peace, solid economically. Strikes, war--crumbling power; leading people, leading nations fallen in a rush of the unforeseen--the pattern of life.

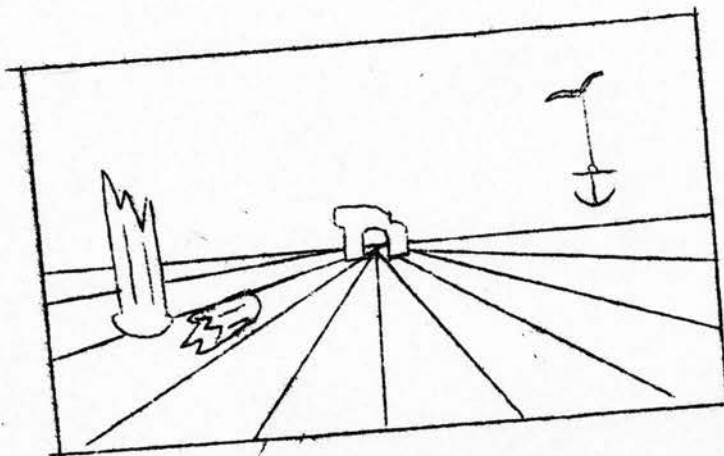
Little people, unknown countries,--instability, poverty. Good fortune! a goldmine, a silver vein, oil! rising people, growing countries--the pattern of life.

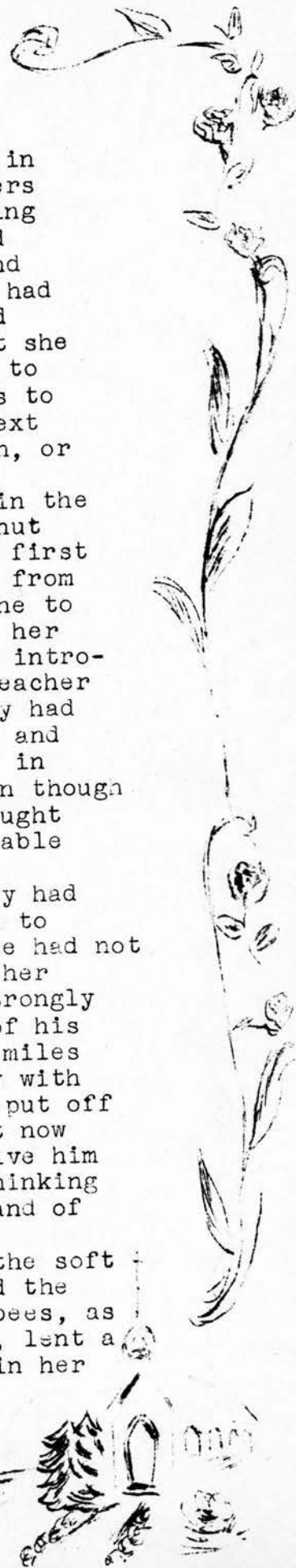
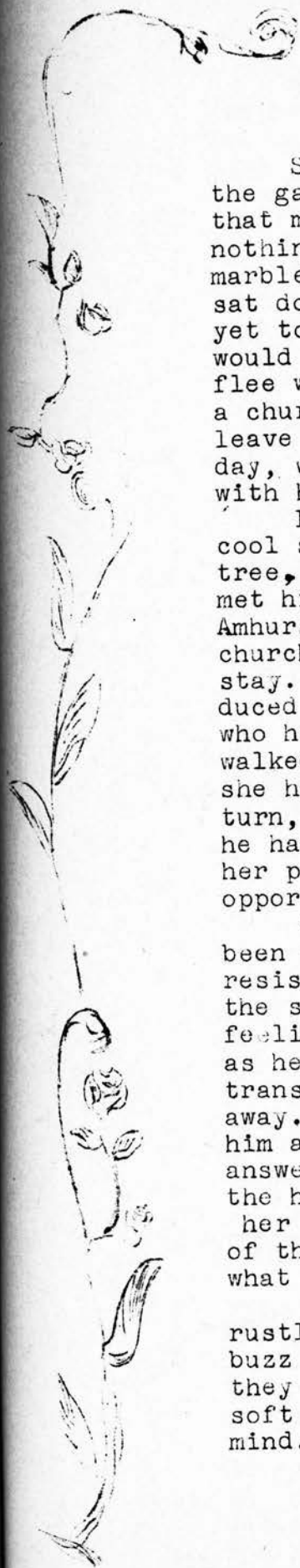
Mighty eagle, flying high, flying low--strong wings--bird of strength--safe. A trappers net--holes too small--helpless wings--beaten bird. The pattern of life.

Tiny dove, flying timidly, lovely little bird, the bird of peace, respected bird, protected bird, insecure life made safe. The pattern of life.

And life goes on!

----Helen Boettjer






DECISION.

Slowly, she walked back and forth in the garden, looking at the myriad flowers that made it a blaze of color, yet seeing nothing. She hesitated near a recessed marble bench in the ivy-covered wall and sat down, thinking of the decision she had yet to make. Roger would come soon and would demand an answer to his plea that she flee with him. He had been transferred to a church in Southern California and was to leave in the afternoon of this very next day, with his wife and his two children, or with her?

Lost in thought, she leaned back in the cool shade of a huge and ancient chestnut tree. She was remembering how she had first met him. He had come to Philadelphia from Amhurst to visit her sister and had gone to church with her on the first Sunday of her stay. After the sermon her sister had introduced her to the young and handsome preacher who had just come to that church. They had walked to her sister's house together, and she had become engaged with him. He in turn, had fallen in love with her, even though he had a wife and a family, and had sought her presence and favors at every available opportunity.

All through spring and summer they had been together. At first she had tried to resist because of his marriage, but she had not the strength, and willpower to resist her feelings, and soon she loved him as strongly as he loved her. Then the news came of his transfer to a new church thousands of miles away. He pleaded with her to run away with him and to start life again. She had put off answering him as long as possible, but now the hour had come in which she must give him her answer. She sat in the garden thinking of these things, of what had passed, and of what was still to come.

A faint breeze had blown up and the soft rustling of the leaves in the tree and the buzz of the black and yellow striped bees, as they gathered nectar from the flowers, lent a soft music to the thoughts that were in her mind.

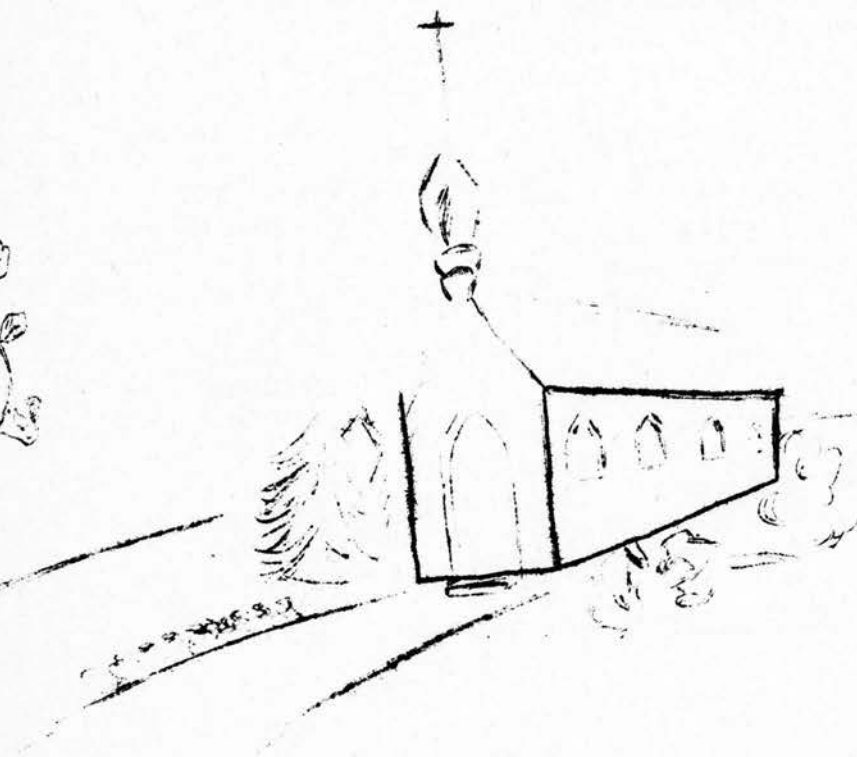


Again she arose, and walking **once more** in the path through the garden, looking at the flowers that nodded softly keeping time with the music of the wind, she thought of her lover. She reached down and plucked a rose that had not yet fully bloomed from a bush on the wayside. Holding it in her hand, she once more resumed her walk, her mind made up. In that one second, looking at the rose, she had decided. She turned slowly and began to walk to the house in the hot summer sun, not noticing anything. She entered the house and walked to where her sister was standing.

"Cathy," she said, "when Roger comes please tell him that I have made my decision. I am leaving for home immediately. Please ask him to leave and not to try to see me."

She turned and mounted the winding staircase to begin packing for the long trip to home and to solitude.

--Sheldon Salzman



MILLERINA

The music began to play softly and then, as it increased in volume and tempo, the dancers in the colorful costumes began to whirl on twinkling toes, making the vivid colors of their costumes melt together in a human rainbow. Simultaneously, the premiere danseuse in their harlequin costume flung herself in subjection at the feet of the hero. The audience was enraptured by the grace, coordination, harmony, and metrical beauty of the scene.

On the highest balcony, the two women patched of clothes, avidly followed the action on the stage. They gasped in admiration as the danseuse flung herself down. Isn't she beautiful-- the younger of the two sighed. Oh yes--and so talented.

On the stage, the cast viewed the scene with contempt. The very thought of their premiere danseuse ever subjecting herself to anyone was ludicrous. The Haughty One, as they thought of her in private, was constantly reminding them of her aristocratic background, and on the slightest provocation would have a fit of temperament to get her own way. Hadn't she held up rehearsals for ever half-an-hour that very afternoon because she felt one of the girls in the ensemble had too big a part, and was overshadowing her? Of course, finally she got her own way; she always did. And when one of the stagehands had asked her to the party the cast was having that evening, she'd refused ungraciously, saying that she didn't associate with "stage hands". You had to give her credit, though, they all agreed. She could dance!

As the final curtain came down and the audience began to disperse, the two women in the balcony excitedly turned towards each other. "Wasn't it wonderful?" one cried.

"Oh, yes, and she's marvelous!"



BALLERINA
(continued)

"Yes, but are you sure it was the same girl you used to know?" hesitantly inquired the other.

"Of course!" she replied. "Didn't she used to live in the same tenement as I did?"

--Edith de Costerd



CHOPIN THE MAGNIFICENT

My story begins in Paris. At the piano sits a young, unknown composer. Franz Liszt, the great, the superb, has presented him to the assembled crowd. About one hundred persons fill the large, beautiful salon. There is a rustling of fans and silks as the fine ladies and gentlemen settle themselves. Then a hush. The young man at the piano lifts his hands over the keys. He begins to play. A gasp, not quite audible, runs through the room. Then electric silence beneath the splendid music, the pianist's own. . .

The scene is again Paris, years later. Chopin, not old in years but fragile and racked with consumption, performs now only with effort, never for large groups. It is an intimate gathering, at the home of a noble.

"You will play?" a guest begs him. Others join in.

He cannot refuse, although a bad coughing fit has just left him weak. These are dear, dear friends whom he may not see much longer. The room is dim, restful. He rises, seats himself at the piano, runs his fingers across the keys. None can see the look of terror in the fine dark eyes, eased as the music begins. A nocturne. Are those rippling melodies brought out by human fingers?

When it is completed, Chopin does not smile. This is not the proud, thankful bow of the concert performer; it is pleading, the look of a trapped animal. Racked by a deep cough, he is led to a chair in a quiet corner of an adjoining room. A sad figure is Chopin, so ill in the evenings after a long day at the piano.

Put him among friends, on one of his good days, and he is fine company and most humorous. The short, delicate, curly-haired, aristocratic gentlemen talk in a gay voice, with eloquent, graceful gestures. He assumes a humorous pose. "This is how my music would sound if it were played by the dance-hall musician." He mimics the style of the cheap player to perfection. "This is how the old man of the theatre would look, trying to read my music," and immediately his delicate features are changed to the grotesque as he imitates the old man.

CHOPIN THE MAGNIFICENT
(continued)

Once in a while, the usually waxen cheeks glow feebly. But generally the brown eyes glance about as if in readiness for tears.

Chopin's own music-room is kept darkened. Two large gold candlesticks with tall waxen candles give the only light. These are placed on the piano. In the veined marble fireplace rosy flames cast their light on the walls and on the ceiling. A faint moonlight is glimmering through the heavy dark crimson drapes. The man at the piano improvises wild, emotional Polish themes.

Chopin knows now that he has not much longer to live. His cough grows steadily worse. He talks only of death. He can see himself dying.

"Who is near me? Play that Canticle of the Virgin. It saved the life of Stradella; it may save mine."

The great Frederic Chopin, Polish exile, darling of Paris, exquisite pianist, mighty composer, died on the seventeenth of October 1849, in Paris. Of the funeral, Franz Liszt said, "The face of Chopin was beautiful and youthful in the flower-laden coffin." He was buried from the Madeleine. Mozart's great "Requiem" was performed, with the Funeral March from Chopin's own Sonata in B Flat minor; also were performed, the E Flat and B minor preludes, played on the organ by a great French organist. The pallbearers were Meyerbeer, Delacour, Pleyel and Franconne. Even at the grave of Chopin in Pere La Chaise. No two people could agree about him. Today, we who know and love his spirited Polonaises, his romantic ballades, his brilliant waltzes and beloved preludes, agree that Chopin was one of the most magnificent composers of piano music who have ever lived.

--Virginia Hendrickson

THE DREAM

"Really, Amelia, I don't see why breakfast can't be on time on Sundays. You know that I must go over the sermon before the services, and it is absolutely impossible to do it justice when you have breakfast so late!" Henry's high, fine brow was creased with anger.

"Yes, darling," sighed Amelia, pouring an extra-sweet-roll on her youngest's plate. "I'm very sorry. I'll talk to Bridget the minute breakfast is over. She will just have to go to the early mass, even if the flowers aren't on the altar until later." It was too bad, Amelia thought to herself, that Bridget couldn't go to the later mass, for she did love flowers so. It did seem as though Henry could go over his sermon before breakfast.

Putting on her bonnet for church, Amelia saw a thin film of dust on the hall-table. She really must speak to the downstairs maid. So very careless! Not that it would have any effect, for the help always ignored her requests, and she really couldn't seem to do much about it. Furtively she ran her glove over the dusty surface lest Henry be upset about her poor management of the house.

At this moment, she was nearly knocked down as Piglet (a very private name, of course!) slid down the banister and failed to stop at the newel post. Gasping from lack of breath and laughter, she picked up the squealing, delighted child and tickled him in the ribs, until suddenly a shadow was cast across the floor. Looking up, she saw her husband standing firmly in the doorway.

"Really, Amelia," (she knew that he could never say one of those words without the other) "is that the proper decorum for the wife of the city's leading minister? If you must act demented, please keep away from the children! Algernon, you may add the next fifteen verses to commit to memory for me tonight. Perhaps that will help you to remember that gravity is one of a man's greatest virtues."

THE DREAM
(continued)

With this, he opened the door for his wife, gave her his arm, and strode majestically down the street with the children following in solemn pairs.

After speaking to various members of her husband's fashionable parish, Amelia sat down in her regular pew, the second from the front. She would much rather have sat in the rear of the church, but Henry insisted that she sit here where, with the four model children, she might be seen by all. They made such a proper picture, he thought, and then he would smile down on them a little and endear himself to the congregation.

At the right moment, Henry stalked down the aisle like a handsome Roman senator, with his robes billowing out behind. (He'd have been horrified at her pagan comparison, she knew.) He always looks magnificent at this point, thought Amelia dutifully. She knew he thought so, too.

The service went very smoothly, and Amelia's thoughts romped about as usual as she secretly handed out horehound drops to the children and smothered their giggles when the organist dropped a book. Her thoughts gradually settled, as so often, about Jim. He had been a foreman in the foundry across the street from her father's house. She had been so much in love with him, and he with her. He had enjoyed life so, the wharves and docks, the foreign sections and narrow streets as well as the flowering chestnut trees on the avenues. He had wanted her to elope with him, and they had set the night. When he hadn't arrived, she was hurt and furious, until next day she had learned at what hour he had lain crushed beneath a heavy beam, and when he had died,-- while she had waited for him. Not long after that, she had married Henry. She never knew exactly why. There had been so many reasons...

All at once, Amelia noticed a new fervor in Henry's voice. It resounded magnificently in the crowded church. While the words were trivial, the sound of them was hypnotic. Looking at him closely, she saw that he was gazing

THE DREAM
(continued)

intently into the eyes of a lovely young girl. No one else seemed aware of this intensity, but Amelia was sure the young woman knew whom he was addressing. In fact, she seemed flustered, charmingly so. How much she looks like me when I married Henry, thought Amelia. She is full of hopes and dreams of her Prince Charming! Startled, Amelia realized that the girl was staring spellbound at her husband.

For the remainder of the day, Amelia was aware of an unaccustomed preoccupation in Henry. He jumped when spoken to, mislaid things, and even forgot, to their joy, to hear the children's verses.

Tuesday afternoon, Amelia had another of her hateful teas at the parsonage. She loathed the stuffy occasions, but her husband insisted that they were part of her duty as the wife of a prominent minister. (How often had she heard those words!) This afternoon, while mentally congratulating herself for remembering not to ask Mrs. Patterson, whose husband had deserted her for another woman, about Mr. Patterson's health, Amelia glanced up to see the object of her own husband's confusion, walk in with Mrs. Cadweller.

Amelia, following her duties as hostess, greeted the two newcomers graciously. The girl looked even lovelier than she had in church. She seemed to bring a breath of spring and the out-of-doors into the stuffy drawing-room.

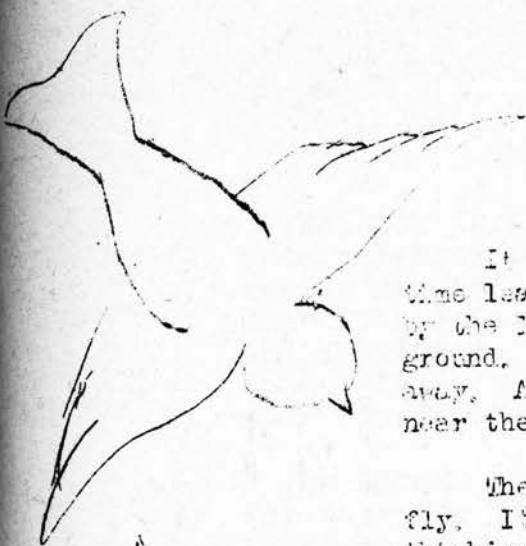
Several hours later, after bidding good-bye to the last of the ladies, Amelia sank down on the sofa, thankful that that it was all over. Suddenly she realized that someone was playing the piano in the music-room as it had never been played before. Looking in, Amelia saw the girl at the piano. She was playing beautifully, happily. Henry stood beside her, watching, his heart in his eyes. Amelia sighed and turned away.

THE DREAM
(concluded)

During the next weeks, Henry was away much of the time. When he was home, he didn't seem to know that she and the children were there. Amelia knew that he was seeing the girl, and her heart ached. It didn't ache for herself, or for Henry, but for the young girl who was so much in love with a dream.

--Julia Brown





IT FLEW

It is a little bird, for the first time leaving its nest, which is in a tree by the lake. There is green grass on the ground. Children are playing not far away. A boy is getting on his bicycle near the tree.

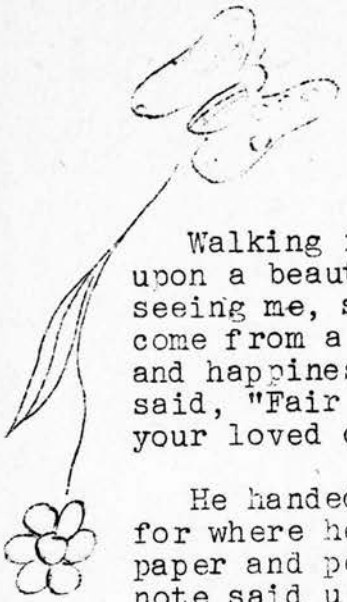
The bird starts for the first time to fly. Its heart is beating fast, and it is thinking of how exciting it must be to go through the air without any assistance. It gets to the edge of the nest, when it is filled with terror! Fear overcomes the little bird, and as it starts to fly it falls into a downward spin. It goes down, down, and down until it finally lands on the ground. Someone sees it and goes to pick it up. He puts it on the branch again.

The little bird thinks now, "Oh, how awful it is to fly!" It will never try this again.

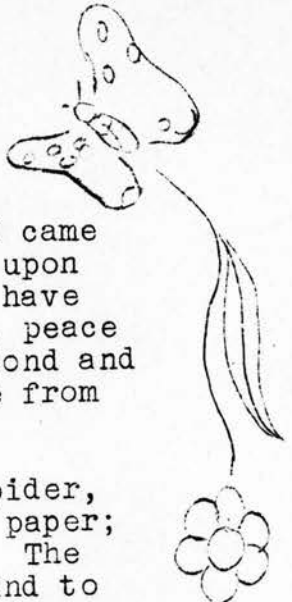
In a few days the little bird flies off easily.

--Kathleen Gallegher





EMILY'S DREAM




Walking in the garden one day, I came upon a beautiful butterfly, which, upon seeing me, said, "Oh, sweet one, I have come from a faraway land of beauty, peace and happiness." He posed for a second and said, "Fair lady, I bring a message from your loved one."


He handed me a note spun by a spider, for where he came from they had no paper; paper and pencils were unheard-of. The note said upon it to have courage and to be happy and gay,--"I'm too far away from you; someday we shall meet again and stay together forever."

"Dear butterfly, tell him that I'll be there, and tell him I shall not forget him," and then, with a sigh, "I'll make my garden a paradise for butterflies, with many flowers to feast upon."



Before leaving, he told me to put the web under the white lilies in the garden. With a brief farewell, he left me with a vision and a dream. I yearned for my lover, but now it was impossible to go to him.

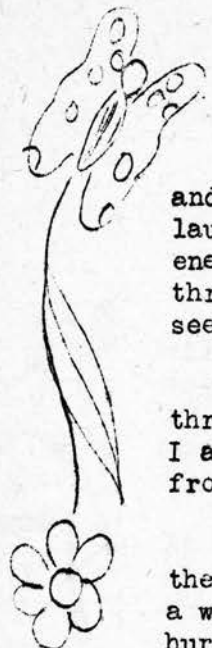


I went to the garden again, but the note was gone. The more I looked, the more lilies there seemed to be; they were crowding around me, lilies, lilies, mountains high. I could not stand it much longer; I shut my eyes and fell into a spin. I kept seeing lilies, white and soft.

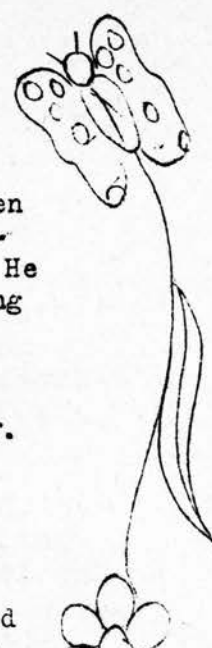


When I came conscious, I noticed a little man near me with a pitcher of water. I screamed. He did not go. I stared at him for a while, and found that it was not a little man but a boy, dressed in a dark blue velvet suit. He had very long, blond hair which shone in the sunlight as if it were white. He seemed to be lost and lonely, but he didn't say a word. He came near





EMILY'S DREAM
(continued)



and offered me the water. He saw me cry and then laugh, with screams between. He was not frightened; apparently he was used to seeing horrors. He threw the water on me, and let me go. Everything seemed to be moving at the same time. . .

Turning and twisting, I gave a great lurch, throwing me clear out of bed and on to the floor. I awakened, shaking and wet with perspiration from my nightmare.




The house was still and quiet, while outside there was a wind and some rain. In the summer, a wind like this was rare; it was cold. I walked hurriedly to my closet and took out my housecoat and slippers. I came across his scarf, which I had borrowed one rainy day to protect my hair and had never bothered to return. I went down to the kitchen, almost tripping on my unbuttoned wrapper. I heated some food and made myself a snack and a warm cup of cocoa.

Sitting beside the open fire, I realized I had been a fool to let him go, but it had been for the best. His children would have a father like other boys' and girls'. He had gone away with his family, and I would never see him again. I never saw anybody now except my Aunt Martha, whom I visited once a year for an hour or more. I went to her house when strawberries were in season, for I knew she liked them very much. I'd send some passing children over with fruits to my friends, with poems inside to remember me by.

I took an umbrella from the rack, and went outside in the early dawn-light to see the lilies. It was only in my garden that I could be near him and know that we'd be together someday.

--Grace Busterna

(EDITOR'S NOTE: This is part of a story by Miss Busterna. It is too long to print here in its entirety, but we feel that this selection deserves a place with the other poems inspired by the life and love story of Emily Dickinson.)





CELESTIAL VISITOR

Being a spirit one can learn things that will not happen for years. One day having nothing more to do but fly around on my ghostly wings, I decided to follow the life of a mortal.

I was there at the birth of this child. It was a very common birth; nothing exciting or unusual happened. The child was a girl and they called her Emily; Emily Dickinson.

Now Emily was a member of a rich family, and she had all the opportunities that a girl in her position could expect. She traveled to the different states, and one day while in Philadelphia she met a minister with whom she fell madly in love. But there was a catch to the problem. He was a married man with children. Everything would have ironed itself out if he had not complicated matters by telling her he loved her also. Knowing their marriage could never be, Emily returned to her home in Massachusetts, a broken-hearted girl.

Having no more desire for entertaining or being entertained, she decided to create a world of her own. In her world she was with her husband, the minister, and she was very happy. Of course, one may not dream while people are around, so Emily stayed behind the walls of her father's home, seeing as few people as possible.

While living in her dream, Emily wrote poems. (You know, the dry stuff with the rhyme.) She would send these to her relatives with preserves, etc.

As mortals are not immortal, they must die. So one day Emily died. Nothing unusual, of course. I was there when St. Peter opened the gates and let her in.

After she was there awhile, she set up house-keeping in a little white cloud, with little stars for windows. There she waited for her minister, and she was very happy.

CELESTIAL VISITOR
(continued)

She waited a long time. As time is not measured by days, weeks or years up here, I can't exactly say how long. Everyone up here loved Emily, and all were waiting, too, for there would be a great celebration when her "husband" came.

One day, bugles sounded in the distance. As always, Emily rushed to the window of her cloud. Chariot wheels were heard in the distance, and a few millenia later, the chariot appeared, drawn by two winged horses.

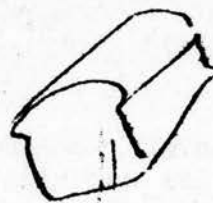
Emily returned to the middle of the room, and stood there, fussing with her hair, patting her dress, and doing a lot of other things at once. Suddenly, the cloud-door opened, and there stood her minister.

Well, the usual procedure followed. He embraced her, etc. But you probably know more about those things than I do, as I have never been a mortal and have had no experience in these matters. So I'll leave the rest to your imagination.

Excuse me; here comes St. Peter; I must hide, because he probably has a job for me to do. That, I would not enjoy. 'Bye!

--Jeanne Weis





GRASS

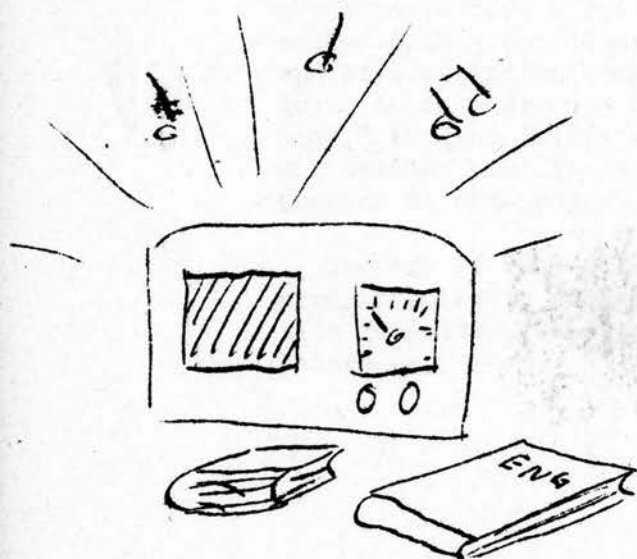
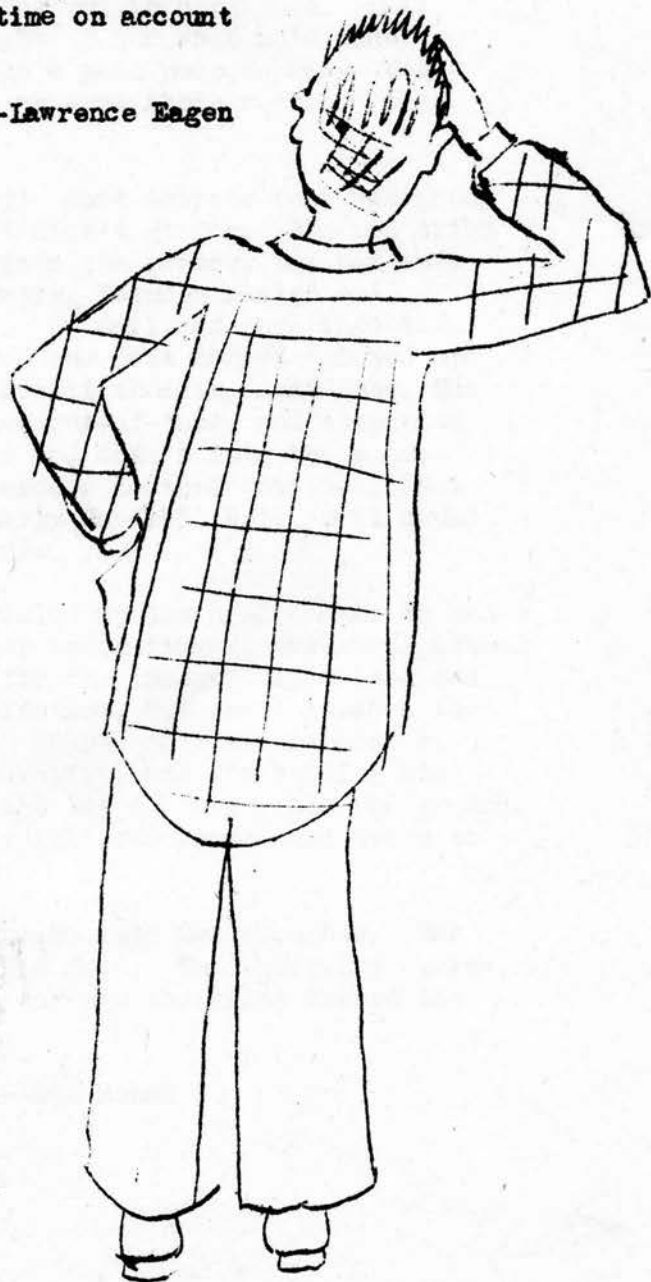
Grass is eaten by cows; cows
 make milk; milk makes butter;
 butter goes on bread; bread is
 made from grain; grain makes
 beer; beer makes me drunk; when
 I'm drunk, I get a headache; a
 headache needs an aspirin; asp-
 irin is advertised on the radio;
 radio interferes with my home-
 work, and that's why I haven't
 got this in on time on account
 of grass.

Handwritten scribbles

Handwritten scribbles

Handwritten scribbles

--Lawrence Eagen



LOADING

The tall grass was like a wall around her. Lying on her back this way, Gail could see only blue and green. The grass seemed to extend to meet the sky. It was pleasant to get away from her aunt for a while. Aunt Abbie was all right, but she was so fussy about the furniture. 'S funny she didn't worry about the grass, just let it grow and grow. Like the beanstalk. Perhaps the grass would reach the sky. . . The girl giggled at the idea of her aunt's climbing up the grass to a cloud. She would probably start dusting it. Imagine the cloud's indignation!

She heard the back-door open, and Aunt Abbie vigorously shaking her dust-mop. Gail lay on her back in the grass and hoped that her aunt would not spy her. There would be a scolding for trampling down the grass, and getting mud in her shoes. Gail wondered if God had thought of her when He'd made the grass. It served such a good purpose now. She heard the back-door slam as Aunt Abbie returned into the house.

Gail was oh, so hungry! Aunt Abbie's food was good so far as it went, but it didn't go far. She had tried to get a slice of bread from the pantry, but had only received a lecture on "Eating Between Meals" and "Asking Before You Take". So Gail had gone into the front-parlor. She guessed she just hadn't "grewed up" right, for she was continually shocking Aunt Abby. She had gone to the piano, new out-of-tune, and attempted "Chopsticks". Aunt Abbie had dashed into the room, cut her short, and delivered a lecture entitled, "Not Playing the Piano with Dirty Hands!". Well, Gail could relax out here in the grass. . .

A little black ant crawled up her hand. When it had scurried the length of her index finger, she straightened her hand to form a road for the insect. It walked and walked with great determination, but never reached the end of the pink highway. "Maybe he's an ant-doctor, going to an emergency operation, and I'm holding him back," thought Gail, as she let the ant reach the ground. She watched him disappear into the grass, and tried to imagine an ant-operation.

The cry of "Gay-ol!" broke into her thoughts. Her mind immediately focused on food. The emergency operation forgotten, Gail ran through the grass toward the backdoor.

—Sue Menah



THE OLD WEST,
THE OLD TIMES

The warm winds drifted slowly over the dust of the prairies and the sun shined up every last particle of moisture. Calmness and peace lay over the desert, and from a nearby tree hung the hair of a man.

Tension gripped the entire band of men, staring, silently. They had at last caught Spanish Johnny.

Many tales had been told of his bold escapades, and to the men of the west, Spanish Johnny and his mandolin, were a legend never to be repeated. Some in the band were sorry to have had to end the life of so colorful a character, but his crimes were many, ranging from murder to rustling.

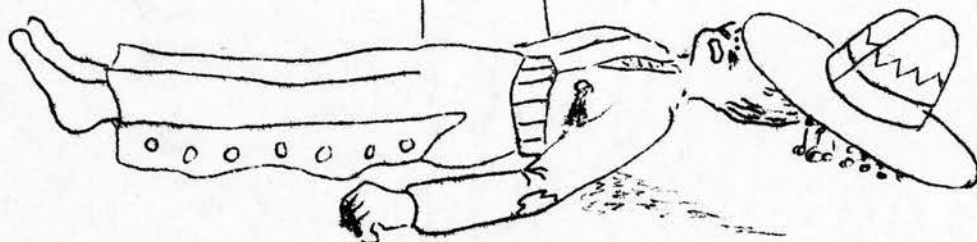
Legend had it that Spanish Johnny was as gentle as a mother cat with little kittens, and as cruel as a mountain lion to his enemies.

With the secrets of the night he would execute his diabolical plans of rustling and murder. The songs of Spain were the only clue to this olive man in dusty clothes, and the trail of blood he left.

His only companion, was his mandolin. Sometimes on the evening breeze cowboys thought they could hear the nostalgic melody of the mandolin drift lazily across the prairie.

That last evening his mandolin had formed a web about him, directing his enemies on, and by the pale morning light, the noose had tightened, quelling the flow of life in Spanish Johnny.

---JANE REYNOLDS



ANNABEL LEE

The girl passed the huge iron gate and ran down the road singing a gay tune. She did not stop running until she reached the dock. She brushed back her hair and smiled down at a boy busily mending a fishing net. He looked up, and white teeth flashed in a wide grin.

"I'll be finished in a minute. Come and sit down, Annabel Lee."

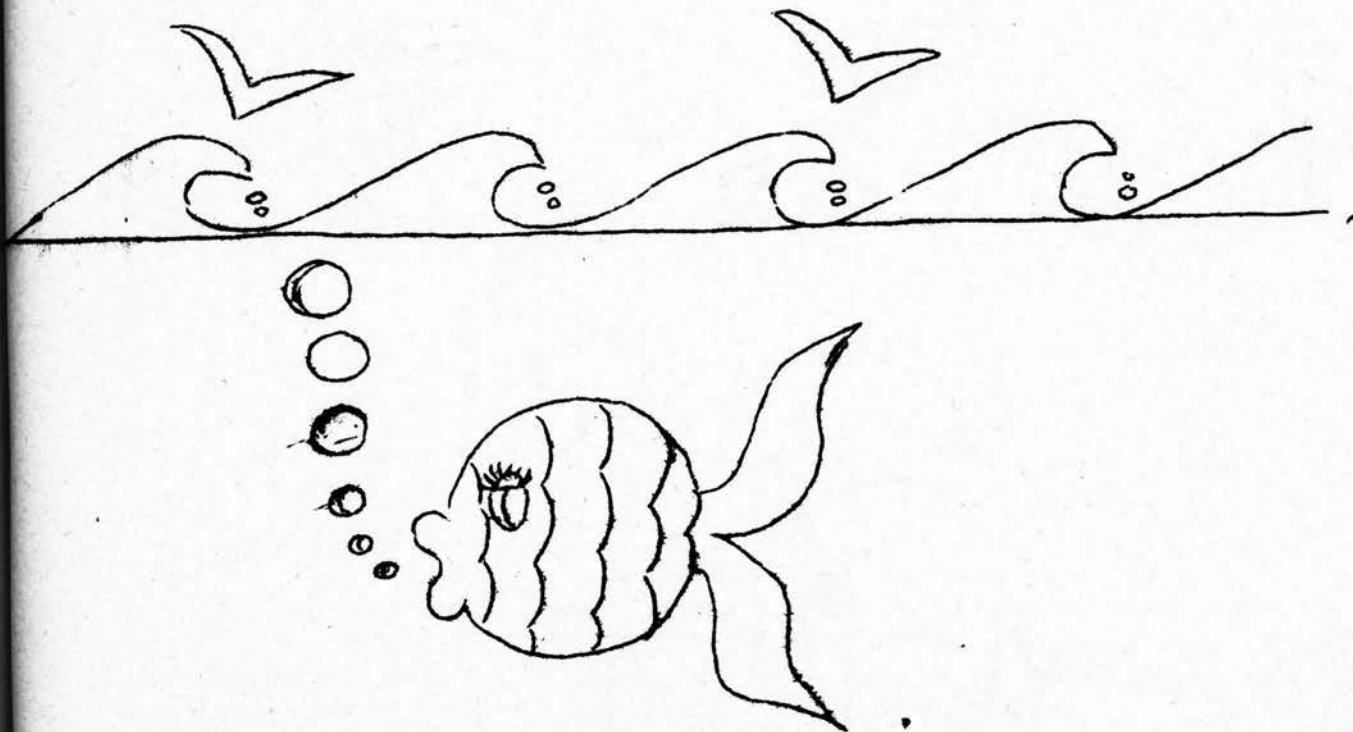
The girl sat beside the brown-skinned boy. They laughed at their reflections in the shimmering blue water.

"My teacher was so cross today, I thought I'd never be able to come," she said. Annabel Lee's blue eyes watched the boy's nimble fingers mend the net.

In a few minutes they were racing across the rocky beach. When Annabel Lee stumbled, the boy helped her to her feet, and laughing they chased the white waves to the water's edge and quickly darted away.

As the sun sank deeper into the sea, they turned their steps unwillingly toward the village. At the dock, the boy and the girl held hands for an instant and departed. The girl returned to the big house on the hill, and the boy went to his small cottage by the dock.

The years passed too quickly. The boy now

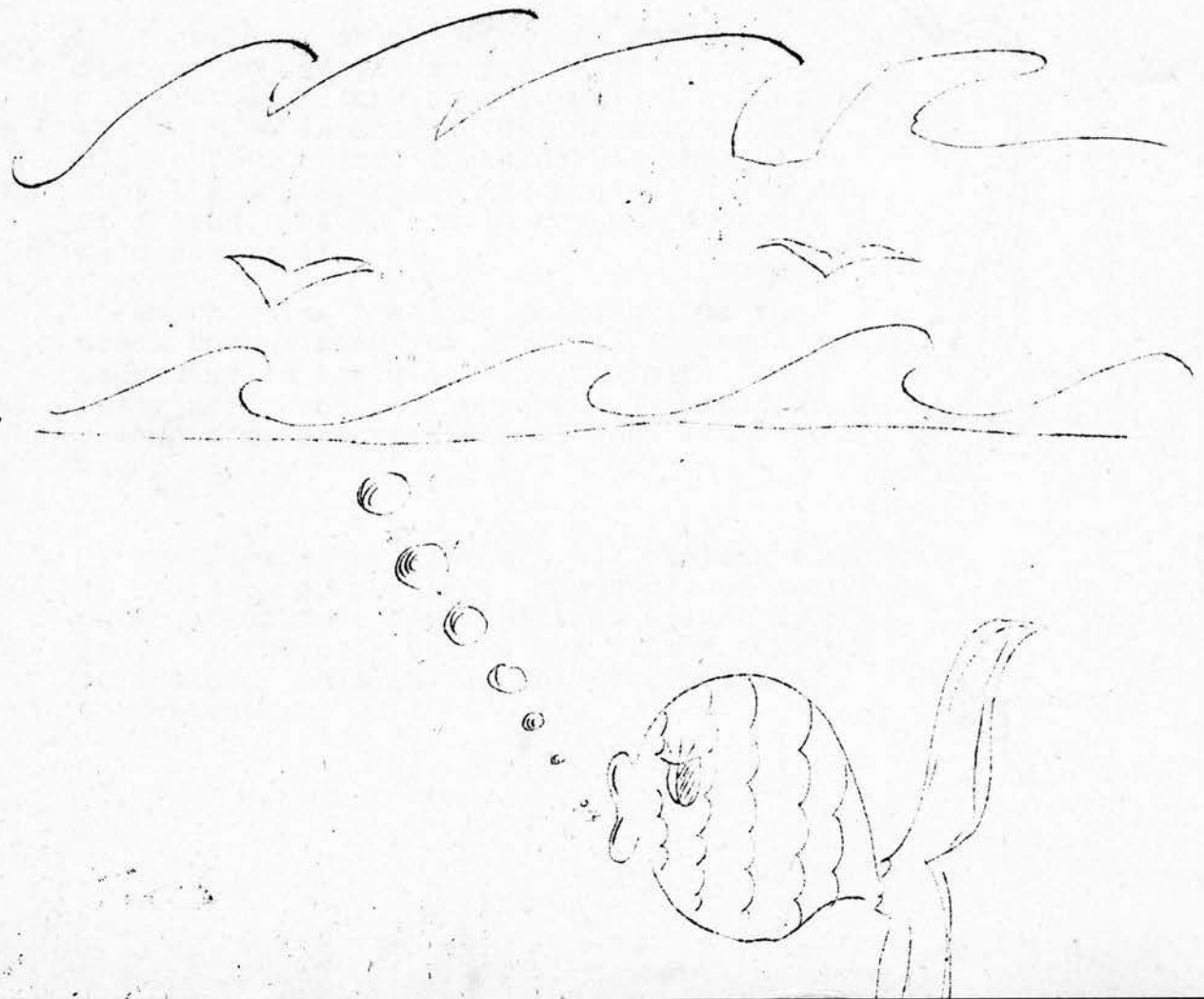



ANNABEL LEE (Con't)

joined his father in fishing off the coast. Annable Lee was learning the ways of a gentlewoman. They still met, but their gay childhood friendship had developed into a deep love. As they sat at the dock or walked along the beach, they tried not to talk of the future. For they knew their plans could not be fulfilled.


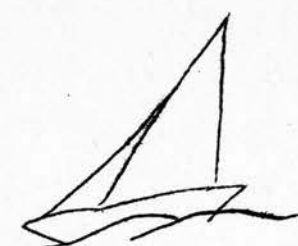
One day the girl did not come to the dock. The boy was heart-broken, for her life had been entwined with his. At last he found consolation in the sea and the sky, for he knew that wherever he might be, nothing could part him from Annabel Lee, nothing in life or death.

-- Sue Menah.









THE LULL THAT FOLLOWED THE STORM





The rain was coming down in legions, ~~breaking~~ ranks and running helter-skelter over the bottom of the upturned boat. I felt much as the day looked, sullen and a gloomy grey. As I picked up the empty paint can and started for home, I thought of how seldom it was that Chet and I had really argued and stayed angry.





My thoughts were like lowering, dark clouds that wouldn't lift until they were relieved of their burden. Now that the boat was finished, he didn't have any further use for me. Who wants to take his sister sailing, anyway? Well, it was the last time I'd be a sucker for him!




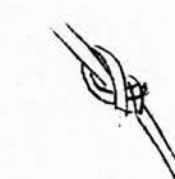
Our angry tension would last, I told myself. It wasn't just something done in a friendly disagreement, like having him turn me over his knee, while we both laughed. It would last until he returned to college. A month of not speaking to him wouldn't hurt me!




I couldn't think of a mean enough thought to satisfy my grouchiness, and rather than return home grumpy, I retraced my steps to the boat. The drenching rain didn't bother me. I childishly thought that I'd try to catch pneumonia; maybe if I did, and he had to buy me flowers, he'd regret it.





By the time throwing pebbles into the creek became monotony, my mind was made up. Searching in the ditty-bag, I found the putty knife and set to work. It would be a long time before his sail-boat could be used!





Two days later, the sun was beating down on the deck of the boat, as it sliced the water, causing a fine spray to splash my face. I absently pulled the tiller gently toward me. Chet was in the bow, hoisting the spinnaker.





THE LULL THAT FOLLOWED THE STORM
(continued)





How could I have been so dumb? He had told me he was going to fix the seams, and I had but given him a head start on his work. Oh, well, men must have their egos inflated once in a while. I'd just let him think that I'd shown my forgiveness by staying at the boat and working in the rain.



Before taking the tiller, Chet reached inside his canvas bag and handed me a bag of cookies, and a small container of milk. He took the tiller then and I stretched out on the deck. It was truly a beautiful day. We watched the Ocean Beach ferry without comment. This wasn't an uncomfortable silence; it was a peaceful one of the kind we both enjoyed.



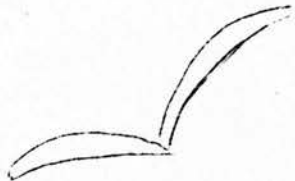
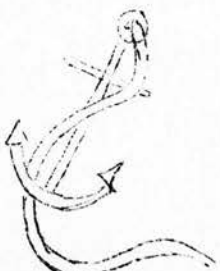

As the wind blew up, I took my place at the jib-sheet. Chet and I didn't have to talk much in order to coordinate our movements. He had taught me all I knew about sailing, and it seemed easy to follow his suggestive commands with a minimum of explanation.



We heeled sharply, and I caught my breath, but relaxed almost immediately, for Chet had never given me any reason to be tense when he sailed a boat. I had a feeling of security that is present only when you are with someone very close to you.

We passed through a dark shadow on the water,--an overhead cloud,--and then sailed on through very green water. Both of us looked terribly smug, but very contented.

--Lorraine Greatsinger



GRIMM AND FOREBODING

The cliff, made even more sheer in its ascent by the perpetual seabeat against it, dashed downward almost in the continuation of the rigid line the castle's seaward wall made above it. The castle itself was ugly. Grey and ponderous, it stood with its sullen back to the sea, daring the elements to destroy it.

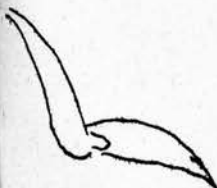
It was a strange place for a castle, on the edge of a cliff surrounded by a sandy, desolate expanse of nothing. In the winter the chill fog swirled around and embraced the huge structure in its heavy grasp. Only in the summer did the princess who lived in the tower escape from the brooding murkiness of the castle's interior to find the sun outside melting through the salty sea-haze and warming the patches of wiry grass in the sand.

One summer day, the young prince climbed up the rough stone path to the castle. He had seen a light in the tower from his ship the night before, and he wondered why it was there. "I shall climb this cliff," he thought, and in the lonely castle I shall find a beautiful princess who has been banished by her cruel step-mother. She will have been waiting for me to come and set her free, and I shall take her away with me in the ship, and then she will be my queen. We shall be Happy Ever After."

From her bower in the castle the princess saw him approaching. She was not surprised to see him come; the enchanted sea-gulls who flew around the castle had told her he would, and the enchanted sea-gulls knew everything that there was to know.

She picked up her full skirts so they were out of her way and ran down the many spiral steps of the tower. The prince had entered through the massive door and stood gazing about him in the great, echoing hall. He was looking at the dark owls who lived on the heads of the statues there during the day time.

"Oh, Prince, you are here!" The princess glowed with happiness. "Is your white charger awaiting us outside?"



GRIMM AND FOREBODING
(Continued)

"Princess, I have no horse. I have come from my sailing ship out on the ocean," the prince answered politely.

"Oh." She looked a bit puzzled then, but suddenly she turned her face up to him and closed her eyes. "I guess you want to kiss me, Prince." She waited.

"Princess, do you realize that you are being a bit forward? I have neither killed a fiery dragon with six heads and wighteen eyes of burning coals for you, nor have I even climbed the tower staircase to find you under a spell from which only I could save you. You are a bit of a disappointment to me."

The princess pouted. "But don't you even think I'm beautiful?"

He looked at her a glance. "Oh, you're all right, I guess, if you like blondes. Frankly, I had expected to find a gorgeous brunette with golden skin and shiny hair that would tangle interestingly in the wind. I suppose I'll have to take you, though. It's one of the rules."

"Listen, you Prince! I am very disappointed, too. You didn't come for me on a white charger, or even a dappled gray one. And you have a mustache, and I can't stand princes with mustaches. I wish you would go home on your boat and just stay there!"

"Well", said the prince resignedly, "I'm afraid we'll both have to make the best of it. Horses always make me sneeze and I don't ride them, and thirty years from now when your hair is gray I won't care too much that you weren't a brunette."

The princess had been trying to keep her temper from losing itself, but now she flew at the despicable prince in a royal rage and pounded his concave chest with her tiny fists. He took her shoulders to try and protect himself from the blows.

All of a sudden there was a shattering sound and a blinding flash, and when it had happened and things settled down again and the owls on the statues blinked their displeasure, they were aware of a cackling laugh from somewhere near

GRIMM AND FOREBODING
(continued)

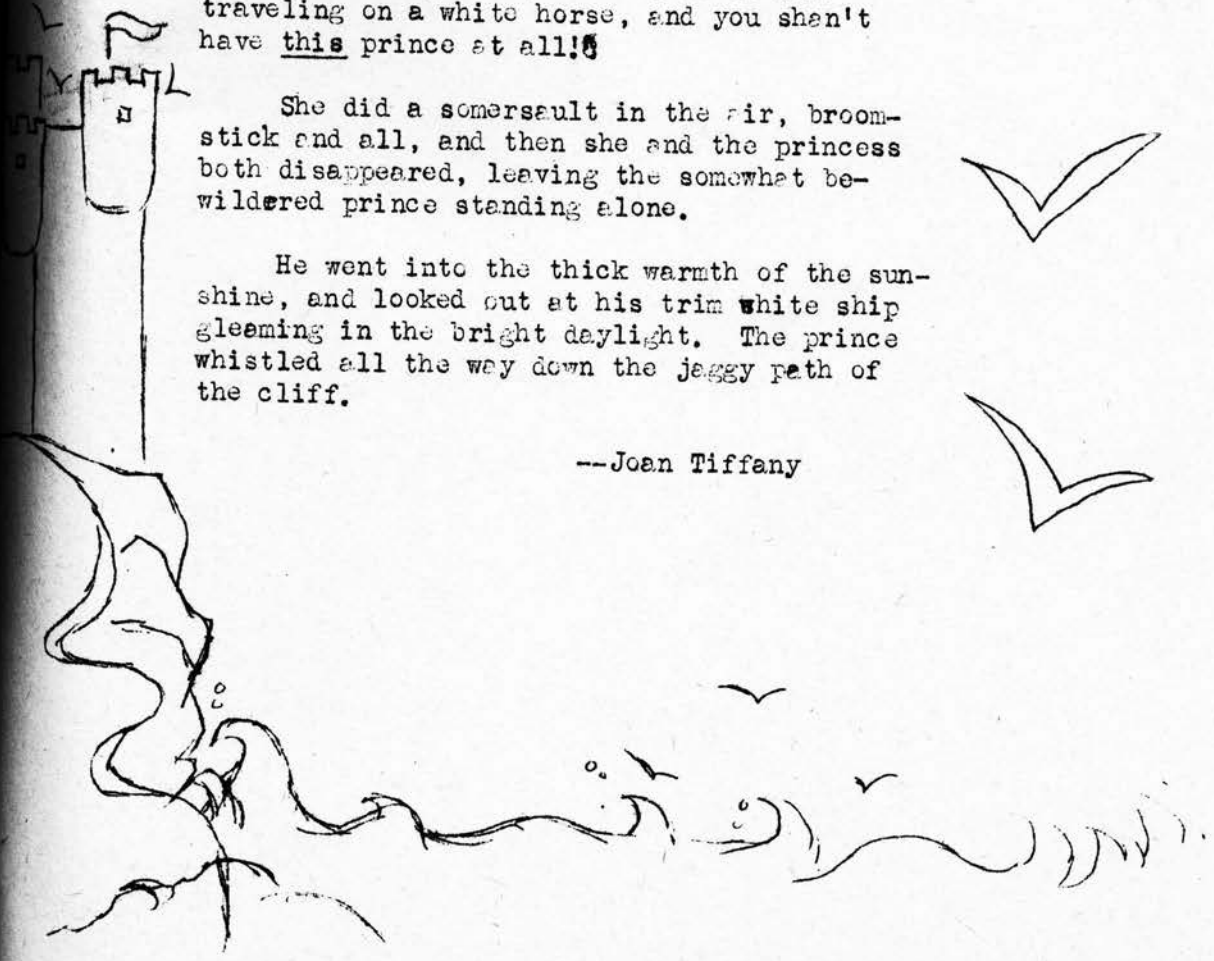
All of a sudden, there was a shattering sound and a blinding flash, and when it had all happened and things had settled down again, with the owls on the statues blinking their displeasure, they were aware of a cackling laugh from somewhere near the ceiling. There was the terrible old witch, flying around gleefully on her broomstick.

"Hroo! I arrived just in time. Don't try to deny it, Prince; I saw you with your arms around her. Probably getting ready to kiss her--ah, ah, don't deny it!" She cackled in the traditional manner of witches. "I can't have any of that in my castle. Nobody has ever kissed anybody in this castle since I made it a million years ago, and nobody is going to start it now. So, little Princess, as a punishment for you both, I shall send you off to marry an old-fashioned, mustache-less prince, who has to do his traveling on a white horse, and you shan't have this prince at all!"

She did a somersault in the air, broomstick and all, and then she and the princess both disappeared, leaving the somewhat bewildered prince standing alone.

He went into the thick warmth of the sunshine, and looked out at his trim white ship gleaming in the bright daylight. The prince whistled all the way down the jaggy path of the cliff.

--Joan Tiffany



Commencement Exercises

1947



Senior Class

Babylon High School

High School Auditorium

Tuesday Evening, June Twenty-fourth


~~~~ MENU ~~~~

Cocktail Hour

*Assorted Hot & Cold Hors D'oeuvres*

*Cheese & Fruit*

*Wine ~ Cash Bar*

Choice of Appetizer

*Sliced Melon with Strawberry Sauce*

~

*One-half Tomato*

*stuffed with Waldorff Salad*

Salad

*Raddicchio, Endive and Arugula*

*with warm walnut dressing*

Choice of Entree

*Boston Scrod*

*broiled, topped with dill butter*

~

*Roasted Turkey*

*coated with chopped pecans & seasonings,  
topped with a demi glaze prepared with bourbon*

~

*Top Sirloin of Beef*

*served with bordelaise sauce*

Choice of Dessert

*Cheesecake*

*topped with strawberry sauce*

~

*Raspberry Bombe*

*raspberry sorbet covered with  
bitter chocolate, raspberry puree & fresh berries*

Coffee   Tea   Decaf

~~~~~

BABYLON HIGH SCHOOL CLASS REUNION



September 13, 1997—

The day has finally come—
we've had the 25th, 40th—
and now, at last, here it is,
the 50th year reunion.

Did you really believe, in 1947,
it could ever, ever happen?

Well, it has, and here we are.

How wondrous it is!

Welcome, welcome, welcome!

ENJOY!

the reunion committee

Tinker, Jane L., Alan, Fran, Al, Joe, Donya,
Ed, Anna Mae, Millie, Jane D., Mike, Agatha

classmates

Jane Beach Delassalle	Carl Ludwig
Dieter Bender	Bernice Lurie Levin
Bernice Bennison Germanario	Bob Lynch
Ethel Beute Autorino	Alan Mann
Eileen Bongiorno Valenti	Yvonne Marclay Fluellen
Michael Brown	Sue Menah Thomas
Rose Caldron Green	Tom Morris
Donya Carpluk Van Buren	Jim Morrissey
Richard Chapin	Jack Oberholzer
Marie Chitwood Chapman	Arpad Ostheimer
Edith De Costerd Loveman	Fred Otten
Doris De Groff Petke	John Paserb
Joan De Groff Nilsen	Ruth Reno Olsen
Joe De Lucca	Jane Roberts Lewis
Larry Eagan	George Roever
Helen Ersham Swank	George Ruggles
Mary Ferrara Greci	Sheldon Salzman
Gus Fishel	David Smith
Augie Giarritano	Anna Mae Springsteen Wills
Al Greci	Robert Stanton
Patrick Henry	Frances Steinhauer Weinstein
Millie Hochheiser Rothenberg	Eddie Stevenson
Lucy Hoevels Candeia	Ed Van Buren
Minnie Kawalick Singer	Robert Weeks
Bill Koster	Jeanne Weis Sage
Charles Lavers	Edith Wenger Blume
Dorothy Leitch Rowlinson	

faculty

Louise Bishop McCulley
Ruth Harkins Williams
Gladys Spring Kerr

Long away, a fictional classmate returns to Babylon. Written for Babylon High School, Class of 1947, 50 year reunion, September 13, 1997.

Going Home

Whenever my heart is lonely, it has been many a day,
I think of the town I came from, on the edge of Great South Bay.
Many a year has fled now since I wandered that precious place,
Yet merely the memories of it brighten my mellowing face.

I cherish the air of old Main Street: post office, library, clock,
The shops, the movie, the churches, boats at the village dock.
There's Jim and Larry and Edie, and Paul and Joan and Jane,
All those dear pals from high school – I yearn to see them again!

Ball games, plays and dances, skating on Argyle Pond,
Surely no power could weaken the weld of that golden bond.
The years, as they will, took exception; we drifted to worlds our
own,
And I cannot tell you exactly why I never did get back home.

But 'ere it's too late I must do it, take this opportunity rare:
They're having my class' reunion, and I vow I'm going to be there.
Maybe they won't even know me; worse, will I recognize them?
Well, I think we'll be a-tryin' – as allows at three score and 10.

We'll laugh off the gray and the wrinkles, quaff to how we were
then,
Knowing unlikely the chances we'll all be together again.
Whatever the fates may determine, to each and to all I must say
That part of me ever is with them, and the town on the edge of the
bay.

Tinker Morris

Scheduled for fall, 1997, publication by the National Library of Poetry in Maryland

program

- 7:00 We gather, check in,
pick up ID tags
(we'll probably need them),
renew acquaintances.
- 7:30 Roving cocktail hour,
cash bar for alcoholic beverages
pictures after cocktail hour
- 8:30 Invocation: Rev. Richard Chapin
Welcome: E. Donald Conroy,
Mayor of the Village of Babylon
- Dinner
- Program: all about reunions and us—
by the committee
- Dancing

deejay- Kenny Bouton

photographer- Jim Mooney

In Memoriam

(known to be deceased)

Arthur Albert

William Baldwin

Frank Brown

Harriet Byrns Russell

Marie Consorti Sedler

Anna D'Amico Josiah

Joseph Fostik

Audrey Gager Smith

Taylor Gifford

Lorraine Greatsinger

Charles Harrington

Clyde Hathaway

Virginia (Sasha) Hendrickson Agostino

William Hocter

Raymond Kachala

Irene Pope Horan

Frances Safronsay Cullen

J. Craig Schroeder

Gene Smith

Joyce Smith

Cora Sydnor

Pauline Von Mechow

Edward Wolfe

Walter Wyembek

Phyllis Zagardo Roberts

John Amell

Charles Birs

THE FIFTIETH REUNION

When I got past the sixty mark
but hadn't lost that youthful spark.
I'd start to dream of days of yore
And wonder of friends I knew before.

What happened when our paths were parted?
Are they happy now, or broken hearted?
Do they have kids and grand kids too,
A loving spouse, as others do?

I'd really like to get in touch
With friends I used to love so much.
A class reunion is the place to go
To meet those folks I used to know.

The fiftieth reunion is getting near.
What will I find, I ask in fear?
Some I've known since age eleven.
The sign reads; "CLASS OF '47".

With thumping heart and shaking hand.
I enter the room and there they stand.
With friendly smiles and searching eyes.
There are a few I recognize.

I start to talk; "Is that you Stu?"
He's bald and gray, but I'm gray too.
That lady there, so lovely still,
Is she Laura, Lana maybe Lil.

I meet and greet them all at last
That fifty years sure went by fast.

Fred Otten

Written for Babylon High School,
Class of 1947, 50 year reunion.
September 13, 1997.